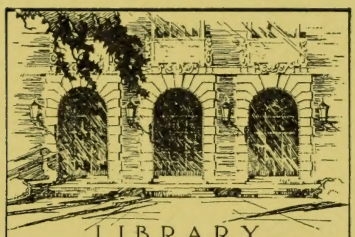

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PIEDMONT COLLEGE BULLETIN

THE PIEDMONT IDEA

Not merely in the South, nor merely for the South,
but in the South, with the South and for the Nation

Catalogue Number

PIEDMONT COLLEGE

Demorest, Georgia

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

SEP 1 1910

1909-1910

Entered at Post Office at Demorest, Ga. as second class mail
matter under Act of Congress, July 19, 1904

CATALOGUE

UNIVERSITY OF ILLINOIS
PRESIDENT'S OFFICE

OF

Piedmont College

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Demorest, Georgia

1909-1910

CATALOGUE

UNIVERSITY OF ILLINOIS
PRESIDENT'S OFFICE

OF

Piedmont College

THE ACADEMY

AND

ELEMENTARY SCHOOL

Demorest, Georgia

1909-1910

Calendar

1909 FIRST SEMESTER

Sept. 15	Wednesday	College Opens
Nov. 25	Thursday	Thanksgiving
Dec. 23	Thursday	End of First Semester

1910 SECOND SEMESTER

Jan. 4	Tuesday	Semester Opens
Feb. 22	Tuesday	Washington's Birthday
May 23	Monday	Examinations Begin
May 29	Sunday	Baccalaureate Sermon
June 1	Wednesday	Commencement

SEPTEMBER

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Departments and Courses

PIEDMONT COLLEGE

The Group System leading to B. A. degree.

THE ACADEMY

Fourteen Unit High School Course
Normal Course, three years with Normal Methods and Practice Teaching

THE ELEMENTARY SCHOOL

Eight Grades leading to First Year High School

SPECIAL DEPARTMENTS

MUSIC

Pianoforte. Requires six years for graduation.
Voice. Requires six years for graduation.
Theory of Music. One-year Course.
Harmony. Two-years Course.
History of Music. One-year Course.

DOMESTIC SCIENCE

SEWING

Taught through the eight grades.
A one-year special course is offered to advanced students.

COOKING

Two-years Course.

PHYSICAL TRAINING

Three-years Course

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1913	Treasurer, Mr. E. D. Hendrickson, Demorest, Ga.
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1913	Mr. Edward Flor, Demorest, Ga.
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1912	Rev. Philip S. Moxom, D. D., Springfield, Mass.
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1911	Mr. W. F. Chrisler, Demorest, Ga.
1911	Rev. A. F. Beard, D. D., New York City.
1910	Rev. G. S. Butler, Charleston, S. C.
1910	Rev. J. W. Cooper, D. D., New York City.
1910	Mr. Nicholas Ittner, Atlanta, Ga.

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EXECUTIVE COMMITTEE

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OFFICERS OF THE COLLEGE

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CHARLES FLINT ALLEN, Dean
W. BAXTER SMITH, Registrar
E. D. HENDRICKSON, Treasurer
FLORA E. BLANKS, Assistant Treasurer.

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Mr. Edward Flor

College Faculty

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President Emeritus.

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Amherst College,
President and Professor of History.

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Temple University, Oberlin Seminary,
Dean and Professor of Philosophy and Education.

WILLIAM BAXTER SMITH, B. A.,
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Registrar and Professor of Mathematics and Science.

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Professor of Greek.

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Professor of Modern Languages.

BERTHA A. HASTINGS, B. A.,
Smith College,
Professor of Latin.

REV. E. A. LATHROP, B. A., B. D.,
Carlton College,
Instructor in English Bible.

R. H. LAMB, M. D.,
Piedmont College and Atlanta College of Physicians and Surgeons,
Lecturer on Biological Sciences.

ACADEMY FACULTY

ULRIC J. BENNET, B. A.,
University of Georgia,
Principal, Mathematics, Sciences.

BERTHA A. HASTINGS, B. A.,*
Smith College,
Latin.

OLIVE VAN HISE,
University of Nebraska,
English and Science.

ISABEL NAUMAN RAWN, B. A.,
Wellesley College,
English.

HENRIETTA ADDITON, B. S.,
Piedmont College,
Preparatory History.

KATHERINE HOPE SCOTT, B. A.,
Wellesley College,
French and German.

*Professor Bertha A. Hastings, teaching in Academy this year.

PREPARATORY TO ACADEMIC DEPARTMENT

KATE V. KING,
Virginia State Normal School.

ELEMENTARY SCHOOL FACULTY

F. ANETTE JACKSON
Principal.

LILA NEAL, B. S.,
Piedmont College.

KATHERINE HOPE SCOTT, B. A.,
Wellesley College.

LEONE HART, B. S.,
Piedmont College.

TATTIE WESTMORELAND,
TERU STEWART,
ZONA PEEK,
} Normal Student Teachers

FACULTY OF SPECIAL DEPARTMENTS

MUSIC

GERTRUDE LANDIS,
St. Mary's School, Peabody Conservatory, Marks Conservatory,
Advanced Grades, Piano, Voice and Harmony.

RUTH STANDISH MASSEY,
Student of F. H. Mather, Licentiate of Royal Academy of Music,
London, Eng., and of Cornelia Marvin, New York,
Elementary Grades, Piano, Voice and Theory.

DOMESTIC SCIENCE

PHYSICAL CULTURE

SEWING AND COOKING

OLIVE VAN HISE,
University of Wisconsin.

OTHER OFFICERS

CORA M. ALLEN,
Preceptress.

ULRIC J. BENNET,
Preceptor.

E. LOUISE PATTEN,
Matron of Model Home.

MINNIE MOSS,
Matron of Boys' Hall.

IDA L. GIEGER,
Matron of Girls' Hall.

General Information

LOCATION

Piedmont College is located at Demorest, a little village in the foothills of the Blue Ridge Mountains in Habersham County, Northeast Georgia. It is about eighty miles north of Atlanta via the main line of the Southern Railway. The village was founded by a colony of health-seekers. The high altitude, the mountain breezes, the pure water and mild seasons all combine to make this favored region an ideal location for college life.

SOCIAL CONDITIONS

Demorest furnishes a moral environment for our students that is satisfactory. There are no saloons, or other demoralizing retreats. The little city is made up largely of families who have come to Demorest for educational purposes.

OUR CHURCHES

Piedmont College is non-sectarian but religious. In the town are found Baptist, Congregrational, and Methodist churches. Students are allowed to attend the church which they or their parents prefer and are required to register their preference at the beginning of the term.

CHURCH ATTENDANCE

All students not living with their parents or guardians are required to attend Sunday School and Sunday morning church service.

CHAPEL SERVICE

Chapel exercises are held every morning except Saturday and Sunday. Students are expected to attended unless excused by some member of the faculty.

CHRISTIAN ASSOCIATIONS

The Young Men's Christian Association and the Young Women's Christian Association of the College are powerful factors in the religious and social life of our schools. Bible study classes and regular weekly meetings are conducted under the auspices of these associations and social functions are managed under their direction. The Associations exert a strong influence over the athletic interests of the institution.

LITERARY OPPORTUNITIES

There are many literary opportunities beyond the more formal college work. A course of lectures and entertainments under the Lyceum Bureau of Atlanta is conducted under the College management. Added to this Lyceum Course are the many literary and social evenings prepared and conducted by members of the student body. These are all of a high order, and contribute much to the College life and spirit.

COLLEGE EXTENSION CLUB

Our College Extension Club conducts a series of educational meetings and lectures, and has for its aim the extension of

educational ideals. This club does not limit its work to the College, but seeks every opportunity to assist in the educational movements of the county and state.

LITERARY SOCIETIES

Probably no other training yields greater returns or is worth more to the students than is acquired in a good literary society. Four such societies, "The J. S. Green," and "The Protropian," for the boys: "W. F. K." and "The C. T. C." for the girls are doing excellent work for those connected therewith. No feature is looked forward to with greater interest nor enjoyed more when it comes than the Champion Debate, held at Commencement. Each society also holds public contests during the terms among its own members. These offer splendid opportunites for developing self reliance and ease in public speaking. Interscholastic debate has furnished our students the opportunity for wholesome contest and has developed college spirit.

ATHLETICS

We believe in athletics under proper control. The athletic interests of the Institution are largely in the hands of the student body, and the Preceptor of the Boys' Hall. Tennis, basket-ball and baseball are especially encouraged and frequent interscholastic contests add enthusiasm to this feature of our college life.

Basket-ball and tennis are provided for the girls on the grounds of the Girls' Hall under the supervision of the Preceptress.

ALUMNI ASSOCIATION

One day of commencement week is designated as Alumni Day. On this day, the Alumni Association holds its Anniversary. A business session, literary exercises and a banquet constitute the usual program. All graduates are eligible to membership.

THE BULLETIN

The College issues a bulletin devoted to all the interests of the Institution. The editor desires the co-operation of alumni and all others who may be interested in the educational progress of our state.

BUTLER HALL

Butler Hall is a substantial brick building, fifty by one hun, dred feet and three stories high. It contains recitation rooms-assembly hall, library and laboratory.

DEMOREST HALL

Demorest Hall is a large two-story building, containing six commodious recitation rooms. It is heated by furnaces.

MARY J. GREEN HALL

The large, homelike building used for the girls is under the personal supervision of the Preceptress, who spares no pains to supply, so far as possible, the comforts and home influence so often absent in boarding-schools.

BOYS' DORMITORY

Georgia Hall, the Boys' Dormitory, is beautifully situated upon an eminence and is a substantial building which will provide accomodation for thirty boys.

FURNISHINGS

All students are expected to furnish their own towels, toilet soap, one pair of sheets, one pair of blankets, one pair of pillow cases, two quilts, one white bedspread and a lamp. Students

coming from the same neighborhood may divide among themselves the things necessary to be furnished.

Every young lady is expected to provide herself with a physical culture suit consisting of navy blue flannel blouse and bloomers and rubber-soled shoes.

Each student is expected to care for his or her room, keeping it in a condition of cleanliness and order satisfactory to the matron of each dormitory. Any failure so to do will be regarded as a breach of discipline.

THE MODEL HOME

In order to increase the facilities for the practical application of methods taught in the Domestic Science Department, a Model Home was opened five years ago. Later an eight room cottage was joined to the former home, making it possible to offer accommodations to a larger family than formerly. Preference will be given to those receiving scholarships.

The facilities offered by the enlarged kitchen and dining-room, by the water supply throughout the house and the opportunity of studying Household Economics in such a practical way make the Model Home one of the attractive features of the College.

The work of the Model Home is conducted under the personal supervision of a teacher of Domestic Science. Since the methods employed in the Model Home make a greater demand upon the time of the students and result in a proportionate benefit to the college, it is deemed just to remit the amount of tuition to the members of the family who so request.

Parents desiring for their daughters the advantage of the Model Home should send their applications early to the President of the College. A room in the Model Home has been provided with blackboards and special windows for the use of the sewing class.

LIBRARY

The College Library contains approximately five thousand volumes and additions are being made from time to time. Students have direct access to all books and are encouraged to use them.

LABORATORIES

The Chemical and Physical Laboratories of the College offer good facilities for experimental work in connection with the courses in Science. The equipment of these laboratories has recently been considerably increased and will be added to as opportunity offers.

GYMNASIUM

A small gymnasium has been provided in Butler Hall where the classes in Physical Training meet each afternoon of the College weeks from September until March.

At the close of the Physical Training classes, a Field Day is celebrated with outdoor games and races both morning and afternoon. The evening is devoted to indoor drills and light gymnastics.

GOVERNMENT

The government of the College has for its aim the development of character. A personal interest is taken in each student. Self-government will gradually be extended as results justify such action. Confidence is reposed in our students as an essential in moral and educational growth. Any student failing to respond to this responsibility thereby withdraws himself from further confidence. Each student boarding in our dormitories is under the personal supervision of a Preceptress or Preceptor. We do not assume responsibility for students boarding in private families unless they are placed in homes recommended by the Executive Committee.

HOLIDAYS

There will be a short recess at Thanksgiving, with a Christmas vacation from December 23d, 1909 to January 4th, 1910. Through the last semester, three days will be given for relaxation and rest.

Parents are earnestly requested not to ask permission for their children to absent themselves during the semester unless absolutely necessary. It is also very much to the advantage of the students to begin with the classes at the commencement of the semester.

SCHOLARSHIPS

The Mesler Scholarship: An annual scholarship of twenty-five dollars, established by Rev. I. R. Mesler of Oxford, Mass., available for young men preparing for the Methodist ministry.

The Central Church Loan Fund: A fund of one hundred and twenty-five dollars, available in the form of loans to worthy students who are members of the Junior or Senior classes. Interest is charged at the legal rate.

Through the kindness of friends of the College, a number of other scholarships of varying amounts are provided. A list of these will published next year.

The Institution receives an annual grant from the American Missionary Association of New York City.

FORM OF BEQUEST

I give, devise and bequeath to Piedmont College, in Demorest, Ga., the sum of.....dollars, to be applied to the uses and purposes of the said Institution, and under the direction of its Trustees.

EXPENSES

Tuition, Piedmont College.....	Per month,	$2.00
Tuition, Academy of J. S. Green Institute....	" "	1.50
Tuition, Model School.....	" "	1.00
Music (Instrumental).....	" "	3.00

Music (Vocal)	Per month,	$3.00
Bookeeping	" "	2.00
Penmanship (special course)	" "	1.50
Typewriting	" "	1.00
Stenography	" "	1.50
Diploma	" "	3.00
Physics, Laboratory Fee	Per Semester	1.00
Chemical Laboratory Fee	" "	1.00
Music Fee, for use of Piano	Per month,	.25
Laundry	" "	1.00
Board (including room, fuel and lights)	" "	9.00

All children, residents of Demorest, will be given free tuition, except ten cents per month incidental fee, for the entire nine months in the first four grades of the Model School. Other students of school age, regularly enrolled, and taking the required State studies, will be given credit on tuition for the amount of the State fund to which they are entitled, but must pay the ten cents incidental fee per month.

Special attention is called to the fact that employment will be provided for worthy students of limited means whereby the regular school expenses will be materially reduced.

Students will be required to pay tuition and board one month in advance.

The College

College Faculty

REV. C. C. SPENCE, B. A., D. D.
Emory College.
President Emeritus.

REV. HENRY CLINTON NEWELL, B. S.
Amherst College.
President and Professor of History.

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Carlton College.
Lecturer in English Bible.

R. H. LAMB, M. D.
Piedmont College and Atlanta College of Physicians and Nurses.
Lecturer in Biological Science.

REQUIREMENTS FOR ADMISSION

Students are admitted to residence:

I. As full members of Freshman Class.

II. As conditional members of Freshman Class.

III. As members of advanced classes.

IV. As special students.

I. The applicant for unconditioned admission to the Freshman Class must be at least sixteen years of age at next birthday and must show preparation by examination or certificate amounting to fifteen units. A unit represents one years' work in standard high school, five recitations a week.

Each candidate must offer:

English	4 units
History	3 units
Mathematics	3 units
Modern or Classical Languages	4 units
Science	1 unit

(For definition of entrance Requirements see Academy.)

II. Conditioned Freshmen: Applicants passing on not less than ten and one-half of the above required units may be admitted as conditioned Freshmen. All deficiencies must be made up.

III. Students prepared to enter higher than Freshmen can do so upon showing evidence of such preparation to the Dean.

IV. Special Students: Students not desiring to pursue the regular course may be matriculated as special students. Further information may be obtained from the Dean.

ADMISSION BY CERTIFICATE

Certificates of High Schools, Seminaries, Institutes, Preparatory Schools and Colleges that are accredited by any College

of the Association of Colleges and Preparatory Schools of the Southern States or by the Association of the New England and Middle States, will be received in lieu of entrance examinations in the subjects which they cover. These certificates should be made out on the forms provided by the College.

HOW TO APPLY FOR ADMISSION

Applications should be accompanied by statement of preparation made upon blank forms provided by the College. These will be sent upon request, free of charge. Rooms in the College Dormitories will be assigned to new students.

Students should report to the Office for matriculation promptly upon arrival.

DEGREE

The Bachelor of Arts (B. A.) is offered in the Liberal Arts Course.

No candidate can proceed to the degree unless one year has been spent in residence.

The requirements for the Bachelor of Arts Degree are as follows:

For admission to Freshman Class fifteen units of regular High School work must be offered. (See detailed requirements for College Entrance.)

The course chosen for the degree must include one of the following groups of Language and Mathematics:

GROUP I

Language	German or French or Greek or Latin	20 units
Mathematics	Freshman Mathematics Course I	5 units

GROUP II

Language	German or French or Greek or Latin	5 units
Mathematics	Courses I, II, III and IV	20 units

GROUP III

Language	German or French or Greek or Latin	10 units
Mathematics	Courses I, II and III	10 units

In addition to one of the above groups of Language and Mathematics the following groups are also required, viz:

a. Fifteen units of English.
b. Fifteen units of Science.
c. Fifteen units of History and Philosophy.

Summary of required Units for Degree of Bachelor of Arts

Admission Requirements.—Fifteen units for admission to Freshman Class, including four units of some language besides English, and three units of mathematics.

College Requirements.

25 units of Mathematics and Language.
15 units of English.
15 units of Science.
15 units of History and Philosophy.

Seventy units is the minimum requirement for a degree, and eighty units may be taken in the whole course.

COURSES OF INSTRUCTION

Instruction is given in the following subjects:

English
Latin
Greek
German
French
Philosophy
Pedagogy
History
Political Science
Mathematics
Physics
Chemistry
Geology
Biology
Astronomy
English Bible
Music
Physical Development

ENGLISH

PROFESSOR BASS.

I. Introduction to English Literature. One year course 5 hours.

This course aims to give the student an acquaintance with the history of English Literature from the beginning and the characteristic traits of its successive periods, and to help him to appreciate literary excellence in its various forms. A text book is used as a basis for the historical study, but the emphasis of the course is laid on the reading and interpretation of extended

selections from English poetry and prose. This course or its equivalent is a prerequisite to all other courses in English Literature.

II. Eighteenth Century Literature. 3 hours, 1st semester.

Selected essays, poems and novels, critical study, discussions and papers.

III. Age of Wordsworth. hours, 2nd semester.

Poems of Wordsworth, Coleridge, Southey, Scott, Moore, Byron, Keats, Shelley and the minor poets; novels of Scott and Jane Austin; miscellaneous prose of Coleridge, Lamb, Hazlitt, De Quincey, the reviewers, etc., with discussions and papers.

IV. Victorian Literature. hours, 1st semester.

Reading of poems of Tennyson, the Brownings, Matthew Arnold, Clough, the Rossettis, Swinburne, Morris and others; novels of Dickens, Thackeray, Charlotte Bronte, George Eliot, Meredith, Hardy and Stevenson; miscellaneous prose of Carlyle, Macaulay, Newman, Arnold, Pater, Ruskin and Stevenson.

V. American Literature. hours, 2d semester.

The study of American life in Literature, assigned readings of works of representative men of letters from Irving to Lanier.

VI. The English Drama. hours, semester.

Study of Miracle plays and eight or ten selected plays of Shakespeare. Study of Shakespeare's contemporaries and eighteenth century drama. Modern drama with the study of six or eight late plays.

VII. Hebrew Literature.

Study of the Old Testament with regard to the historical background and literary forms.

VIII. Advanced Rhetoric and Composition. 2 hours, 1st and 2d semester.

The aim of the course is to give the student a practical knowledge of the principles of rhetoric and their application to English writing, especial attention is given to Forms, Discourse and Style. Themes will be written and submitted for correction.

This course or its equivalent is a prerequisite to all other courses in English and is required of all Freshmen.

IX. Narration and Description. hours, semester.

Includes theme writing and discussion.

X. Exposition and Argument.

Given in connection with courses III and VII.

XI. Journalism. hours, semester.

Introduction in news getting, the news letter, reporting and editorial work.

LATIN

PROFESSOR HASTINGS.

Students applying for admission to any class must be prepared to give evidence of sufficient acquaintance with the work of preceding courses.

Freshman Year

1. Selections from Livy, Book I, XXI and XXII. *Odes* and *Epodes* of Horace. 4 hours throughout year.

2. *a*. Latin writing, drill in syntax and idiom. 1 hour, first semester.

b Rapid reading of Cicero, *De Senectute* and *De Amicitia*. 1 hour, second semester.

Sophomore Year

3. *a.* Comedies of Plautus and Terence, *The Captive and Adelphoe.* 3 hours, first semester.

b. Satires and *Epistles* of Horace. 3 hours, second semester.

Junior Year

4. *a. Tacitus, Germania, Agricola and Annals.* 3 hours, first semester.

b. Selections from Cicero's Letters, Letters of Pliny. 3 hours, second semester.

Senior Year

5. *a.* Lucretius *De Rerum Natura,* Book V, with lectures on Epicureanism as set forth by Lucretius. Moral treatises of Seneca *De Vita Beata, De Providentia.* 3 hours, first semester.

b. Satires of Juvenal, Cicero's *De Natura Deorum.* 3 hours, second semester.

GREEK

PROFESSOR FORD.

Extent of the Work

We place a high estimate upon the study of Greek, because it introduces the student to the noblest literature ever produced by man; also, because of its expressional relation to modern science and philosophy and all high learning, its literary, historical and cultural value, and the proper perspective it gives to modern thought. But there has been a great extension of human knowledge in recent years, and we grant to modern science its demand for a large place in any school curriculum. Therefore, in this College, the work is confined to the choicest models of Greek Literature.

In the extent of the work, the object is to gain:

1. A mastery of Attic Greek, which is the standard form of the language and contains nearly all its best literature.

2. A good knowledge of Ionic Greek, closely allied to the Attic and containing Homer's Iliad and Odyssey, the model epics of all ages.

3. An introduction to New Testament Greek, a knowledge of which is an important acquirement in Christian scholarship, and one of the practical ends of studying Greek.

THE METHOD

In the method of the work, it is thought important to keep in view the following ends:

1. To master the essentials of the language as a means of early and pleasurable reading of its literature.

2. To give the study of Greek a practical character by noting the many derivations of English words from Greek, especially technical scientific terms, by pointing out to the student the principles of construction common to Greek and English; also, by giving attention to rhetorical and literary qualities with reference to the cultivation of taste.

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs and manners of the people are studied, and everything studied which can give reality to their objects of thought and interest to the study of their literature.

Course 1. The Elements of Greek,—Ball. Greek alphabet grammatical inflections, Greek into English, English into Greek, reading of connected discourse, conditional sentences, indirect discourse Five times a week throughout the year.

Course 2. Xenophon's *Anabasis*, Books I, II and III, at least. Geography and History of Greece. Twenty lessons in Greek Composition. Sight reading.

Five times a week throughout the year.

Course 3. *a.* *The Iliad* of Homer, Books I, II and III, at least. The peculiarities of Ionic Greek are studied, also prosody and mythology. Attention is given to rhetorical figures and other literary qualities.

b. *The Memorabilia*: Study of the life of Socrates. Greek Prose Composition. Sight reading.

This Course is required in the Freshman Year of the Classical Course.

Course 4. *a.* *Demosthenes on the Crown.* Political institutions of the Greeks. History of Philip of Macedon and life of Demosthenes.

b. Selected Dramas of Aeschylus, Euripides and Sophocles.

Course 4 is required in the Sophomore Year, Classical Course.

Course 5. New Testament Greek.

a. Readings from the Gospels.

b. The Acts of the Apostles.

c. Some of the Epistles.

Portions of this course are taken as supplementary to the preceding courses, and further work in it is optional with Calculus in the Senior Year.

GERMAN

PROFESSOR STRASSBURGER.

1. Elementary German. **5 hours.**

Grammar and elementary syntax, daily practice in conversation; paraphrasing and original composition; memorizing of easy poems; dictation. Reading of easy texts selected from modern authors.

2. Intermediate German. **5 hours.**

Conversation and composition; review of grammar; reading of lyrics and prose. Outline of German Literature with reading of representative selections. Reading of *Wilhelm Tell* and *Hermann und Dorothea.*

3. Classic Period. **3 hours.**

Lessing: Study of his life and influence on German thought, culture and literature; selections from his critical writings, *Nathan der Weise* and one prose drama.

Schiller: Study of his life and the storm and stress period of German Literature. Reading of *Die Jungfrau von Orleans* and *Maria Stuart.*

Goethe: Study of his life, work and his place in literature; selections from *Wahrheit und Dichtung, Iphegenia auf Tauris* and *Faust.*

4. Modern German Literature. **3 hours.**

Reading of modern fiction and poetry, and the study of the modern drama.

FRENCH

PROFESSOR STRASSBURGER.

1. Elementary French. **hours.**

Grammar with composition and conversation; memorizing of poems; dictation. Reading of easy texts.

2. Intermediate French. **5 hours.**

Review of grammar; drill in conversation and composition. Reading of modern prose and poetry.

3. Classical French Literature. **3 hours.**

Corneille, *Le Cid, Horace.*
Racine, *Andromaque, Athalie.*
Moliere, *Les Precieuses Ridicules, Le Bourgeois Gentilhomme, L'Avare, Le Misanthrope.*
Boileau, *L'Art Poetique.*
La Fontaine, *Fables.*

4. French Literature. **3 hours.**

Study of the history of French Literature. Reading of representative works. Writing of criticisms.

PHILOSOPHY AND EDUCATION

Professor Allen.

1. Logic. (Professor Ford) **hours semester.**

This course aims to acquaint the student with the laws of correct thinking and with the principal sources of fallacy. The practical application of the subject is emphasized.

2. Psychology. **hours semester.**

The physical basis and mental states, the classification of mental functions, the association, evolution and conscious automotion theories are briefly considered.

3. Ethics. **hours semester.**

A brief survey of ethical theories, the origin and authority of moral law, the nature and function of conscience and the ethical aspects of current judicial, social and commercial problems.

4. History of Philosophy. **hours semester.**

Presents the characteristic doctrines and traces their influence on the nineteenth century literature.

5. History of Education. **hours** **semester.**

This course covers briefly ancient and modern education. Special attention is given to the movements of thought from Comenius to the present.

6. Special Methods. **hours** **semester.**

The best methods of presenting to a class subjects of the school curriculum will be discussed.

HISTORY

PROFESSOR NEWELL.

1. Ancient History. **hours** **semester.**

The course in Ancient History will be devoted especially to Rome and Greece with some attention to their Oriental connections.

2. Medieval and Modern History. **hours** **semester.**

To give unity and continuity, the history of one nation will be selected. It is believed that an understanding of the transitions of the history of the nation through medieval and modern periods will give a clearer idea of great world movements than would a more general survey.

3. English History. **hours** **semester.**

Attention will be given to the Norman Conquest, post-Norman feudalism, the War of the Roses, the Tudors and the Reformation. the Parliament, the Stuarts, British Colonial Development, England's attitude during Revolutionary and Napoleonic Eras.

4. American History. **3 hours, semester.**

Three periods a week will be given to American History and Government with such consideration of events in English and Continental History as is necessary to the clear understanding of the same.

ECONOMICS

PROFESSOR FORD

hours semester.

The textbook used is the *Introduction to the Study of Economics*, by Charles Jessie Bullock.

MATHEMATICS

PROFESSOR SMITH

1. Trigonometry and Surveying. **5 hours, throughout year.**

This course consists of (1) Plane and Spheric Trigonometry, with applications to Navigation and Astronomy. (2) Farm Surveying, Topographical Surveying, Leveling and Railroad Surveying. The class is taught the use of surveyors' instruments in field practice.

2. Algebra. **5 hours, throughout year.**

Advanced Algebra is given in the Sophomore Year. Wentworth's College Algebra is the textbook used.

3. Analytics. **hours throughout year.**

This course is given during the Junior Year. It includes Plane and Solid Analytical Geometry, with special attention to the locus and the solution of Algebraic equations by analytic methods.

4. Calculus. **hours throughout year.**

This course is given during the Senior Year. It consists of Differential and Integral Calculus, with applications to Geometry and Physics.

CHEMISTRY

PROFESSOR SMITH

1. Elementary Chemistry. **5 hours, first semester.**

2. General Chemistry. **5 hours, throughout year.**

Two hours' lectures and recitations per week. Three hours laboratory work.

3. Qualitative and Quantitative Analysis.

hours, semester.

PHYSICS

PROFESSOR SMITH.

1. Elementary Physics. 4 hours per week during second semester. 1 hour per week laboratory practice.

2. General Physics. 5 hours per week during entire year. 2 hours per week laboratory practice.

Collateral reading, essays. This course or its equivalent is required.

3. Advanced Physics. **hours, semester.**

Elective.

ASTRONOMY

PROFESSOR SMITH.

1. Descriptive Astronomy, History of Astronomy. hours, semester.

GEOLOGY

PROFESSOR SMITH.

1. Structural and Dynamical Geology. hours, semester.

Collateral reading, essays.

BIOLOGICAL SCIENCES

DR. LAMB, LECTURER.

ENGLISH BIBLE

REV. MR. LATHROP, LECTURER.

Special Departments

Music

Domestic Science

Physical Culture

Special Departments

FACULTY OF SPECIAL DEPARTMENTS

MUSIC

GERTRUDE LANDIS

St. Mary's School, Peabody Conservatory, Marks Conservatory;
Advanced Grades. Piano, Voice and Harmony

RUTH STANDISH MASSEY.

Student of F. H. Mather, Licentiate of Royal Academy o
Music, London, Eng., and of Cornelia Marvin, New York
Elementary Grades. Piano, Voice and Theory.

DOMESTIC SCIENCE

Sewing and Cooking.

PHYSICAL CULTURE

OLIVE VAN HISE.

University of Wisconsin.

MUSIC DEPARTMENT

The Department of Music maintains a high standard of work, eveloping the talent and artistic ability of the individual upil, and also offering opportunity for choral and orchestral ractice.

1. Pianoforte.

One of the following graded courses is used: New England 'onservatory of Music Course; Matthews' Studies, Book I-X. upplemented in the different grades.

ELEMENTARY GRADES

Miss Massey.

Grade I. The first few weeks are devoted to correct touch, he formation of the hands and fingers, explanation of music otation, etc. Also Emery's Foundation Studies and Studies f Loeschhorn and Kohler.

Grade II. Duvernoy Op. 176. Loeschhorn Op. 52. Major nd minor scales.

Grade III. Czerny Op. 216 and 299, Heller, Op. 47. Major nd minor scales. Arpeggios.

ADVANCED GRADES

Miss Landis.

Grade IV. Czerny, phrasing, dominant chords. Köelher)p. 190.

Grade V. Czerny, Cramer, Bach, Album.

Grade VI. Beethoven, Sonoto, prelude. Mozart, Haydn, rieg, Schütt.

Piano solos selected from the best works of ancient and modrn masters are given throughout the course.

2. Voice.

ELEMENTARY GRADES

Miss Massey.

After a thorough foundation in Breath Control and Tone Placing, some of the following studies are used:

Grade. I. Vocalises by Concone. Marchesi Op. 1.

Grade II. Concone Op. 16. Castelli Op. 9, Book I.

Grade III. Marchesi Book II. Sieber Op 93.

ADVANCED GRADES

Miss Landis.

Grade IV. Sieber Op. 42-43.

Grade V. Concone Op. 11.

Grade VI. Concone Op. 12. Finishing Studies.

Songs are carefully selected with due reference to the abilities of the pupil, the full course embracing both secular and sacred songs, ballads, concert songs, etc.

THEORY OF MUSIC

Miss Massey.

One year is required to complete this course. Careful attention is given to the study of sound, pitch of sound, accent, time signatures, syncopation, intervals, scales, signs, abbreviations, clefs, melody and other matters that pertain to an introduction for the study of Harmony.

HARMONY

MISS LANDIS.

This course requires two years. Its object, as stated in the preface of the text used, is "to give the student a working vocabulary of chords for the harmonizing of Melodies in their order of practical value and harmonic importance."

HISTORY OF MUSIC

MISS LANDIS.

This course is covered in one year. It includes a study of the History of Music, Ancient and Modern, and is conducted both by the lecture and textbook method. Special reference is given to biography.

SIGHT SINGING

Classes in Sight Singing are conducted for students in this department and also in the Academy and Elementary School.

GLEE CLUB

The College Glee Club is open to all qualified students in the college and Academy. It studies standard part songs and gives occasional concerts during the year.

ORCHESTRA

Orchestral work is conducted in connection with the Glee Club.

RECITALS

Recitals by the students will be given in Butler Hall each month during the College Year for the purpose of developing poise in public appearance.

REQUIREMENTS FOR GRADUATION IN MUSIC

In Piano, pupils must satisfactorily finish the six grades a have completed courses in Sight Singing, Theory, Harmo and History of Music. Also work in accompanying.

In Voice, pupils must satisfactorily finish the six grad complete three grades in piano and courses in Theory, Harmo History of Music and Sight Singing.

No diploma will be granted to pupils who have not at le a High School diploma or its equivalent.

Domestic Science Department

The Domestic Science Department includes a model laboratory, containing three rooms, thoroughly equipped; a large kitchen, which is devoted to class work, each student being provided with an individual desk and outfit; a model dining room and a model bedroom. The new charts and analyses of foods add much interest to the study.

This department will offer during the coming year courses in the following subjects:

General Cookery—three courses.

Course in Laundry Work.

Course in Serving.

If there should be sufficient demand, courses in Home Nursing and Invalid Cookery will be offered.

Domestic Science will be required in the second and third years of the Academy. At the satisfactory completion of this course, a certificate will be given. This two-years graded course will be open to other students.

SEWING

Third Grade, Elementary terms used. Position, body, fi gers, hands, arms. Drills, needle, thimble, scissors, etc. Mott Sewing: Stitches made in coarse canvas with yarn. Workba made with silk. Talks: wool, needles. Examination.

Fourth Grade. Review work. Canvas work: pin cushio Hemming on towels. Drills. Instruction on articles used i class. Sampler: canvas darning. New Stitches. Examinatio

Fifth Grade. Review work. Advanced notes. Hemmi of various kinds. Sewing: aprons, cloth sampler of all stitch learned. Plain underclothing. Instruction on articles us in class. Examination.

Sixth Grade. Review work. Sewing: cook apron and ca Darning. Making over stockings. Child's dress. White ski Instruction on articles used in class. Papers written. Croche ing. Examination.

Seventh Grade. Review work. Sewing: undergarmen Papers written on topics assigned. Wash dresses. Revi stitches with instruction for each model work. Examinati

Eighth Grade. Review work. Cutting and fitting and se ing all kinds of garments suitable for class. Papers prepare Review of all lines of sewing. Examination.

A special course will be given for those students who des advanced work in sewing.

Students will be required to do the planning, cutting a fitting of garments. Materials for class work should be pro ded, so far as possible, by students.

COOKING

First Year Work

STUDY OF:

- Combustion.
  - Fire, Fuels.
- Air.
- Water.
- Food.
  - Its relation to life. Classification, Growth.
  - Composition.
  - Digestion. Preparation.
    - Cereals.
    - Eggs.
    - Milk.
    - Vegetables.
    - Soups.
    - Tea.
    - Coffee.
    - Cocoa.
  - Simple food combinations.
  - Table setting and serving

Second Year Work

- Canning and Preserving.
  - Jelly making.
  - Yeast breads.
  - Meats.
- Advanced work in food combination.
  - Made over dishes.
  - Sauces.
  - Cake.
  - Pastry.
  - Salad.
  - Desserts.

Table setting and serving.
Invalid Cooking.
A small laboratory fee will be charged

SERVING

The course in practical preparation of foods will be supplemented by a thorough training in the most approved and artistic methods of serving. The object of this course is to prepare young ladies to take that initiative which modern society expects of the cultured hostess.

Physical Training Department

OLIVE VAN HISE, Instructor.

Light gymnastics, free hand drills, controlling and relaxing exercises, fancy steps, wands, dumb bells, Indian clubs, folk games, Swedish gymnastics.

The work opens at the beginning of the first semester and continues till the close of March. At the end of the third year, certificates will be given to those who have satisfactorily completed the course.

Separate classes are held for the boys and for the girls. Each student is expected to take the regular three years' course.

The Academy

The Academy

ACADEMY FACULTY

ULRIC J. BENNET, B. A.,
University of Georgia,
Principal,
Mathematics and Science.

* BERTHA A. HASTINGS, B. A.,
Smith College,
Latin.

OLIVE VAN HISE.,
University of Nebraska,
English and Science.

ISABEL NAUMAN RAWN, B. A.,
Wellesley College,
English.

HENRIETTA ADDITON, B. S.,
Piedmont College,
Preparatory. History.

KATHERINE HOPE SCOTT, B. A.,
Wellesley College,
French and German.

*Professor of College, but teaching in Academy this year.

The Academy

The Academy prepares students for Piedmont and other colleges. It offers a strong course for students unable to take a college course.

A student may be admitted to advanced standing (1) on examination or (2) on the presentation of a duly attested certificate of previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

A Preparatory department is maintained for students who are deficient in the common branches.

COURSE OF STUDY

REGULAR COURSE

First Year

First Semester:

Advanced Arithmetic	5 hours
English	5 hours
Latin, 1st Year	5 hours
Ancient and Medieval History	5 hours

Second Semester:

Algebra	5 hours
English	5 hours
Latin, 1st Year	5 hours
Ancient and Medieval History	5 hours

Second Year

First Semester:

Algebra ..... 5 hours
English ..... 5 hours
Caesar ..... 5 hours
Chemistry ..... 5 hours

Second Semester:

Algebra ..... 5 hours
English ..... 5 hours
Caesar ..... 5 hours
Physics ..... 5 hours

Third Year

First Semester:

Geometry ..... 5 hours
English ..... 5 hours
Cicero or German, 1st Year ..... 5 hours
English History ..... 5 hours

Second Semester:

Geometry ..... 5 hours
English ..... 5 hours
Cicero or German, 1st Year ..... 5 hours
English History ..... 5 hours

Fourth Year

First Semester:

Geometry ..... 5 hours
English ..... 5 hours
Virgil or German, 2d Year ..... 5 hours
American History } ..... 5 hours
Civics }

Second Semester:

Botany ..... 5 hours
English ..... 5 hours
Virgil or German, 2d Year ..... 5 hours
American History } ..... 5 hours
Civics }

NORMAL COURSE

First Year

First Semester:

Advanced Arithmetic ..... 5 hours
English ..... 5 hours
Ancient and Medieval History ..... 5 hours
Normal Methods ..... 5 hours

Second Semester:

Algebra ..... 5 hours
English ..... 5 hours
Ancient and Medieval History ..... 5 hours
Normal Methods ..... 5 hours

Second Year

First Semester:

Algebra ..... 5 hours
English ..... 5 hours
American History and Civics ..... 5 hours
Chemistry ..... 5 hours

Second Semester:

Aglebra ..... 5 hours
English ..... 5 hours
American History and Civics ..... 5 hours
Physics ..... 5 hours

Third Year

First Semester:

Geometry ..... 5 hours
English History ..... 5 hours
Pedagogy ..... 5 hours
Practice Teaching ..... 5 hours

Second Semester:

Geometry ..... 5 hours
English ..... 5 hours
English History ..... 5 hours
Pedagogy ..... 5 hours
Practice Teaching ..... 5 hours

ENGLISH

ISABEL NAUMAN RAWN

First Year

Composition: Letter writing; short themes, narrative and descriptive, based upon class reading and the writer's experience. Review of the principles of punctuation. Elementary study of Unity, Coherence, Emphasis, in sentence, paragraph and theme structure.

Literature: Coleridge, *Ancient Mariner.* Dickens, *A Tale of Two Cities.* Irving, *Sketch Book.* Tennyson, *Idyls of the King* (especially *Gareth and Lynette, Lancelot and Elaine* and *The Passing of Arthur*). Comparative readings in Malory.

Second Year

Composition: Short themes in exposition and argument. Sentence structure, periodic, loose and balanced sentences. Paragraph structure, topic sentence, transititons, etc.

Literature: *Sir Roger de Coverley Papers.* Shakespeare, *As You Like It, The Merchant of Venice, Twelfth Night.* Eliot, *Silas Marner.* Goldsmith, *The Deserted Village,* or, Chaucer *Prologue to the Canterbury Tales.*

Third Year

Composition: Systematic review of grammatical and rhetorical principles. Diction, theme structure and a careful drill in outline. Long and short themes in narration, exposition, argument and description. One continued piece of work in the second semester. Forms of description.

Literature: De Quincy, *Joan of Arc, The English Mail Coach.* Shakespeare, *Julius Caesar.* Homer, *Odyssey.*

Fourth Year

Composition: Outlines and structural criticism. Study of narrative and dramatic forms. Long themes in (1) argumentation and in (2) other forms, in the selection of which the writer's individuality shall be his guide.

Literature: Burke, *Conciliation with America.* Milton, *Lycidas Comus, L'Allegro, Il Penseroso.* Carlyle, *Essay on Burns.* Shakespeare, *Macbeth.*

In connection with the study of literature throughout the course, the student will often commit to memory characteristic passages and some time will be spent in study of the life, time and environment of the authors. Students will report additional reading suggested by the instructor in connection with the work of the classes by means of reading lists and by class discussion and written criticism.

HISTORY

HENRIETTA ADDITON, B. S.

1. Ancient History. First Year.

From the earliest records to Charlemagne. Short course. Textbook and lectures. Textbook used: *Essentials in Ancient History*, Wolfson.

2. Medieval History. First Year. 3 hours.

In this course the class is led into a careful study of the changes wrought in Western Europe by the barbarian invasions, tracing the rise and fall of western ideas and institutions and the influence of these upon modern thought and institutional life. The period covered extends from Charlemagne to the present day. Textbook, lectures, exercises in summarizing and source readings. Textbook used: *Essentials in Medieval and Modern History*, Harding.

3. English History. Third Year. 5 hours.

From the earliest records to the present day. A study of the English Reformation, the Puritan Revolution and the Restoration. This course gives a complete survey of English History, in which the student is led to understand the origin and development of those fundamental ideas and principles which now dominate all English speaking peoples. Textbook and source reading. Textbook used; *Essentials in English History*, Walker.

4. American History. Fourth Year. 3 hours.

From the discovery of America to the present day. The discovery and contest for the possession of North America are carefully traced, after which the student's attention is concentrated upon the social, religious and political development of the colonies, their struggle with the mother country and the problem of forming a national government. Special em-

phasis is laid upon the forces which led to the Civil War and upon the problems peculiarly affecting the South as an inheritance from the war. Textbook used: *Essentials in American History*, Hart.

4. Civics. Fourth Year. **2 hours.**

Textbook.

MATHEMATICS

Ulric J. Bennett, B. A.

1. Arithmetic.

Required of all pupils in First Year Preparatory, five hours per week throughout year. Also five hours per week of first term Second Year Preparatory. This course embraces a thorough study of the Metric System and Mensuration. The school is supplied with a complete set of Metric Weights and Measures and mathematical forms, and these will be used to make the work as thorough and practical as possible.

2. Algebra.

An elementary course in Algebra. Five hours per week of second term of first year, and five hours per week throughout second year. Required of all students who have completed Course I.

3. Geometry.

Five hours per week required of students who have completed Courses I and II. Plane and Solid Geometry.

LATIN

Bertha Hastings, B. A.

An accurate knowledge of the forms of the School Grammar is insisted upon. Exercise in prose composition. Texts read:

Four books of Caesar, Six Orations of Cicero and Six Books of Virgil's Aeneid. Equivalent amounts of Sallust or Ovid may be substituted for parts of these. Sight translation of easy prose.

GERMAN

KATHERINE HOPE SCOTT, B. A.

A knowledge of the inflection of nouns, adjectives and verbs. Acquirement of a fair vocabulary and ability to translate English into German and to read German at sight.

BOTANY AND BIOLOGY

OLIVE VAN HISE.

A course in General Botany, algae, fungi, mosses, ferns and seed plants. Textbook used: *Plants, A Textbook of Botany, Coulter. Flora of Southern States,* Chapman.

PHYSIOLOGY AND HYGIENE

OLIVE VAN HISE.

In addition to a general course in Physiology, special attention will be given to scientific instruction, causes and prevention of communicable disease, first aid to the injured and hygiene in the schoolroom.

Preparatory

TO

Academic Department

AND

Eighth Grade

Faculty of Preparatory Department and Eighth Grade

KATE V. KING.

HENRIETTA ADDITON, B. S.

ENGLISH GRAMMAR

KATE V. KING.

First semester. Textbook used. Hyde's English Grammar, Book III.

Second semester. Textbook used: Whitney and Lockwood, Grammar.

The work consists of a thorough review of the subject, in order that the student may become more familiar, not only with the subject matter of the text, but with method as well, and may be able to continue the study without the aid of a teacher and also to teach it practically and intelligently. Attention is given to the historical development of language, relation of grammar to other subjects and to the writing and criticising of original themes.

READING

KATE V. KING.

"Appreciative reading means to read with love and enthusiasm. To read, to think, to know, to experience in imagination and to feel."

Prose: *Tales of a Traveler*. Irving. *Standish of Standish*, Austin. *Bow of Orange Ribbon*, Barr. *Sharp Eyes, and Other Papers*, John Burroughs. *Treasure Island*, Stevenson. *Santa Claus' Partner*, Page.

In our reading course, students are taught to enjoy the story, to see the picture of life portrayed, to know character, and to trace its development. Fine passages, beautiful images, a happy choice of words and oft quoted phrases will be noted.

Poetry: *Lady of the Lake*, Scott. *Under the Elm*, Lowell. *To a Skylark*, Shelley. *The Skeleton in Armor*, Longfellow.

The student will be asked to memorize choice selections which appeal to him.

These works constitute a list from which selctions are made for reading.

ENGLISH BIBLE

KATE V. KING.

First semester: *Life of Jesus*, Gates.

Second semester: *Old Testament Heroes*, Keedy.

Notebooks and Normal Method will be used.

SPELLING

KATE V. KING.

A graded course in spelling will be continued throughout the year. Each pupil must own a textbook and should own a dictionary and learn how to use it. Textbook used: Sweet's *Normal* Word Book.

ARITHMETIC

HENRIETTA S. ADDITON, B. S.

Stocks and bonds, simple ratios, simple proportion, me
urements, square root, longitude and time. General princip
and common terms of metric system. General review of wh
subject.

Elementary School

Elementary School

ELEMENTARY SCHOOL FACULTY

F. ANETTE JACKSON,
Principal.

LILA NEAL, B. S.,
Piedmont College.

KATHERINE HOPE SCOTT, B. A.,
Wellesley College.

LEONE HART, B. S.
Piedmont College.

TATTIE WESTMORLAND, } Normal
TERU STEWART, } School
ZONA PEEK, } Teachers.

ELEMENTARY COURSE

The regular course in the Syllabus for the Elementary Schools of the State of Georgia will be supplemented and used through the seven grades.

First Reader Classes

Reading: Wheeler Primer Graded Literature First Reader.
Writing: Copying words and sentences on Tablet or Slate. Book I, Writing Hour.
Arithmetic: Counting and writing numbers to 100. Oral Number Work.
English Lessons and Grammar: Oral Language Lessons.
History and Civics: Stories told by the teacher.
Spelling: Words from the Reading Lessons.
Agriculture: Short Stories on Life.

Second Reader Class

Reading: Graded Literature Second Reader. (Supplementary Reading Optional.)
Writing: Book II, Writing Hour.
Arithmetic: Wentworth's New Elementary Arithmetic.
English Lessons and Grammar: Oral Language Lessons. Sentence Writing.
History and Civics: Oral Reproduction of Stories.
Spelling: Branson's Speller Book I, to page 40.
Geography: Oral Work in Nature Study.
Agriculture: Oral Nature Studies.

Third Reader Class

Reading: Lee Reader, Book Three. (Supplementary Reading Optional.)
Writing: Book III, Writing Hour.
Arithmetic: Wentworth's New Elementary.
English Lessons and Grammar: Oral Language Lessons.

Simple Composition.

History and Civics: Written reproductlon of Stories.

Spelling: Branson's Speller Book I to page 70.

Geography: Oral Work in Nature Study. Home Geography, etc.

Agriculture: Oral Nature Studies.

Fourth Reader Class

Reading: Lee Reader, Book Four. (Supplementary Reading Optional.)

Writing: Book IV, Writing Hour.

Arithmetic: Wentworth's New Elementary.

English Lessons and Grammar: Hyde's English Lessons, Part I.

History and Civics: Beginner's History of Our Country.

Spelling: Branson's Speller, Book I, Completed.

Geography: Frye's Elementary Geography to page 87.

Agriculture: Lessons on Soils, Rocks and Minerals. Germination of Seed Varieties, Growth, Care and Uses of Trees. Habits and Treatment of Animals.

Fifth Reader Class

Reading: Lee Reader, Book V. (Supplementary Reading Optional.)

Writing: Book V, Writing Hour.

Arithmetic: Wentworth's New Elementary Arithmetic.

English Lessons and Grammar: Hyde Book I, completed.

History and Civics: Beginner's History of Our Country.

Spelling: Swinton's Word Book to page 43.

Geography: Frye's Elementary Geography, completed.

Agriculture: Fruit Trees: Budding and Grafting; Insects of Field, Orchard and Garden. Have pupils display models and drawings of farm implements.

Sixth Grade Class

Reading: Evans' History of Georgia begun. (Supplementary Reading Optional.)

Writing: Book VI, Writing Hour.

Arithmetic: Wentworth's Practical Arithmetic.

English Lessons and Grammar: Hyde Book II. .

History and Civics: Field's History of United States.

Spelling: Swinton's Word Book to Page 91.

Geography: Frye's Higher Geography to chapter 68, page 106 and Georgia Supplement.

Agriculture: Simple Experiments in Physics and Chemistry. Chemistry of Cooking.

Seventh Grade Class

Reading: Evans' History of Georgia completed.

Writing: Book VII, Writing Hour.

Arithmetic: Wentworth's Practical Arithmetic completed.

English Lessons and Grammar: Hyde, Book II.

History and Civics: Field's History of United States.

Spelling: Swinton's Word Book Completed.

Geography: Frye's Higher Geography, completed. Review Pages 1 to 33. Use Topical Index, page 6.

Agriculture: Hunnicutt's Agriculture for the Common Schools.

List of Students

COLLEGE

Senior Class

Chrisler, Isabel ..... Demorest, Ga.
Hart, Leone ..... Demorest, Ga.
Pennington, Beecher ..... Sparta, Tenn

Junior Class

Arrendale, Eliza ..... Atlanta, Ga.
Grant, Patience ..... Demorest, Ga.
Lee, Lawrence ..... Greenville, S. C.
Mahaffey, John ..... Hoschton, Ga.
Rogers, Walter ..... Elmwood, Tenn.
Westmoreland, Dell ..... Robertstown, Ga.
Westmoreland, Tattie ..... Robertstown, Ga.

Sophomore Class

Ford, Marjorie ..... Demorest, Ga.

Freshman Class

Alexander, Milton O ..... Anderson, S. C.
Burgess, Nellie ..... Demorest, Ga.
Craig, W. Marshall ..... Anderson, S. C

Edwards, Gus C. ..... Clarksville, Ga.
Ittner, Jean ..... Atlanta, Ga.
Peek, Lillian ..... Rule, Texas.
Peek, Zona ..... Rule, Texas.
Phillips, Brooks ..... Demorest, Ga.
Staight, Lucille ..... Demorest, Ga.
Wade, Lucy ..... Demorest, Ga.
Yearwood, J. R. ..... Melrose, Fla.

COLLEGE GRADUATES :

Beecher Blaine Pennington, A. B.
Leone Claire Hart, B. S.
Isabel Maud Chrisler, B. S.

First Academy

Blalock, Carrie ..... Burton, Ga.
Foster, Ernest ..... Willard, Ga.
Flor, Herbert ..... Demorest, Ga.
Jones, Henry C. ..... Tiger, Ga.
McMillan, Ina J. ..... Orange Height, Fla.
McElsoy, J. Todd ..... Doraville, Ga.
Petty, John W. P. ..... Pendergrass, Ga.
Pitts, Robert ..... Tallulah Falls, Ga.

Second Academy

Burgess, Willard ..... Demorest, Ga.
Carpenter, Harriet ..... Demorest, Ga.
Chambers, Paul ..... Silver Shoals, Ga.
Chambers, George ..... Homer, Ga.
Davidson, Pearl ..... Demorest, Ga.
Davidson, Ollie ..... Demorest, Ga.
Eddleman, H. C. ..... Buckhead, Ga.
Forrester, Estie ..... Buford, Ga.
Gillespie, Evie ..... Homer, Ga.
House, Louise ..... Clarksville, Ga.
Humphries, Oscar ..... Demorest, Ga.

Higgins, Harry ..... Franklin, N. C.
Ivester, Carryl ..... Clarksville, Ga.
Jester, Ruth ..... Atlanta, Ga.
Moss, Ruby ..... Demorest, Ga.
McDaniel, Loyd ..... Demorest, Ga.
McMillian, Major ..... New Symrna, Fla.
McLeroy, Todd ..... Doraville, Ga.
Newton, Ruby ..... Lindale, Ga.
Oliver, Lona ..... Lula, Ga.
Pettijohn, W. P. ..... Pendergrass, Ga.
Ray, Carl ..... Commerce, Ga.
Ricketson, Charles ..... Demorest, Ga.
Roberts, Clifford ..... Clarksville, Ga.
Smith, Laura ..... Demorest, Ga.
Smith, Otis ..... Demorest, Ga.
Turpin, Effie ..... Demorest, Ga.
Wilbanks, Hubert ..... Commerce, Ga.
Wright, Clyde ..... New Smyrna, Fla.

Third Academy

Bellows, Florence ..... Formosa, Ga.
Bellamy, Marvin ..... Commerce, Ga.
Boswell, Hugh ..... Penfield, Ga.
Dohn, Henry ..... New Smyrna, Fla.
Harris, Edgar, ... Ashburn, Ga.
Hamilton, Jessie ..... Atlanta, Ga.
James, James ..... Mt. Airy, Ga.
James, Thomas ..... Demorest, Ga.
Keener, Edward ..... Demorest, Ga.
Lord, Columbus ..... Commerce, Ga.
Morgan, Thomas ..... Demorest, Ga.
Morgan, Nina ..... Demorest, Ga.
Oliver, Grover ..... Lula, Ga.
Payne, Edwin ..... Atlanta, Ga.
Peek, Claude ..... Rule, Texas.
Pease, Harold ..... Demorest, Ga.
Philbrick, Hazel ..... Baldwin, Ga.
Register, Lula ..... Tampa, Fla.

Roxby, Frank ..... Daytona, Fla.
Shoeppel, Robert ..... Brunswick, Ga.
Shoemaker, Randall ..... Demorest, Ga.
Stribling, S. Y. ..... Roswell, Ga.
Sutton, Paul ..... Demorest, Ga.
Sutton, Beatrice ..... Demorest, Ga.
Westmoreland, Bessie ..... Cleveland, Ga.
*Wing, John ..... Roswell, Ga.
Wicker, Nana ..... Demorest, Ga.

Fourth Academy

Burton, William ..... Sparr, Fla.
Flor, Frank ..... Demorest, Ga.
Hope, Ruth ..... Montgomery, Ala.
Locke, Lois ..... Rockmart, Ga.
Philbrick, Mary ..... Baldwin, Ga.
Ricketson, Rosalie ..... Demorest, Ga.
Smith, Ethel ..... Demorest, Ga.
Stewart, Teru ..... Doraville, Ga.
Swindell, Charles ..... Walling, Tenn.
Van Dusen, Manfred ..... Cohoes, N. Y
Warren, George ..... Atlanta, Ga.
Westmoreland, Freddie ..... Cleveland, Ga.

ACADEMY GRADUATES

Ina Norman
Ruth Standish Massey
Ruth Hope
Jean Cox Ittner
Nellie May Burgess
John S. Mahaffey
Gus Calloway Edwards
W. Brooks Phillips
Mary Teru Stewart
Lucile Staight
Lucy Ann Wade
Ethel Sarah Smith
Rosalie Ricketson

DOMESTIC SCIENCE CERTIFICATES

Rosalie Ricketson
Margarette Wade
Lucy Wade
Lulu Register
Ruth Hope
Bessie Westmoreland

List of Students

Preparatory Department and Eighth Grade

Bell, Judson ..... Hartwell, Ga.
Brooks, Allan ..... Lula, Ga.
Brown, Etta ..... Demorest, Ga.
Broswell, Emmett ..... Buford, Ga.
Chambers, Dank ..... Maysville, Ga.
Candell, John ..... Demorest, Ga.
Davidson, Beulah ..... Demorest, Ga.
Eddleman, Orsie Mae ..... Buckhead, Ga.
Faulkner, John ..... Lula, Ga.
Flanagan, Russell ..... Winder, Ga.
Foster, Ernest ..... Dillard, Ga.
Foster, Floyd ..... Dillard, Ga.
Free, Robert ..... Demorest, Ga.
Forrester, Aline ..... Buford, Ga.
Geiger, Douglas ..... Demorest, Ga.
Grant, Sarah ..... Demorest, Ga.
Green, Wells ..... Turnersville, Ga.
Graham, John ..... Boxley, Ga.
Holden, Clyde ..... Pine Mountain, Ga.
Hendrickson, Hattie ..... Demorest, Ga.
Hester, Charles Spence ..... Demorest, Ga.
Higgenbotham, Bertie ..... Commerce, Ga.
Hope, Birdie ..... Homer, Ga.
Hope, Maggie ..... Homer, Ga.
Hudson, Vera ..... Demorest, Ga.

Keener, Mollie ..... Demorest, Ga.
Lee, Jones A. ..... Greenville, S. C.
Lee, Luther ..... Tallulah, Ga.
Lewis, Frank ..... Harwell, Ga.
Lockhart, Frank ..... Lula, Ga.
Laudermilk, Emma ..... Demorest, Ga.
McDaniel, Walla ..... Demorest, Ga.
McElroy, J. Todd ..... Doraville, Ga.
Morgan, Alfred ..... Demorest, Ga.
Norman, Mary ..... Demorest, Ga.
Norman, Hal ..... Demorest, Ga.
Newton, Lockie ..... Lindale, Ga.
Nix, Ethel ..... Demorest, Ga.
Oliver, Howard ..... Lula, Ga.
Peek, Lula ..... Aspermont, Texas
Read, Granville ..... New Smyrna, Fla.
Ricketson, Charles ..... Demorest, Ga.
Rhodes, Harris ..... Siloam, Ga.
Roebuck, Hardie ..... Hoschton, Ga.
Ros, Arthur ..... Cuba
Smith, Marlow ..... Tallulah Falls, Ga.
Smith, Oscar ..... Mathis, Ga.
Shaw, John ..... Anderson, S. C.
Staight, Dorothy ..... Demorest, Ga.
Swindell, James ..... Walling, Tenn.
Sunday, J. J. ..... Chattahoochee, Fla.
Tindall, Paul ..... Anderson, S. C.
Tumblin, Herbert ..... Gainesville, S. C.
Tumblin, W. C. ..... Gainesville, S. C.
Webb, Lena ..... Demorest, Ga.
West, Eva ..... Alto, Ga.
Westmoreland, Susie ..... Choctow, Okla.

Primary School

Ansley, Winnie ..... Demorest, Ga.
Berry, Walter ..... Demorest, Ga.
Brock, John ..... Demorest, Ga.
Brookshire, Orahlie ..... Demorest, Ga.

Brown, Claude ..... Demorest, Ga.
Camp, Stella ..... Demorest, Ga.
Caudell, Willie ..... Demorest, Ga.
Church, Roba ..... Demorest, Ga.
Davidson, Lester ..... Demorest, Ga.
Dickerson, Naman ..... Demorest, Ga.
Dillishaw, Amy ..... Demorest, Ga.
Foster, Byron ..... Demorest, Ga.
Gard, Frederic ..... Demorest, Ga.
Grant, Glenn ..... Demorest, Ga.
Gunn, Dewey ..... Demorest, Ga.
Gunn, Lily ..... Demorest, Ga.
Gunn, Norman ..... Demorest, Ga.
Harris, Ellis ..... Demorest, Ga.
Hamilton, Fred ..... Demorest, Ga.
Hartman, Trudie ..... Demorest, Ga.
Hester, Elizabeth ..... Demorest, Ga.
Hester, John ..... Demorest, Ga.
Hurt, Roy ..... Demorest, Ga.
Johnson, Harold ..... Demorest, Ga.
Kinney, Gladys ..... Demorest, Ga.
Kinnex, Ora ..... Demorest, Ga.
Lamb, Beth ..... Demorest, Ga.
Langston, J. C. ..... Demorest, Ga.
Lawrence, Blanche ..... Demorest, Ga.
Loudermilk, Johnson ..... Demorest, Ga.
Loudermilk, Mary ..... Demorest, Ga.
Martin, Howard ..... Demorest, Ga.
Mize, Arlan ..... Demorest, Ga.
Mize, Marvin ..... Demorest, Ga.
Mullinax, Gertrude ..... Demorest, Ga.
Mullinax, Herschel ..... Demorest, Ga.
Nix, Wilmot ..... Demorest, Ga.
Palmer, Lela ..... Demorest, Ga.
Pitchford, Fannie Lou ..... Demorest, Ga.
Richey, Lucile ..... Demorest, Ga.
Rush, Clifford ..... Demorest, Ga.
Sears, Myrtle ..... Demorest, Ga.

Shellnut, Anna Bell ..... Demorest, Ga.
Shellnut, Estes ..... Demorest, Ga.
Shellnut, Bertie ..... Demorest, Ga.
Shellnut, Marvin ..... Demorest, Ga.
Short, Texas ..... Demorest, Ga.
Stamey, James ..... Demorest, Ga.
Stamey, May ..... Demorest, Ga.
Stamey, Marlor ..... Demorest, Ga.
Sweet, Jennie ..... Clarksville, Ga.
Taylor, Albert ..... Demorest, Ga.
Taylor, Mary, ... Demorest, Ga.
Taylor, Eula Bell ..... Demorest, Ga.
Tomlin, Robert ..... Demorest, Ga.
Turpen, Martha ..... Demorest, Ga.
Underwood, Dorothy ..... Demorest, Ga.
Vinson, Clara May ..... Demorest, Ga.
Vinson, Lillian ..... Demorest, Ga.
Watson, Maybelle ..... Demorest, Ga.
Weaver, Ernest ..... Demorest, Ga.
Webb, Theodore ..... Demorest, Ga.
Webb, Abbie ..... Demorest, Ga.
Webb, Richmond ..... Demorest, Ga.

First Grade

Adams, Earl ..... Demorest, Ga.
Blackburn, Lucy ..... Demorest, Ga.
Bohannon, Robert ..... Demorest, Ga.
Bohannon, Willie ..... Demorest, Ga.
Brookshire, Ernest ..... Demorest, Ga.
Camp, Eddie ..... Demorest, Ga.
Davidson, Frank ..... Demorest, Ga.
Dillashaw, Vilna ..... Demorest, Ga.
Gard, Irene ..... Demorest, Ga.
Gunn, Everett ..... Demorest, Ga.
Hurt, Beulah ..... Demorest, Ga.
Hamilton, Clyde ..... Demorest, Ga.
Johnson, Ralph ..... Demorest, Ga.
McAllister, Beatrice ..... Demorest, Ga.

McAllister, Arthur ..... Demorest, Ga.
Mullinax, Guy ..... Demorest, Ga.
Russell, William ..... Demorest, Ga.
Rayals, Edith ..... Demorest, Ga.
Sorells, Jennie ..... Demorest, Ga.
Sosebee, Delilah ..... Demorest, Ga.
Sisk, Fletcher ..... Demorest, Ga.
Sosebee, Milton ..... Demorest, Ga.
Stephens, Annie ..... Demorest, Ga.
Tench, Eston ..... Demorest, Ga.
Tomlin, Willie ..... Demorest, Ga.
Watson, Annie ..... Demorest, Ga.

Second Grade

Ayres, Roba ..... Demorest, Ga.
Berry, Annie Mae ..... Demorest, Ga.
Brown, Roscoe ..... Demorest, Ga.
Burton, Grady ..... Demorest, Ga.
Candell, Nellie ..... Demorest, Ga.
Camp, Linnie ..... Demorest, Ga.
Davidson, Lawrence ..... Demorest, Ga.
Freeman, Connice ..... Demorest, Ga.
Gunn, Tidie ..... Demorest, Ga.
Gard, Guy ..... Demorest, Ga.
Hart, Margaret ..... Demorest, Ga.
Kimmey, Fay ..... Demorest, Ga.
Langston, Earl ..... Demorest, Ga.
Loudermilk, Bennie ..... Demorest, Ga.
McAllister, Pearl ..... Demorest, Ga.
McCrosky, Thomas ..... Demorest, Ga.
Mize, Claude ..... Demorest, Ga.
Nix, Dester ..... Demorest, Ga.
Palmer, Oscar ..... Demorest, Ga.
Pease, Charley ..... Demorest, Ga.
Pitford, Emory ..... Demorest, Ga.
Pittman, Pearl ..... Demorest, Ga.
Palmer, Laura ..... Demorest, Ga.

Seawright, Bertie Mae ..... Demorest, Ga.
Seawright, Orville ..... Demorest, Ga.
Tomlin, Herbert ..... Demorest, Ga.
Turpen, Andrew ..... Demorest, Ga.
Taylor, Gertrude ..... Demorest, Ga.
White, Hellena ..... Demorest, Ga.
Wilson, Ethel ..... Demorest, Ga.
Wicker, Newtie J. ..... Demorest, Ga.

Third Grade

Brookshire, Leon ..... Demorest, Ga.
Blackburn, Sidney ..... Demorest, Ga.
Berry, Annie May ..... Demorest, Ga.
Brock, Nancy ..... Demorest, Ga.
Brookshire, Bessie ..... Demorest, Ga.
Dickerson, Vallie ..... Demorest, Ga.
Dickerson, Bryant ..... Demorest, Ga.
Davidson, Clifford ..... Demorest, Ga.
Davidson, Elbert ..... Demorest, Ga.
Dean, John ..... Demorest, Ga.
Free, Marlow ..... Demorest, Ga.
Hurt, Lula ..... Demorest, Ga.
Hendrickson, Frank ..... Demorest, Ga.
Johnson, Leon ..... Demorest, Ga.
Jones, Charlie ..... Demorest, Ga.
Loudermilk, Lucy ..... Demorest, Ga.
Lovering, Mabel ..... Demorest, Ga.
Littlerich, Mary ..... Demorest, Ga.
Mullinax, Talmaze ..... Demorest, Ga.
Mize, Ethel ..... Demorest, Ga.
Mize, Mabel ..... Demorest, Ga.
Palmer, Berthia ..... Demorest, Ga.
Pitchford, Inez ..... Demorest, Ga.
Pease, Alice ..... Demorest, Ga.
Pitts, Myron ..... Demorest, Ga.
Rich, Mary Lou ..... Demorest, Ga.
Sweet, Loraine ..... Clarksville, Ga.

Sears, Stella ..... Demorest, Ga.
Sweet, Eugene ..... Clarksville, Ga.
Smith, Roy ..... Demorest, Ga.
Shellnut, Ernest ..... Demorest, Ga.
Shellnut, Early ..... Demorest, Ga.
Turpin, Bright ..... Demorest, Ga.
Tencle, Exie ..... Demorest, Ga.
Taylor, Alice ..... Demorest, Ga.
Turpin, Ray ..... Demorest, Ga.
Webb, Nellie ..... Demorest, Ga.
York, Henry ..... Demorest, Ga.

Fourth Grade

Ayers, Glenn ..... Demorest, Ga.
Burgess, Ivy ..... Demorest, Ga.
Berry, Elsie ..... Demorest, Ga.
Brown, Irene ..... Demorest, Ga.
Brady, Lee ..... Demorest, Ga.
Bohannon, Bee ..... Demorest, Ga.
Camp, Cora ..... Demorest, Ga.
Camp, Bessie ..... Demorest, Ga.
Church, Annie Mae ..... Demorest, Ga.
Dickerson, McClellan ..... Demorest, Ga.
Gunn, Lula ..... Demorest, Ga.
Gradin, Jose ..... Demorest, Ga.
Iverster, Eddus ..... Demorest, Ga.
Jones, Grady ..... Demorest, Ga.
Keener, Nora ..... Demorest, Ga.
King, Annie May ..... Demorest, Ga.
Langston, Ralph ..... Demorest, Ga.
McCracken, Maud ..... Demorest, Ga.
Norman, Myrtle ..... Demorest, Ga.
Richie, Rosa ..... Demorest, Ga.
Rush, May ..... Demorest, Ga.
Rush, Edward ..... Demorest, Ga.
Rickerson, Marion ..... Demorest, Ga.
Seawright, Sam ..... Demorest, Ga.
Stephens, Daisy ..... Demorest, Ga.

Taylor, Flossy ..... Demorest, Ga.
Turpin, Katie ..... Demorest, Ga.
Wilson, Grace ..... Demorest, Ga.
Wallace, Lena ..... Demorest, Ga.
Wallace, Clara ..... Demorest, Ga.
Wood, Waller ..... Demorest, Ga.

Fifth Grade

Additon, Flosse ..... Demorest, Ga.
Atkinson, Lois ..... Demorest, Ga.
Dillinger, Annie ..... Demorest, Ga.
Dillinger, Willie ..... Demorest, Ga.
Davidson, Porter ..... Demorest, Ga.
Free, Ella ..... Demorest, Ga.
Free, Stella ..... Demorest, Ga.
Gunn, Cecil ..... Demorest, Ga.
Hester, Martha ..... Demorest, Ga.
Holliefield, Robert ..... Demorest, Ga.
Hunt, Harry ..... Demorest, Ga.
Johnson, Floyd ..... Demorest, Ga.
Keener, Carrie ..... Demorest, Ga.
McCracken, Julian ..... Demorest, Ga.
Pitts, Conrad ..... Demorest, Ga.
Pittman, Ona ..... Demorest, Ga.
Ricketson, Dewitt ..... Demorest, Ga.
Stambough, Kenneth ..... Demorest, Ga.
Taylor, Ruby ..... Demorest, Ga.
Webb, Allie ..... Demorest, Ga.
Webb, John ..... Demorest, Ga.
Wilson, Rhoda ..... Demorest, Ga.

Sixth Grade

Abbott, Charles ..... Atlanta, Ga.
Brown, Laura Belle ..... Demorest, Ga.
Brown, Myrtie Lee ..... Demorest, Ga.
Carson, Pearl ..... Maysville, Ga.
Church, Dewitt ..... Demorest, Ga.

Dean, Bessie ..... Demorest, Ga.
Geiger, Lois ..... Demorest, Ga.
Grant, Joe ..... Demorest, Ga.
Hamby, Earl ..... Rabun, Ga.
Keener, Claude ..... Demorest, Ga.
Keener, Maud ..... Demorest, Ga.
Kinney, Cora ..... Demorest, Ga.
Kinney, Grace ..... Demorest, Ga.
McCandliss, Louise ..... Atlanta, Ga.
McCurry, Arthur ..... Rabun, Ga.
Martin, Ellie ..... Demorest, Ga.
Nix, Edwin ..... Demorest, Ga.
Nix, Essie ..... Demorest, Ga.
Pendergrass, Edward ..... Rabun, Ga.
Pendergrass, Annie ..... Rabun, Ga.
Pitchford, Roy ..... Demorest, Ga.
Rickman, Luther ..... Rabun, Ga.
Rohletter, Howard ..... Demorest, Ga.
Rohletter, Virgil ..... Demorest, Ga.
Sosebee, Rex ..... Demorest, Ga.
Sosebee, Ross ..... Demorest, Ga.
Stambough, Norman ..... Demorest, Ga.
Taylor, Fred ..... Demorest, Ga.
Taylor, Maud ..... Demorest, Ga.
Taylor, Percy ..... Demorest, Ga.
Turpin, Charlie ..... Demorest, Ga.
Waldrop, Mary ..... Rome, Ga.
Weaver, Clyde ..... Cornelia, Ga.
Weaver, Harry ..... Cornelia, Ga.

Seventh Grade

Allen, Gertrude ..... Demorest, Ga.
Brown, Ora ..... Demorest, Ga.
Brown, Loyd ..... Demorest, Ga.
Brown, Vernia ..... Demorest, Ga.
Chambers, Mellie ..... Demorest, Ga.
Crisp, Raleigh ..... Demorest, Ga.
De Vol, Everett ..... Demorest, Ga.

Fisher, Genevieve ..... Demorest, Ga.
Free, Jennie ..... Demorest, Ga.
Galloway, Mammie ..... Demorest, Ga.
Galloway, Fannie ..... Demorest, Ga.
Green, Fred ..... Demorest, Ga.
Greenway, Ollis ..... Demorest, Ga.
Hale, Eleanor ..... Demorest, Ga.
Harper, Ernest ..... Demorest, Ga.
Hart, Ruth ..... Demorest, Ga.
Hendrickson, Florence ..... Demorest, Ga.
Ivester, Arthur ..... Demorest, Ga.
Ivester, Macey ..... Demorest, Ga.
McDaniel, Fannie Lou ..... Demorest, Ga.
Merritt, Everitt ..... Demorest, Ga.
Nesbitt, Henry ..... Demorest, Ga.
Pitts, Jessie ..... Demorest, Ga.
Richey, Virginia ..... Demorest, Ga.
Sears, Bessie ..... Demorest, Ga.
Sears, Homer ..... Demorest, Ga.
Smith, Vesta ..... Demorest, Ga.
Taylor, Corine ..... Demorest, Ga.
Wade, Christine ..... Demorest, Ga.
Wilson, Charles ..... Demorest, Ga.
Wilson, Edward ..... Demorest, Ga.
Winchester, Frank ..... Demorest, Ga.
Winchester, Judson ..... Demorest, Ga.

DEPARTMENT OF MUSIC

PIANO

Senior

Chrisler, Isabel
Massey, Ruth Standish

Junior

Moss, Rozena
Heart, Leone

First Year

Blalock, Carrie
Devol, Bertha
Hunt, Hazel
Martin, Ellie
McCracken, Maud
Pease, Alice
Sears, Gertrude

Second Year

Allen, Gertrude
Grant, Patience
Grant, Sallie
Hamilton, Ruth
Hope, Birdie
House, Louise
King, Annie May
McCandliss, Louise
Newton, Lockie
Pitts, Jessie
Peek, Zona
Ritchie, Virginia
Sutton, Beatrice
Taylor, Corine
West, Eva

Third Year

Brown, Verina
Burgess, Nellie
Hart, Ruth
Morgan, Nina
Norman, Ina
Norman, Mary
Peek, Lillian
Staight, Lucile

Fourth Year

Brown, Etta
McDaniel, Fanny Lou
Norman, Janie
Stewart, Teru

VOICE

Senior

Chrisler, Isabel
Massey, Ruth Standish

Junior

Hart, Leone

First Year

House, Louise
Hunt, Hazel
Hunt, Evans
McDaniel, Fanny Lou
Norman, Ina
Peek, Lillian
Rogers, Walter
Sutton, Beatrice

Second Year

Ford, Marjorie
Jester, Ruth
Newton, Lockie

THEORY

Brown, Etta
Moss, Rozena
Stewart, Teru

HARMONY

Chrisler, Isabel
Massey, Ruth Standish

MUSICAL HISTORY

Moss, Rozena

Special Students

Morgan, Mrs. Frank
Dillard, Lizzie Hattie

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UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

Series Twelve JULY 1911 Number One

THE BULLETIN

—OF—

Piedmont College

THE CATALOGUE

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1911-12

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(July, October, January, April)

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Catalogue

:: *of* ::

Piedmont College

:: *in* ::

Demorest, Georgia

1911-1912

J. S. Green Collegiate Institute

Chartered September 10, 1897

Name changed to

J. S. Green College

September 6, 1899

Name changed to

Piedmont College

March 7, 1903

CALENDAR 1911-12

1911

SEPTEMBER.

S	M	T	W	T	F	S
..	..	..	..	..	1	2
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
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OCTOBER.

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NOVEMBER.

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DECEMBER.

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31	..	..	..	..	..	..

1912

JANUARY.

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FEBRUARY.

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MARCH.

S	M	T	W	T	F	S
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31	..	..	..	..	..	..

APRIL.

S	M	T	W	T	F	S
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MAY.

S	M	T	W	T	F	S
..	..	..	1	2	3	4
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

JUNE.

S	M	T	W	T	F	S
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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	..	..	..	..	..	..

JULY.

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
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28	29	30	31	..	..	..
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AUGUST.

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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
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CALENDAR 1911-1912.

1911.

Sept. 13—Wednesday ..... First Term Begins

Oct. 26 and 27—Thursday and Friday.....Examinations

Oct. 28—Saturday ..... Second Term Begins

Nov. 30-Dec. 4—Thursday-Monday ..... Thanksgiving Recess

Dec. 7 and 8—Thursday and Friday ..... Examinations

Dec. 9—Saturday ..... Third Term Begins

Dec. 22—Friday ..... Christmas Vacation Begins

1912.

Jan. 1—Monday ..... Christmas Vacation Ends

Jan. 25 and 26—Thursday and Friday ..... Examinations

Jan. 27—Saturday ..... Fourth Term Begins

Feb. 22—Thursday ..... Washington's Birthday

Mar. 7 and 8—Thursday and Friday ..... Examinations

Mar. 9—Saturday ..... Fifth Term Begins

April 18 and 19—Thursday and Friday ..... Examinations

April 20—Saturday .....Sixth Term Begins

April 26—Friday ..... Memorial Day

May 30 and 31—Thursday and Friday ..... Examinations

June 2—Sunday ..... Baccalaureate

June 4—Tuesday ..... Academy Graduation Day

June 5—Wednesday ..... Commencement Day

BOARD OF TRUSTEES.

1912. Rev. PHILIP S. MOXOM, D.D., Springfield, Mass., PRESIDENT.
1915. Rev. FRANK E. JENKINS, D.D., Atlanta, Ga. VICE-PRESIDENT.
1914. Rev. G. S. BUTLER, Demorest, Ga. SECRETARY.
1913. Mr. E. D. HENDRICKSON, Demorest, Ga. TREASURER.
1912. Rev. H. PAUL DOUGLASS, D.D., New York City.
1912. Mr. J. A. EMORY, New York City.
1912. Rev. C. C. SPENCE, D.D., Cornelia, Ga.
1913. Mr. EDWARD FLOR, Demorest, Ga.
1913. Prof. KARL KELSEY, Mendenhall, Pa.
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1915. Rev. A. F. BEARD, D.D., New York City.
1915. Mr. W. F. CHRISLER, Demorest, Ga.
1915. Mr. L. H. GAGER, Palmer, Mass.

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EDWARD FLOR,
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THE OFFICERS OF
ADMINISTRATION AND INSTRUCTION.

THE EXECUTIVE OFFICERS.

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W. BAXTER SMITH, A.B., Dean.
WILLIAM SILAS ROBERTS, A.B., Registrar.

THE FACULTY AND OTHER OFFICERS.

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President Emeritus.

REV. CHARLES FLINT ALLEN, A.B., S.T.D., Temple University, Oberlin Theological Seminary.
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Professor of Latin.

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Professor of Modern Languages.

LEILA HUNTON, School of Domestic Science, Boston.
Domestic Science.

E. LOUISE PATTEN, Wellesley College.
Social Director of College Women; Librarian.

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Principal of Academy and Elementary Schools; Mathematics and History.

CORDELIA ADAMS, State University, Indiana.
English.

OLIVE VAN HISE, University of Nebraska.
Physical Culture; Physiology; Botany.

LILA NEAL, A.B., Piedmont College.
Arithmetic; English.

ELLEN M. CLICK, Berea College.
Arithmetic; English.

GERTRUDE LANDIS, St. Mary's School, Peabody Conservatory, Mark's Conservatory.
Music: Piano, Voice and Harmony.
(On leave of absence for one year.)

JOSEPHINE E. ESTES.
Music: Instrumental and Vocal.

A. LAURA E. BLACKSHEAR,
Assistant in Music; Assistant in Grades.

ETHEL ALICE ADAMS, B.S., Piedmont College.
Art.

MISS AUGUSTA RIVINIUS, Teachers' College of Columbia University.
Preceptress of Girls; Domestic Science.

MRS. IDA L. GEIGER,
Assistant Preceptress; Matron Girls' Domitory

FRANK A. WHITE,
Superintendent of Industries.

EDWARD KEENER.
Preceptor of Boys' Dormitory.

MRS. DORA A. HARPER,
College Secretary; Stenography and Typewriting

REV HENRY A. ATKINSON, Ph.B., Chicago, Ill.
Lecturer on Social Science.

REV. J. W. BLOSSER, M.D., Atlanta, Ga.
Lecturer on the Physical Basis for Intellectual and Spiritual Life.

JOHN C. CAMPBELL, A.B., Investigator for Sage Foundation, Boston, Mass.
Lecturer on Betterment of Rural Conditions.

F. ANNETTE JACKSON,
Seventh Grade.

CLARA M. McKINNEY, Brenau College.
Fifth and Sixth Grades.

IRENE RAY, Bessie Tift.
Third, Fourth and Fifth Grades.

ETHEL SMITH, Piedmont College,
Second Grade.

LEONE HART, B.S., Piedmont College.
First Grade.

OSCAR HUMPHRIES,
Head Janitor.

GENERAL INFORMATION.

LOCATION.

Piedmont College is located at Demorest, Ga., in the foothills of the Blue Ridge Mountains, on the Tallulah Falls Railroad, four miles from the main line of the Southern Railway. It has high altitude, mild seasons and pure water, making it an ideal location for college life.

BUILDINGS AND GROUNDS.

Butler Hall is at present the main school building, fifty by eighty feet in size, and contains study hall and chapel, recitation rooms, studio and gymnasium.

Mary J. Green Hall is a large home-like building used for Girls' Dormitory. It will be under the supervision of the Preceptress, who will have charge of the girls and make it a part of their training for home life. The boarding department is under the charge of the matron who is also Assistant Preceptress.

Georgia Hall is used as the Boys' Dormitory.

The College Home is used as a residence for college women and is at the same time headquarters for the Department of Domestic Science. Here the College gives, under the direction of the Domestic Science Department, various social functions, which exercise their ability and skill in cooking and entertaining; and here, too, are held the regular cooking classes of the academic courses.

Domestic Science Laboratory is a small cottage in which the Department of Domestic Science conducts the classes in sewing. Here are sewing machines, tables, blackboards and other equipment essential to the teaching of the various classes described in the curriculum of the department.

The College Library is comfortably housed in a commodious cottage. Several thousand volumes are already on the shelves and additions are being rapidly made. This important department of the College is under the direction of a trained librarian, who devotes her time to its efficient organization, and to the guidance of the students in its use.

The Departments of Mathematics and Science are located in a building by themselvves. The chemical and physical laboratories of the College offer good facilities for experimental work in connection wtih the courses in science. The equipment of these lab-

oratories has recently been considerably increased and will be added to as opportunity offers.

A Small Gymnasium has been provided in Butler Hall, where the classes in Physical Culture meet each afternoon of the college weeks, from September until April. At the close of the Physical Training classes, a field day is celebrated with outdoor games, both morning and afternoon. The evening is devoted to indoor drills and light gymnastics.

A generous gift from Mrs. Karl Kelsey, Mendenhall, Pennsylvania, has made possible the grading and equipment of a first-class athletic field, called Haldeman Field, in memory of Mrs. Kelsey's father. This addition to the athletic equipment of the college provides every opportunity for outdoor recreation.

FURNISHINGS.

All students are expected to furnish their own towels, toilet soap, one white bedspread, three sheets, 96 inches long, six pillow cases, six table napkins, blankets or comfortables for one bed, coverings for bureau and table, and study lamp. Every young lady is expected to provide herself with three large gingham aprons with bibs, rubber overshoes, umbrella; also a physical culture suit consisting of navy-blue flannel blouse and bloomers and rubber soled shoes.

Each student is expected to care for his or her room, keeping it in a condition of cleanliness and order satisfactory to the Preceptress or Preceptor. Each room will be subjected to regular and frequent inspections, and failure to keep it and its contents in neat and orderly fashion, will be regarded as a breach of discipline.

One hour a day of household work is required of all girls; the Senior College women give this time to the Library work. This work is recognized in a reduction of $2.25 per term in board.

All students are required to attend Sunday School and Sunday morning church service. A College Vesper service is held in the College chapel each Sunday evening. While attendance on this service is not obligatory, it is the aim of the college authorities to make it the most attractive and most helpful service of the week. The local pastors co-operate with the College authorities to provide a wide range of subjects, many of which are presented by speakers from abroad. In this way the student body is given the opportunity of hearing several representative preachers during the school year. A series of missionary talks, illustrated by the stereopticon, has proved a valuable educational feature.

CHAPEL SERVICE.

Chapel exercises are held every morning, except Saturday and

Sunday. Students are expected to attend, unless excused by the Dean, Principal or Preceptress.

CHRISTIAN ASSOCIATIONS.

The Young Men's Christian Association and the Young Women's Christian Association of the College are powerful factors in the religious and social life of our school. Bible study classes and regular weekly meetings are conducted under the auspices of these associations and social functions are managed under their direction. The Associations exert a strong influence over the athletic interests of the institution.

LITERARY OPPORTUNITIES.

There are many literary opportunities beyond the more formal college work. A course of lectures and entertainments under the Lyceum Bureau of Atlanta is conducted under the College management. Added to this Lyceum Course are the many literary and social evenings prepared and conducted by members of the student body. These are all of a high order, and contribute much to the College life and spirit.

LITERARY SOCIETIES.

Probably no other training yields greater returns or is worth more to the students than is acquired in a good literary society. Four such societies, "The J. S. Green," and "The Protropian," for the boys; "W. F. K." and "The C. T. C." for the girls, are doing excellent work for those connected therewith. No feature is looked forward to with greater interest nor enjoyed more when it comes than the Champion Debate, held at Commencement. Each society also holds public contests during the terms among its own members. These offer splendid opportunities for developing self reliance and ease in public speaking. Interscholastic debate has furnished our students the opportunity for wholesome contest and has developed college spirit.

ATHLETICS.

We believe in athletics under proper control. The athletic interests of the Institution are largely in the hands of the student body, and the Dean and Principal. Tennis, basketball and baseball are especially encouraged and frequent interscholastic contests add enthusiasm to this feature of our college life.

Basketball and tennis are provided for the girls on the grounds of the Girls' Hall under the supervision of the Preceptress.

ALUMNI ASSOCIATION.

One day of commencement week is designated as Alumni Day, On this day, the Alumni Association holds its Anniversary. A business session, literary exercises and a banquet constitute the usual program. All graduates are eligible to membership.

COLLEGE EXTENSION.

The College conducts a series of educational meetings and lectures which has for its aim the extension of educational and cultural ideals. Every opportunity is sought to assist in the educational movements of the county and state.

SOCIAL SERVICE.

In connection with the College extension movement several of the special departments of the College, notably the Department of Music, the Department of Domestic Science, and the College Library—co-operate in providing entertainment and instruction along their particular lines. Concerts, domestic science lectures and demonstrations, and travelling libraries suggest a few of the activities in this direction.

GOVERNMENT.

The government of the College has for its aim the development of character. A personal interest is taken in each student. Self-government will gradually be extended as results justify such action. Confidence is reposed in our students as an essential in moral and educational growth. Any student failing to respond to this responsibiltiy thereby withdraws himself from further confidence. Each student boarding in our dormitories is under the personal supervision of a Preceptress or Preceptor. We do not assume responsibility for students boarding in private families, unless they are placed in homes recommended by the Executive Committee.

HOLIDAYS.

There will be a short recess at Thanksgiving, and a Christmas vacation from Thursday, December 21, to Tuesday, January 2. Washington's Birthday, February 22; the Athletic Field Day, April 1, and Memorial Day, April 26, furnish opportunity for relaxation and rest.

SCHOLARSHIPS.

The Mesler Scholarship.—An annual scholarship of twenty-five dollars, established by Rev. I. R. Mesler, of Oxford, Mass., available for young men preparing for the Methodist ministry.

The Central Church Loan Fund.—A fund of one hundred and twenty-five dollars, available in the form of loans to worthy students who are members of the Junior or Senior classes. Interest is charged at the legal rate.

The Witham Loan Fund is available for College women and girls of approved character. A corresponding fund for College men and boys has been established. Considerable work can be furnished by the College, and a College Employment Bureau will be opened this fall to bring together those in the vicinity of the College

desiring work done, and those in the College desiring to do work. This combination of available resources ought to encourage any young person of determination desiring an education to make the attempt to get it. Full information furnished upon application to the Dean or Registrar.

The Institution receives an annual grant from the American Missionary Association of New York City.

DIVISION OF THE YEAR.

We have divided the year into six terms of six weeks each. All work and payments will be arranged on this plan. Each term closes with two days of examinations and no other examinations are held. All payments are expected for a term in advance.

THE ACADEMY COURSE.

The Academy work has been so arranged that there are two equivalent courses for graduation—the College preparatory and the business or general course. Special fees for bookkeeping, stenography and typewriting have been eliminated, as these are included in the regular course.

THE COLLEGE COURSE.

The College work is so arranged that there are two equivalent courses for the A. B. Degree—one the usual classical course and the other the normal course.

EXPENSES.

Tuition,	College, per term	$ 3.50
	Academy, per term	2.50
	Elementary, per term	1.50
	Instrumental Music, per term	4.50
	Vocal Music, per term	4.50
Laboratory fee, per term		.35
Use of Piano, per term		.75
Board (including room, fuel and lights), per term		15.00
Board (including room, fuel and lights), per term (girls)		12.75
Diploma		3.00

FORM OF BEQUEST

I give, devise and bequeath to Piedmont College, in Demorest, Ga., the sum of.....dollars, to be applied to the uses and purposes of the said Institution, and under the direction of its Trustees.

Departments and Courses

PIEDMONT COLLEGE

The Group System Leading to A. B. Degree.

THE ACADEMY

Fifteen Unit High School Course

THE ELEMENTARY SCHOOL

Eight Grades leading to First Year High School

SPECIAL DEPARTMENTS

MUSIC

Pianoforte. Requires six years for graduation.
Voice. Requires six years for graduation.
Theory of Music. One-year Course.
Harmony. Two-years Course.
History of Music. One-year Course.

DOMESTIC SCIENCE

SEWING

Taught through the eight grades.
A one-year special course is offered to advanced students.

COOKING

Two-years Course.

PHYSICAL TRAINING

Three-years Course.

CARPENTRY

One-year Course.

The College

REQUIREMENTS FOR ADMISSION

Students are admitted to residence:

I. As full members of Freshman Class.
II. As conditional members of Freshman Class.
III. As members of advanced classes.
IV. As special students.

I. The applicant for unconditioned admission to the Freshman Class must be at least sixteen years of age at next birthday and must show preparation by examination or certificate amounting to fifteen units. A unit represents one year's work in standard high school, five recitations a week.

Each candidate must offer:

English	4 units
History	3 units
Mathematics	3 units
Modern or Classical Languages	4 units
Science	1 unit

(For definition of entrance Requirements see Academy.)

II. Conditioned Freshmen: Applicants passing on not less than ten and one-half of the above required units may be admitted as conditioned Freshmen. All deficiencies must be made up.

III. Students prepared to enter higher than Freshman can do so upon showing evidence of such preparation to the Dean.

IV. Special Students: Students not desiring to pursue the regular course may be matriculated as special students. Further information may be obtained from the Dean.

ADMISSION BY CERTIFICATE

Certificates of High Schools, Seminaries, Institutes, Preparatory Schools and Colleges that are accredited by any College of the Association of Colleges and Preparatory Schools of the Southern States or by the Association of the New England and Middle States, will be received in lieu of entrance examinations in the subjects which they cover. These certificates should be made out on the forms provided by the College.

HOW TO APPLY FOR ADMISSION

Applications should be accompanied by statement of preparation made upon blank forms provided by the College. These will be sent upon request, free of charge. Rooms in the College Dormitories will be assigned to new students.

Students should report to the Office of the Dean for matriculation promptly upon arrival.

DEGREE

The Bachelor of Arts (A. B.) is offered in the Liberal Arts Course.

No candidate can proceed to the degree unless one year has been spent in residence.

The requirements for the Bachelor of Arts Degree are as follows:

For admission to Freshman Class fifteen units of regular High School work must be offered. (See detailed requirements for College Entrance.)

COURSES FOR DEGREE

The course chosen for the degree must include one of the following groups of Language and Mathematics, a unit meaning five prepared recitations a week for one year of study:

GROUP I.

Language—German, or French, or Greek or Latin..4 units
Mathematics—Freshman, Mathematics, Course I....1 unit

GROUP II.

Language—German, or French, or Greek or Latin...1 unit
Mathematics—Courses I, II, III and IV.....4 units

GROUP III.

Language—German, or French, or Greek, or Latin..2 units
Mathematics—Courses I, II and III.....3 units

In addition to one of the above groups of Language and Mathematics, the following groups are also required, viz.:

a. Four units of English.
b. Three units of Science.
c. Three units of History and Philosophy.

SUMMARY OF REQUIRED UNITS FOR DEGREE OF BACHELOR OF ARTS.

Admission Requirements.—Fifteen units for admission to Freshman Class, including four units of some language besides English, and three units of mathematics.

College Requirements.

5 units of Mathematics and Language.
4 units of English.
3 units of Science.
3 units of History and Philosophy.

Fifteen units are the minimum requirement for a degree, and eighteen units may be taken in the whole course.

COURSES OF INSTRUCTION.

Instruction is given in the following subjects:

English,	Political Science,
Latin,	Mathematics,
Greek,	Physics,

German,
French,
Philosophy,
Pedagogy,
History,
English Bible,
Music,
Chemistry,
Geology,
Biology,
Astronomy,
Physical Development,
Public Speaking,
Domestic Science.

ENGLISH

PROFESSOR BASS.

I. Introduction to English Literature. One Year Course, 5 Hours.

This course aims to give the student an acquaintance with the history of English Literature from the beginning, and the characteristic traits of its successive periods, and to help him to appreciate literary excellence in its various forms. A text book is used as a basis for the historical study, but the emphasis of the course is laid on the reading and interpretation of extended selections from English poetry and prose. This course or its equivalent is a prerequisite to all other courses in Enlish Literature.

II. Eighteenth Century Literature. 3 Hours, 1st Semester.

Selected essays, poems and novels, critical study, discussions and papers.

III. Age of Wordsworth. 3 Hours, 2nd Semester.

Poems of Wordsworth, Coleridge, Southey, Scott, Moore, Byron, Keats, Shelley, and the minor poets; novels of Scott and Jane Austin; miscellaneous prose of Coleridge, Lamb, Hazlitt, DeQuincey, the reviewers, etc., with discussions and papers.

IV. Victorian Literature. 3 Hours, 1st Semester.

Reading of poems of Tennyson, the Brownings, Matthew Arnold, Clough, the Rossettis, Swinburne, Morris and others; novels of Dickens, Thackeray, Charlotte Bronte, George Eliot, Meredith, Hardy and Stevenson; miscellaneous prose of Carlyle, Macaulay, Newman, Arnold, Pater, Ruskin and Stevenson.

V. American Literature. 3 Hours, 2nd Semester.

The study of American life in Literature, assigned readings of works of representative men of letters from Irving to Lanier.

VI. Hebrew Literature. 3 Hours, 1st Semester.

Study of the Old Testament with regard to the historical background and literary forms.

VII. The English Drama. 3 Hours, 2nd Semester.

Study of Miracle plays and eight or ten selected plays of Shakespeare. Study of Shakespeare's contemporaries and eighteenth century drama. Modern drama with the study of six or eight late plays.

VIII. English I. 2 Hours, 1st and 2nd Semester.

The aim of the course is to give the student a practical knowledge of the principles of rhetoric and their application to English writing, especial attention is given to Forms, Discourse and Style. Themes will be written and submitted for correction.

This course, or its equivalent, is a prerequisite of all other courses in English, and is required of all Freshmen.

IX. English II. 2 Hours 1st and 2nd Semester.

Includes theme writing and discussion, with especial attention to narration and description.

X. Exposition and Argument.

Given in connection with Courses II, VII.

XI. The Short Story.

This course gives a practical study of the short story by criticism and writing.

XII. Journalism. Hours, Semester.

Introduction in news getting, the news letter, reporting and editorial work.

LATIN

PROFESSOR HASTINGS.

Students applying for admission to any class must be prepared to give evidence of sufficient acquaintance with the work of preceding courses.

FRESHMAN YEAR

1. Selections from Livy, Book I, XXI and XXII. *Odes* and *Epodes* of Horace. 4 hours throughout the year.

2. *a.* Latin writing, drill in syntax and idiom. 1 hour, first semester.

b. Rapid reading of Cicero, *De Senectute* and *De Amicitia.* 1 hour, second semester.

SOPHOMORE YEAR

3. *a.* Comedies of Plautus and Terence, *The Captive and Adelphoe.* 3 hours, first semester.

b. Satires and *Epistles* of Horace. 3 hours, second semester.

JUNIOR YEAR

4. *a.* *Tactitus, Germania, Agricola and Annals.* 3 hours, first semester.

   b. Selections from Cicero's Letters, Letters of Pliny. 3 hours, second semester.

SENIOR YEAR

5. *a.* Lucretius *De Rerum Natura,* Book V, with lectures on Epicureanism as set forth by Lucretius. Moral treatises of Seneca *De Vita Beata, De Providentia.* 3 hours, first semester.

   b. *Satires* of Juvenal,Cicero's *De Natura Deorum.* 3 hours, second semester.

GREEK

PROFESSOR FORD.

EXTENT OF THE WORK

We place a high estimate upon the study of Greek, because it introduces the student to the noblest literature ever produced by man; also, because of its expressional relation to modern science and philosophy and all high learning, its literary, historical and cultural value, and the proper perspective it gives to modern thought. But there has been a great extension of human knowledge in recent years, and we grant to modern science its demand for a large place in any school curriculum. Therefore, in this College, the work is confined to the choicest models of Greek Literature.

In the extent of the work, the object is to gain:

1. A mastery of Attic Greek, which is the standard form of the language and contains nearly all its best literature.

2. A good knowledge of Ionic Greek, closely allied to the Attic and containing Homer's Iliad and Odyssey, the model epics of all ages.

3. An introduction to New Testament Greek, a knowledge of which is an imporant acquirement in Christian scholarship, and one of the practical ends of studying Greek.

THE METHOD

In the method of the work, it is thought important to keep in view the following ends:

1. To master the essentials of the language as a means of early and pleasurable reading of its literature.

2. To give the study of Greek a practical character by noting the many derivations of English words from Greek, especially technical scientific terms, by pointing out to the student the principles of construction common to Greek and English; also, by giving attention to rhetorical and literary qualities with reference to the cultivation of taste.

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs and manners of the people are studied, and everything studied which can give reality to their objects of thought and interest to the study of their literature.

Course 1. The Elements of Greek,—Ball. Greek alphabet grammatical inflections, Greek into English, English into Greek, reading of connected discourse, conditional sentences, indirect discourse. Five times a week throughout the year.

Course 2. Xenophon's *Anabasis,* Books I, II and III, at least. Geography and History of Greece. Twenty lessons in Greek Composition. Sight reading. Five times a week throughout the year.

Course 3. *a. The Iliad* of Homer, Books I, II and III, at least. The peculiarities of Ionic Greek are studied, also prosody and mythology. Attention is given to rhetorical figures and other literary qualities.

b. The Memorabilia: Study of the life of Socrates. Greek Prose Composition. Sight reading.

This Course is required in the Freshman Year of the Classical Course.

Course 4. *a. Demosthenes on the Crown.* Political institutions of the Greeks. History of Philip of Macedon and life of Demosthenes.

b. Selected Dramas of Aeschylus, Euripides and Sophocles.

Course 4 is required in the Sophomore Year, Classical Course.

Course 5. New Testament Greek.

a. Readings from the Gospels.

b. The Acts of the Apostles.

c. Some of the Epistles.

Portions of this course are taken as supplementary to the preceding courses, and further work in it is optional with Calculus in the Senior Year.

GERMAN

PROFESSOR ANDREWS.

1. Elementary German. 5 hours.

Grammar and elementary syntax, daily practice in conversation;

paraphrasing and original composition; memorizing of easy poems; dictation. Reading of easy texts selected from modern authors.

2. Intermediate German. 5 hours.

Conversation and composition; review of grammar; reading of lyrics and prose. Outline of German Literature with reading of representative selections. Reading of *Wilhelm Tell* and *Hermann and Dorothea.*

3. Classic Period. 3 hours.

Lessing: Study of his life and influence on German thought, culture and literature; selections from his critical writings, *Nathan der Weise* and one prose drama.

Schiller: Study of his life and the storm and stress period of German Literature. Reading of *Die Jungfrau von Orleans* and *Maria Stuart.*

Goethe: Study of his life, work and his place in literature; selections from *Wahrheit und Dichtung, Iphegenia auf Tauris* and *Faust.*

4. Modern German Literature. 3 hours.

Reading of modern fiction and poetry, and the study of the modern drama.

FRENCH

PROFESSOR ANDREWS.

1. Elementary French. hours.

Grammar with composition and conversation; memorizing of poems; dictation. Reading of easy texts.

2. Intermediate French. 5 hours.

Review of grammar; drill in conversation and composition. Reading of modern prose and poetry.

3. Classical French Literature. 3 hours.

Corneille, *Le Cid, Horace.*

Racine, *Andromaque, Athalie.*

Moliere, *Les Precieuses Ridicules, Le Bourgeois Gentilhomme, L'Avare, Le Misanthrope.*

Boileau, *L'Art Poetique.*

La Fontaine, *Fables.*

4. French Literature. 3 hours.

Study of the history of French Literature. Reading of representative works. Writing of criticisms.

PHILOSOPHY AND EDUCATION

PROFESSOR FORD.

1. Logic. (Professor Ford) hours semester.

This course aims to acquaint the student with the laws of correct

thinking and with the principal sources of fallacy. The practical application of the subject is emphasized.

2. Psychology. hours semester.
The physical basis and mental states, the classification of mental functions, the association, evolution and conscious auto-motion theories are briefly considered.

3. Ethics. hours semester.
A brief survey of ethical theories, the origin and authority of moral law, the nature and functions of conscience and the ethical aspects of current judicial, social and commercial problems.

4. History of Philosophy. hours semester.
Presents the characteristic doctrines and traces their influence on the nineteenth century literature.

5. History of Education. hours semester.
This course covers briefly ancient and modern education. Special attention is given to the movements of thought from Comenius to the present.

6. Special Methods. hours semester.
The best methods of presenting to a class subjects of the school curriculum will be discussed.

HISTORY

1. Ancient History. hours semester.
The course in Ancient History will be devoted especially to Rome and Greece with some attention to their Oriental connections.

2. Medieval and Modern History. hours semester.
To give unity and continuity, the history of one nation will be selected. It is believed that an understanding of the transitions of the history of the nation through medieval and modern periods will give a clearer idea of great world movements than would a more general survey.

3. English History. hours semester.
Attention will be given to the Norman Conquest, post-Norman feudalism, the War of the Roses, the Tudors and the Reformation, the Parliament, the Stuarts, British Colonial Development, England's attitude during Revolutionary and Napoleonic Eras.

4. American History. 3 hours semester.
Three periods a week will be given to American History and Government with such consideration of events in England and Continental History as is necessary to the clear understanding of the same.

ECONOMICS

PROFESSOR FORD.

hours semester.

The text book used is the *Introduction to the Study of Economics,* by Charles Jessie Bullock.

MATHEMATICS

PROFESSOR SMITH.

1. Trigonometry and Surveying. 5 hours, throughout year.

This course consists of (1) Plane and Spheric Trigonometry, with applications to Navigation and Astronomy. (2) Farm Surveying, Topographical Surveying, Leveling and Railroad Surveying. The class is taught the use of surveyors' instruments in field practice.

2. Algebra. 5 hours, throughout year.

Advanced Algebra is given in the Sophomore Year.

Wentworth's College Algebra is the textbook used.

3. Analytics. hours throughout year.

This course is given during the Junior Year. It includes Plane and Solid Analytical Geometry, with special attention to the locus and the solution of Algebraic equations by analytic methods.

4. Calculus. hours throughout year.

This course is given during the Senior Year. It consists of Differential and Integral Calculus, with applications to Geometry and Physics.

CHEMISTRY

PROFESSOR ROBERTS.

1. Elementary Chemistry. 5 hours, first semester.
2. General Chemistry. 5 hours, throughout year.

Two hours' lectures and recitations per week. Three hours laboratory work.

3. Qualitative and Quantitative Analysis. hours semester

PHYSICS

PROFESSOR ROBERTS.

1. Elementary Physics. 4 hours per week during second semester. I hour per week laboratory practice.

2. General Physics. 5 hours per week during entire year. 2 hours per week laboratory practice.

Collateral reading, essays. This course or its equivalent is required.

3. Advanced Physics. hours, semester.
Elective.

ASTRONOMY

Professor Smith.

1. Descriptive Astronomy, History of Astronomy.
5 hours, first semester.

GEOLOGY

Professor Smith.

1. Structural and Dynamical Geology. 5 hours, second semester.
Collateral reading, essays.

PUBLIC SPEAKING

It is intended that this course shall benefit the student, whether or not he looks to public speaking as a part of his profession. Course (a) aims at securing intelligent, natural and forcible speech, while Course (b) offers practice in argumentation and debate. These Courses are required of all college men, and count two units toward the degree of A.B.

Course A.—Oral interpretation; declamations; orations; discussions; speeches; individual training. One hour per week.

Course B.—Debates on social, economic, historical and political questions. One hour per week.

Special Departments

Music

Art

Domestic Science

Physical Culture

Carpentry

MUSIC DEPARTMENT

The Department of Music maintains a high standard of work, developing the talent and artistic ability of the individual pupil, and also offering opportunity for choral and orchestral practice.

1. Pianoforte.

One of the following graded courses is used: New England Conservatory of Music Course; Matthews' Studies, Book I-X. Supplemented in the different grades.

ELEMENTARY GRADES

MISS ESTES.

Grade I. The first few weeks are devoted to correct touch, the formation of the hands and fingers, explanation of music notation, etc. Also Emery's Foundation Studies and Studies of Loeschhorn and Kohler.

Grade II. Duvernoy Op. 176. Loeschhorn Op. 52. Major and minor scales.

Grade III. Czerny Op. 216 and 299. Heller Op. 47. Major and minor scales. Arpeggios.

ADVANCED GRADES

MISS ESTES.

Grade IV. Czerny, phrasing, dominant chords. Koelher Op. 190.

Grade V. Czerny, Cramer, Bach, Album.

Grade VI. Beethoven, Sonoto, prelude. Mozart, Haydn, Grieg, Schutt.

Piano solos selected from the best works of ancient and modern masters are given throughout the course.

2. Voice.

ELEMENTARY GRADES

MISS ESTES.

After a thorough foundation in Breath Control and Tone Placing, some of the following studies are used:

Grade 1. Vocalises by Concone. Marchesi Op. 1.

Grade II. Concone Op. 16. Castelli Op. 9, Book I.

Grade III. Marchesi, Book II. Sieber Op. 93.

ADVANCED GRADES

MISS ESTES.

Grade IV. Sieber Op. 42-43.

Grade V. Concone Op. 11.

Grade VI. Concone Op. 12. Finishing Studies.

Songs are carefully selected with due reference to the abilities of the pupil, the full course embracing both secular and sacred songs, ballads, concert songs, etc.

THEORY OF MUSIC

Miss Estes.

One year is required to complete this course. Careful attention is given to the study of sound, pitch of sound, accent, time signatures, syncopation, intervals, scales, signs, abbreviations, clefs, melody and other matters that pertain to an introduction for the study of Harmony.

REQUIREMENTS FOR GRADUATION IN MUSIC

In Piano, pupils must satisfactorily finish the six grades and have completed courses in Sight Singing, Theory, Harmony and History of Music. Also work in accompanying.

In Voice, pupils must satisfactorily finish the six grades, complete three grades in piano and courses in Theory, Harmony, History of Music and Sight Singing.

No diploma will be granted to pupils who have not at least a High School diploma or its equivalent.

HARMONY

Miss Estes.

This course requires two years. Its object, as stated in the preface of the text used, is "to give the student a working vocabulary of chords for the harmonizing of Melodies in their order of practical value and harmonic importance."

HISTORY OF MUSIC

Miss Estes.

This course is covered in one year. It includes a study of the History of Music, Ancient and Modern, and is conduced both by the lecture and textbook method. Special reference is given to biography.

SIGHT SINGING

Classes in Sight Singing are conducted for students in this Department and also in the Academy and Elementary School.

GLEE CLUB

The College Glee Club is open to all qualified students in the College and Academy. It studies standard part songs and gives occasional concerts during the year.

ORCHESTRA

Orchestral work is conducted in connection with the Glee Club.

RECITALS

Recitals by the students will be given in Butler Hall each month during the College Year for the purpose of developing poise in public appearance.

ART

Miss Adams

Free-hand drawing in crayon and charcoal from life, still-life and plaster casts; painting in water-color and oil from still-life and flat models; out-of-door sketching; tapestry and china.

Students in this class receive two lessons per week, and are charged three dollars and seventy-five cents ($3.75) per term for special instruction in any or all of the above studies.

DOMESTIC SCIENCE

ACADEMY

8th Grade Girls. Two recitations a week.

Sewing and simple dressmaking, cutting, fitting and making unlined skirts and waists of washable material.

Making of undergarments.

Embroidery stitches and practical work for practice.

Students furnish their own material.

8th Grade, Cooking. 1st Year.

At least two recitations each week.

One recitation for the theory and one for practice work.

Practice work consists of preparation of Cereals, Vegetables, Bread, Eggs, Soups.

Simple food combinations.

Table-laying.

Serving of simple meals.

Each student in cooking must be provided with two plain white cooking aprons.

Fee.

Instruction given in the making and care of the fire, in dishwashing, care of kitchen, care of dining-room and silver.

ELEMENTARY SCHOOL

Sewing.

Required for all girls above the second grade. A passing grade is required the same as in other studies. A fee of ten cents a month is required for the buying of material.

Each grade is required to have at least two recitations each week.

Outline of work:

Position of body, fingers and arms while sewing.

Elementary terms used.

Instruction on the different stitches. Processes of hand sewing. Samples and practical work. Practice in foot machine work, and the use of machine attachments.

ACADEMY

A special advanced class in sewing and dressmaking.

Cooking, 2nd year's work. 1st Academy.

Theory and practice continued.

At least two recitations a week.

Practical or practice work:

Canning and Preserving. Meats, Cake, Pastry, Salads, Souffles, Candies, Frozen Desserts, Beverages.

Table-laying and serving.

Serving of meals.

Advanced Class (not required):

Planning Meals, Chafing-dish Course, Fancy Cooking, Invalid Cooking, Dietaries for Families.

College women are marked on the daily practice work required.

The College women who live in town are required to live in the home at least a month each year.

Rooms are inspected.

One hour each week is required of the girls at the Girls' Hall, in which to mend their clothing.

COLLEGE

Each student serves a certain time in the practice work of the house.

The students work in groups, serving three meals a day and caring for the house.

Each student in turn acts as hostess, cook, kitchenmaid, waitress, chambermaid, becoming familiar by means of practical experience with the problem of each kind of service and developing the characteristics that make for efficiency in the work of the household.

Later in the year, a part of the practical work consists in the planning, preparation, and serving of luncheons, dinners, etc., for a stated sum.

Household Management.

Food and Dietetics.

Household Decoration and Furnishing.

Cooking Class. (Advanced and Table-service.)

Food production and manufacturing.

Home address of the teacher at the College Office.

Physical Training Department

Olive Van Hise, Instructor.

Light gymnastics, free hand drills, controlling and relaxing exercises, fancy steps, wands, dumb bells, Indian clubs, folk games, Swedish gymnastics.

The work opens at the beginning of the first semester and continues till the close of March. At the end of the third year, certificates will be given those who have satisfactorily completed the course.

Separate classes are held for the boys and for the girls. Each student is expected to take the regular three years' course.

Carpentry

Frank A. White.

A year's course in Carpentry—theory and practice—is offered.

The Academy

OUTLINE OF COURSE OF STUDY.

Below will be found an outline of Academic studies. From this may be selected a course preparatory to College, a business course, or a general course, each leading to graduation and a diploma.

FIRST YEAR.

Arithmetic Algebra	5 periods per week.	Note:—Students preparing for College take Latin; others have option of Physical Geography.
English Grammar and Composition	5 " " "	
Ancient History	5 " " "	
Latin or Physical Geography	5 " " "	Note:—"Chorus." This course is intended to familiarize the student with the elements of music.
Chorus	1 " " "	
Spelling	1 " " "	

SECOND YEAR.

(Required.)

English	5 periods per week.	
Algebra	5 " " "	
History	3 " " "	
Domestic Science Public speaking	2 " " "	For girls. For boys.

(Elective)

Latin	5 " " "	Choose two electives. Students preparing for College take Latin and one other language.
German	5 " " "	
French	5 " " "	
Greek	5 " " "	
Physics Book-keeping	5 " " "	

THIRD YEAR.

English	5 periods per week.	
History	3 " " "	
Plane Geometry	5 " " "	Required.
Domestic Science Public Speaking	2 " " "	

Latin	5	"	"	"	
German	5	"	"	"	
French	5	"	"	"	Elective. — Choose two electives.
Greek	5	"	"	"	
Chemistry	5	"	"	"	
Stenography and Typewriting	5	"	"	"	Students preparing for College choose Latin and one other language.
Carpentry	5	"	"	"	

FOURTH YEAR.

English	5 periods per week.				
History and Civics	5	"	"	"	Required.
Domestic Science Public Speaking	2	"	"	"	

Latin	5	"	"	"	
German	5	"	"	"	
French	5	"	"	"	Choose two electives.
Greek	5	"	"	"	
Solid Geometry and Rev. Math.	5	"	"	"	Students preparing for College elect Latin and one other language.
Physiology and Botany	5	"	"	"	
Commercial Law	5	"	"	"	
Astronomy	5	"	"	"	

Preparatory

TO

Academic Department

AND

Eighth Grade

Preparatory Department and Eighth Grade

ENGLISH GRAMMAR.

Misses Neal and Click.

First semester. Textbook used: Hyde's English Grammar, Book III.

Second semester. Textbook used: Whitney and Lockwood, Grammar.

The work consists of a thorough review of the subject, in order that the student may become more familiar, not only with the subject matter of the text, but with method as well, and may be able to continue the study without the aid of a teacher and also to teach it practically and intelligently. Attention is given to the historical development of language, relation of grammar to other subjects and to the writing and criticising of original themes.

READING.

Misses Neal and Click.

"Appreciative reading means to read with love and enthusiasm. To read, to think, to know, to experience in imagination and to feel."

Prose: *Tales of a Traveler,* Irving. *Standish of Standish,* Austin. *Bow of Orange Ribbon,* Barr. *Sharp Eyes, and Other Papers,* John Burroughs. *Treasure Island,* Stevenson. *Santa Claus' Partner,* Page.

In our reading course, students are taught to enjoy the story, to see the picture of life portrayed, to know character, and to trace its development. Fine passages, beautiful images, a happy choice of words and oft quoted phrases will be noted.

Poetry: *Lady of the Lake,* Scott. *Under the Elm,* Lowell. *To a Skylark,* Shelley. *The Skeleton in Armor,* Longfellow.

The student will be asked to memorize choice selections which appeal to him.

These works constitute a list from which selections are made for reading.

SPELLING.

Misses Neal and Click.

A graded course in spelling will be continued throughout the year. Each pupil must own a textbook and should own a dictionary and learn how to use it. Textbook used: Sweet's Normal Word Book.

ARITHMETIC.

Misses Neal and Click.

Stocks and bonds, simple ratios, simple proportion, measurements, square root, longitude and time. General principles and common terms of metric system. General review of whole subject.

Elementary School

ELEMENTARY COURSE.

The regular course in the Syllabus for the Elementary Schools of the State of Georgia will be supplemented and used through the seven grades.

FIRST READER CLASS.

Reading: Wheeler Primer Graded Literature First Reader; New Education Reader, I. and II.

Writing: Copying words and sentences on Tablet or Slate. Book I, Writing Hour.

Arithmetic: Counting and writing numbers to 100. Oral Number Work.

English Lessons and Grammar: Oral Language Lessons.

History and Civics: Stories told by the teacher.

Spelling: Words from the Reading Lessons.

Agriculture: Short Stories on Life.

SECOND READER CLASS.

Reading: Graded Literature Second Reader. (Supplementary Reading Optional.) New Education Reader III.

Writing: Book II, Writing Hour.

Arithmetic: Smith's Primary.

English Lessons and Grammar: Oral Language Lessons. Sentence Writing.

History and Civics: Oral Reproduction of Stories.

Spelling: Branson's Speller Book 1, to page 40.

Geography: Oral Work in Nature Study.

Agriculture: Oral Nature Studies.

THIRD READER CLASS.

Reading: Lee Reader, Book III. (Supplementary Reading Optional.) New Education Reader IV.

Writing: Book III, Writing Hour.

Arithmetic: Smith's Primary.

English Lessons and Grammar: Oral Language Lessons. Simple Composition.

History and Civics: Written reproduction of Stories.

Spelling: Branson's Speller Book I, to page 70.

Geography: Oral Work in Nature Study. Home Geography, etc.

Agriculture: Oral Nature Studies.

FOURTH READER CLASS.

Reading: Lee Reader, Book IV. (Supplementary Reading Optional.)

Writing: Book IV, Writing Hour.

Arithmetic: Smith's Primary.

English Lessons and Grammar: Hyde's English Lessons, Part 1.
History and Civics: Beginners' History of Our Country.
Spelling: Branson's Speller, Book I, Completed.
Geography: Frye's Elementary Geography, to page 87.
Agriculture: Lessons on Soils, Rocks and Minerals. Germination of Seed, Varieties, Growth, Care and Uses of Trees. Habits and Treatment of Animals.

FIFTH READER CLASS.

Reading: Lee Reader, Book V. (Supplementary Reading Optional.)
Writing: Book V, Writing Hour.
Arithmetic: Smith's Primary.
English Lessons and Grammar: Hyde Book I, completed.
History and Civics: Evan's History of Georgia, begun.
Spelling: Swinton's Word Book, to page 43.
Geography: Frye's Elementary Geography, completed.
Agriculture: Fruit Trees: Budding and Grafting; Insects of Field, Orchard and Garden. Have pupils display models and drawings of farm implements.

SIXTH GRADE CLASS.

Reading: Evans' History of Georgia, completed. (Supplementary Reading Optional.)
Writing: Book VI, Writing Hour.
Arithmetic: Smith's Practical Arithmetic.
English Lessons and Grammar: Hyde, Book II.
History and Civics: Field's History of United States.
Spelling: Swinton's Word Book, to page 91.
Geography: Frye's Higher Geography, to chapter 68, page 106. and Georgia Supplement.
Agriculture: Simple Experiments in Physics and Chemistry. Chemistry of Cooking.

SEVENTH GRADE CLASS.

Reading: Little Classics.
Writing: Book VIII, Writing Hour.
Arithmetic: Smith's Practical Arithmetic.
English Lessons and Grammar: Hyde, Book II.
History and Civics: Field's History of United States.
Spelling: Swinton's Word Book, completed.
Geography: Frye's Higher Geography, completed. Review, pages 1 to 33. Use Topical Index, page 6.
Agriculture: Hunnicutt's Agriculture for the Common Schools.

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12/13

Series 12 JULY, 1912 Number 7

The Piedmont College Monthly

UNIVERSITY OF ILLINOIS LIBRARY

THE CATALOGUE 1912-13

Demorest, Georgia

Catalog 1911-12
No register

Published Monthly by the College

UNIVERSITY OF ILLINOIS
JAN 13 1913
PRESIDENT'S OFFICE

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CATALOGUE

—OF—

Piedmont College

—IN—

DEMOREST, GEORGIA

1912-1913

J. S. Green Collegiate Institute

Chartered September 10, 1897

NAME CHANGED TO

J. S. GREEN COLLEGE

September 6, 1899

NAME CHANGED TO

PIEDMONT COLLEGE

March 7, 1903

CALENDAR, 1912-1913

SEPTEMBER, 1912.

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CALENDAR 1912-1913

1912.

Sept. 11—Wednesday.....First term begins.
Oct. 21 and 22—Monday and Tuesday..Tests: first term ends.
Oct. 23—Wednesday.....Second term begins.
Nov. 29-30.....Thanksgiving Recess.
Dec. 2 and 3—Monday and Tuesday....Tests: second term ends.
Dec. 4—Wednesday.....Third term begins.
Dec. 24—Jan. 1.....Christmas Recess.

1913.

Jan. 20 and 21—Monday and Tuesday . Tests: third term ends.
Jan. 22—Wednesday.....Fourth term begins.
Feb. 22—Saturday.....Washington's Birthday.
March 3 and 4—Monday and Tuesday..Tests: fourth term ends.
April 14 and 15—Monday and Tuesday.Tests: fifth term ends.
April 17—Thursday.....Sixth term begins.
April 26—Saturday.....Memorial Day.
May 22 and 23—Thursday and Friday . Tests: sixth term ends.
May 24—Saturday..... { Alumni Meeting. / Champion Debate.
May 25—Sunday.....Baccalaureate.
May 27—Tuesday.....Academy Graduation Day.
May 28—Wednesday.....Commencement Day.

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1915. MR. W. F. CHRISTLER, Demorest, Ga.
1915. MR. L. H. GAGER, Palmer, Mass.

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G. S. BUTLER, Secretary,
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H. PAUL DOUGLASS, F. E. JENKINS.

INVESTMENT COMMITTEE.

H. PAUL DOUGLASS, Chairman,
EDWARD FLOR, E. D. HENDRICKSON

PIEDMONT COLLEGE AND ACADEMY

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W. BAXTER SMITH, A.B., Dean.

WILLIAM SILAS ROBERTS, A.B., Registrar.

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President Emeritus.

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Professor of Greek, Philosophy and Pedagogy.

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Registrar and Professor of Chemistry and Physics.

ADDIE GREEN BASS, A.B., Piedmont College; Summer Schools of Harvard University and University of Tennessee.
Professor of English Literature.

BERTHA A. HASTINGS, A.B., Smith College.
Professor of Latin.

EDITH HARRISON ANDREWS, A.B., Mt. Holyoke College.
Professor of Modern Languages.

LAURA A. WAITE,
Domestic Science.

LILLIAN PEEK, A.B., Piedmont College.
Domestic Science.

E. LOUISE PATTEN, Wellesley College.
Social Director of College Women; Librarian.

ZONA PEEK, A.B., Piedmont College.
Assistant Librarian.

J. CLARK ROGERS, A.B., Piedmont College, Earlham College.
Principal of Academy and Elementary Schools;
Mathematics and History.

CORDELIA ADAMS, State University, Indiana.
English.

OLIVE VAN HISE, University of Nebraska.
Physical Culture; Physiology; Botany.

LILA NEAL, A.B., Piedmont College.
Arithmetic; English.

ELLEN M. CLICK, Berea College.
Arithmetic; English.

GERTRUDE LANDIS, St. Mary's School, Peabody Conservatory, Mark's Conservatory.
Music: Piano, Voice and Harmony.
(On leave of absence for one year.)

JOSEPHINE E. ESTES,
Music: Instrumental and Vocal.

ISABEL CHRISLER, B.S., Piedmont College, Brenau College.
Assistant in Music.

A. LAURA E. BLACKSHEARE,
Art.

MISS AUGUSTA RIVINIUS, Teacher's College of Columbia University.
Preceptress of Girls; Domestic Science.

MRS. IDA L. GEIGER,
Assistant Preceptress; Matron of Girls' Dormitory.

FRANK A. WHITE,
Superintendant of Industries.

JOHN L. WINSLOW, Purdue University.
Agriculture.

EDWARD KEENER,
Preceptor of Boys' Dormitory.

Stenography and Typewriting.

REV. HENRY A. ATKINSON, Ph.B., Chicago, Ill.
Lecturer on Social Science.

REV. J. W. BLOSSER, M.D., Atlanta, Ga.
Lecturer on the Physical Basis for Intellectual and Spiritual Life.

JOHN C. CAMPBELL, A.B., Investigator for Sage Foundation, Boston, Mass.
Lecturer on Betterment of Rural Conditions.

F. ANNETTE JACKSON,
Seventh Grade.

ALFRED MADDUX, Piedmont College.
Sixth Grade.

IRENE RAY, Bessie Tift.
Third, fourth and fifth grades.

ETHEL SMITH, Piedmont College.
Second Grade.

ESSIE MITCHELL, Georgia State Normal.
First Grade.

GENERAL INFORMATION

LOCATION.

Piedmont College is located at Demorest, Ga., in the foothills of the Blue Ridge Mountains, on the Tallulah Falls Railroad, four miles from the main line of the Southern Railway. It has high altitude, mild seasons and pure water, making it an ideal location for college life.

BUILDINGS AND GROUNDS.

During the past year and summer vacation, many improvements have been made in our grounds and buildings. Electric lights have been put in all buildings, running water wherever possible, cement side-walks have been laid, grounds graded and grassed, a new Academy building constructed; the Library and College Office repaired and greatly improved both in themselves and in their surroundings.

Butler Hall is to be the home of the College proper the coming year. It is fifty by eighty feet in size, and contains laboratories, recitation rooms and gymnasium.

A new Academy, a beautiful new three-story building, has been constructed and will be used the coming year for the Academy. It contains Chapel and study hall, eight commodious recitation rooms, and its first story when completed will be the general dining hall of the institution.

The College Home is used as a residence for college women and is at the same time headquarters for the Department of Domestic Science. Here the College gives, under the direction of the Domestic Science Department, various social functions, which exercise their ability and skill in cooking and entertaining; and here, too, are held the regular cooking classes of the academic courses. The house has been thoroughly repaired, equipped with electric lights and the grounds supplied with cement side-walks.

A Home for College men has been secured for use the coming year. It is near the Boys' Dormitory and will be adequate with the Home for College women for all the dormitory needs of the College.

Mary J. Green Hall is a large home-like building used for Girls' Dormitory. It will be under the supervision of the Preceptress, who will have charge of the girls and make it a part of their

training for home life. The boarding department is under the charge of the matron who is also Assistant Preceptress.

Georgia Hall is used as the Boys' Dormitory.

Domestic Science Laboratory is a small cottage in which the Department of Domestic Science conducts the classes in sewing. Here are sewing machines, tables, blackboards and other equipment essential to the teaching of the various classes described in the curriculum of the department.

The College Library is comfortably housed in a commodious cottage. Several thousand volumes are already on the shelves and additions are being rapidly made. This important department of the College is under the direction of a trained librarian and an assistant who devote their time to its efficient organization, and to the guidance of the students in its use.

The Departments of Mathematics and Science are located in new quarters in Butler Hall. The chemical and physical laboratories of the College offer good facilities for experimental work in connection with the courses in science. The equipment of these laboratories has recently been considerably increased and will be added to as opportunity offers.

A Gymnasium has been provided in Butler Hall, where the classes in Physical Culture meet each afternoon of the college weeks, from September until April. At the close of the Physical Training classes, a field day is celebrated with outdoor games, both morning and afternoon. The evening is devoted to indoor drills and light gymnastics.

A new studio has been provided by Miss Blacksheare, the art teacher. This has been constructed with all the needs of this department in mind — good light, plenty of room and artistic suggestion being especially emphasized.

A generous gift from Mrs. Karl Kelsey, Mendenhall, Pennsylvania, has made possible the grading and equipment of a first-class athletic field, called Haldeman Field, in memory of Mrs. Kelsey's father. This addition to the athletic equipment of the college provides every opportunity for outdoor recreation.

FURNISHINGS.

All students are expected to furnish their own towels, toilet soap, one white bedspread, three sheets, 96 inches long, six pillow cases, six table napkins, blankets or comfortables for one bed, coverings for bureau and table, and study lamp. Every young lady is expected to provide herself with three large gingham aprons with bibs, rubber overshoes, umbrella; also a physical culture suit consisting of navy-blue flannel blouse and bloomers and rubber-soled shoes.

Each student is expected to care for his or her room, keeping it in a condition of cleanliness and order satisfactory to the Preceptress or Preceptor. Each room will be subjected to regular and frequent inspections, and failure to keep it and its contents in neat and orderly fashion, will be regarded as a breach of discipline.

One hour a day of household work is required of all girls; the Senior College women give this time to the Library work. This work is recognized in a reduction of $2.25 per term in board.

All students are required to attend Sunday School and Sunday morning church service. A College Vesper service is held in the College chapel each Sunday evening. While attendance on this service is not obligatory, it is the aim of the college authorities to make it the most attractive and most helpful service of the week. The local pastors coöperate with the College authorities to provide a wide range of subjects, many of which are presented by speakers from abroad. In this way the student body is given the opportunity of hearing several representative preachers during the school year. A series of missionary talks, illustrated by the stereopticon, has proved a valuable educational feature.

CHAPEL SERVICE.

Chapel exercises are held every morning, except Saturday and Sunday. Students are expected to attend, unless excused by the Dean, Principal or Preceptress.

CHRISTIAN ASSOCIATIONS.

The Young Men's Christian Association and the Young Women's Christian Association of the college are powerful factors in the religious and social life of our school. Bible study classes and regular weekly meetings are conducted under the auspices of these associations and social functions are managed under their direction. The Associations exert a strong influence over the athletic interests of the institution.

LITERARY OPPORTUNITIES.

There are many literary opportunities beyond the more formal college work. A course of lectures and entertainments under the Lyceum Bureau of Atlanta is conducted under the College management. Added to this Lyceum Course are the many literary and social evenings prepared and conducted by members of the student body. These are all of a high order, and contribute much to the college life and spirit.

LITERARY SOCIETIES.

Probably no other training yields greater returns or is worth more to the students than is acquired in a good literary society.

Four such societies, "The J. S. Green," and "The Protropian," for the boys; "W. F. K." and "The C. T. C." for the girls, are doing excellent work for those connected therewith. No feature is looked forward to with greater interest nor enjoyed more when it comes than the Champion Debate, held at Commencement. Each society also holds public contests during the terms among its own members. These offer splendid opportunities for developing self-reliance and ease in public speaking. Inter-scholastic debate has furnished our students the opportunity for wholesome contest and has developed college spirit.

ATHLETICS.

We believe in athletics, under proper control. The athletic interests of the Institution are largely in the hands of the student body, and the Dean and Principal. Tennis, basketball and baseball are especially encouraged and frequent inter-scholastic contests add enthusiasm to this feature of our college life.

Basketball and tennis are provided for the girls on the grounds of the Girls' Hall under the supervision of the Preceptress.

ALUMNI ASSOCIATION.

One day of Commencement week is designated as Alumni Day. On this day, the Alumni Association holds its Anniversary. A business session, literary exercises and a banquet constitute the usual program. All graduates are eligible to membership.

COLLEGE EXTENSION.

The College conducts a series of educational meetings and lectures which has for its aim the extension of educational and cultural ideals. Every opportunity is sought to assist in the educational movements of the county and state.

SOCIAL SERVICE.

In connection with the College extension movement several of the special departments of the College, notably the Department of Music, the Department of Domestic Science, and the College Library, coöperate in providing entertainment and instruction along their particular lines. Concerts, domestic science lectures and demonstrations, and traveling libraries suggest a few of the activities in this direction.

GOVERNMENT.

The government of the College has for its aim the development of character. A personal interest is taken in each student. Self-government will gradually be extended as results justify such action. Confidence is reposed in our students as an essential in

moral and educational growth. Any student failing to respond to this responsibility thereby withdraws himself from further confidence. Each student boarding in our dormitories is under the personal supervision of a Preceptress or Preceptor. We do not assume responsibility for students boarding in private families, unless they are placed in homes recommended by the Executive Committee.

HOLIDAYS.

There will be a short recess at Thanksgiving, and a Christmas vacation from Thursday, December 21, to Tuesday, January 2. Washington's Birthday, February 22; the Athletic Field Day, April 1, and Memorial Day, April 26, furnish opportunity for relaxation and rest.

SCHOLARSHIPS.

The Mesler Scholarship.—An annual scholarship of twenty-five dollars, established by Rev. I. R. Mesler, of Oxford, Mass., available for young men preparing for the Methodist ministry.

The Central Church Loan Fund.—A fund of one hundred and twenty-five dollars, available in the form of loans to worthy students who are members of the Junior or Senior classes. Interest is charged at the legal rate.

The Witham Loan Fund is available for College women and girls of approved character. A corresponding fund for College men and boys has been established. Considerable work can be furnished by the College, and a College Employment Bureau will be opened this fall to bring together those in the vicinity of the College desiring work done, and those in the College desiring to do work. This combination of available resources ought to encourage any young person of determination desiring an education to make the attempt to get it. Full information furnished upon application to the Dean or Registrar.

The Institution receives an annual grant from the American Missionary Association of New York City.

DIVISION OF THE YEAR.

We have divided the year into six terms of six weeks each. All work and payments will be arranged on this plan. Each term closes with two days of examinations and no other examinations are held. All payments are expected for a term in advance.

THE ACADEMY COURSE.

The Academy work has been so arranged that there are four equivalent courses for graduation—the College preparatory, the business, the musical, and general course.

THE COLLEGE COURSE.

The College work is so arranged that there are two equivalent courses for the A.B. Degree—one the usual classical course and the other the normal course, and the Bachelor of Music course has been added.

EXPENSES.

Tuition, College, per term	$ 4.00
Academy and Sub-Academy, per term	3.00
Elementary, per term	1.50
Diploma Music Course, per term	7.50
Degree Music Course, per term	8.50
Literary and Business Course, per term	5.00
Instrumental Music, per term	6.00
Vocal Music, per term	6.00
Laboratory fee, per term	.35
Use of Piano, per term	.75
Board (including room, fuel and lights), per term	15.00
Board (including room, fuel and lights), per term (girls)	12.75
Diploma	3.00

FORM OF BEQUEST.

I give, devise and bequeath to Piedmont College, in Demorest, Ga., the sum of.....dollars, to be applied to the uses and purposes of the said Institution, and under the direction of its Trustees.

DEPARTMENTS AND COURSES

PIEDMONT COLLEGE

The Group System Leading to A.B. and B.M. Degrees.

THE ACADEMY

Fifteen Unit High School Course.

THE SUB-ACADEMY

One Year.

Eighth Grade leading to First Year High School.

SPECIAL DEPARTMENTS

MUSIC

Pianoforte. Requires six years for graduation.
Voice. Requires six years for graduation.
Theory of Music. One-year Course.
Harmony. Two-years Course.
History of Music. One-year Course.

DOMESTIC SCIENCE

Sewing

Taught through the eight grades.
A one-year special course is offered to advanced students.

Cooking

Two-years Course.

PHYSICAL TRAINING

Three-years Course.

CARPENTRY

One-year Course.

THE COLLEGE

REQUIREMENTS FOR ADMISSION

Students are admitted to residence:

I. As full members of Freshman Class.
II. As conditional members of Freshman Class.
III. As members of advanced classes.
IV. As special students.

I. The applicant for unconditional admission to the Freshman Class must be at least sixteen years of age at next birthday and must show preparation by examination or certificate amounting to fifteen units. A unit represents one year's work in standard high school, five recitations a week.

Each candidate must offer:

English	4 units.
History	2 units.
Mathematics	3 units.
Latin	4 units.
Or Latin 2 units and some other language	2 units.
Science	1 unit.
Elective	1 unit.

II. Conditioned Freshmen: Applicants passing on not less than ten and one-half of the above required units may be admitted as conditioned Freshmen. All deficiencies must be made up.

III. Students prepared to enter higher than Freshman can do so upon showing evidence of such preparation to the Dean.

IV. Special Students: Students not desiring to pursue the regular course may be matriculated as special students. Further information may be obtained from the Dean.

ADMISSION BY CERTIFICATE.

Certificates of High Schools, Seminaries, Institutes, Preparatory Schools and Colleges that are accredited by any College of the Association of Colleges and Preparatory Schools of the Southern States or by the Association of the New England and Middle States, will be received in lieu of entrance examinations in the subjects which they cover. These certificates should be made out on the forms provided by the College.

HOW TO APPLY FOR ADMISSION.

Applications should be accompanied by statement of preparation made upon blank forms provided by the College. These will be sent upon request, free of charge. Rooms in the College Dormitories will be assigned to new students.

Students should report to the Office of the Dean for matriculation promptly upon arrival.

DEGREES.

The degree of Bachelor of Arts (A.B.) is offered in the Liberal Arts Course.

The degree of Bachelor of Music is offered in the Music Course.

No candidate can proceed to the degree unless one year has been spent in residence.

The requirements for the Bachelor of Arts Degree are as follows:

For admission to Freshman Class fifteen units of regular High School work must be offered. (See detailed requirements for College Entrance).

COURSES FOR DEGREE.

The course chosen for the degree must include one of the following groups of Language and Mathematics, a unit meaning five prepared recitations a week for one year of study:

Group I.

Language—German, or French, or Greek or Latin . . . 4 units.
Mathematics—Freshman, Mathematics, Course I . . . . 1 unit.

Group II.

Language—German, or French, or Greek or Latin . . . 3 units.
Mathematics—Courses I, II, III and IV . . . . . 2 units.

Group III.

Language—German, or French, or Greek, or Latin . . 2 units.
Mathematics—Courses I, II and III . . . . . 3 units.

Group IV.

Language . . . . . 1 unit.
Mathematics . . . . . 4 units.

In additions to one of the above groups of Language and Mathematics, the following groups are also required, viz.:

a. Four units of English.
b. Three units of Science.
c. Three units of History and Philosophy.

SUMMARY OF REQUIRED UNITS FOR DEGREE OF BACHELOR OF MUSIC.

Admission Requirements.—The work outlined in the Academy Musical Course, or its equivalent.

College Requirements:

7 units of Music.
4 units of English.
2 units of Mathematics and Language.
1 unit of History.
1 unit of Philosophy.

COURSES OF INSTRUCTION.

Instruction is given in the following subjects:

English,	Political Science,
Latin,	Mathematics,
Greek,	Physics,
German,	Chemistry,
French,	Geology,
Philosophy,	Biology,
Pedagogy,	Astronomy,
History,	Physical Development,
English Bible,	Public Speaking,
Music,	Domestic Science.

ENGLISH.

Professor Bass.

I. Introduction to English Literature. One Year Course, 5 Hours.

This course aims to give the student an acquaintance with the history of English Literature from the beginning, and the characteristic traits of its successive periods, and to help him to appreciate literary excellence in its various forms. A text-book is used as a basis for the historical study, but the emphasis of the course is laid on the reading and interpretation of extended selections from English poetry and prose. This course or its equivalent is a prerequisite to all other courses in English Literature.

II. Eighteenth Century Literature. 3 Hours, 1st Semester.

Selected essays, poems and novels, critical study, discussions and papers.

III. Age of Wordsworth. 3 Hours, 2nd Semester.

Poems of Wordsworth, Coleridge, Southey, Scott, Moore, Byron, Keats, Shelley, and the minor poets; novels of Scott and Jane Austin; miscellaneous prose of Coleridge, Lamb, Hazlitt, De-Quincey, the reviewers, etc., with discussions and papers.

IV. Victorian Literature. 3 Hours, 1st Semester.

Reading of poems of Tennyson, the Brownings, Matthew Arnold, Clough, the Rossettis, Swinburne, Morris and others; novels of Dickens, Thackeray, Charlotte Bronte, George Eliot, Meredith, Hardy and Stevenson; miscellaneous prose of Carlyle, Macaulay, Newman, Arnold, Pater, Ruskin and Stevenson.

V. American Literature. 3 Hours, 2nd Semester.

The study of American life in Literature, assigned readings of works of representative men of letters from Irving to Lanier.

VI. Hebrew Literature. 3 Hours, 1st Semester.

Study of the Old Testament with regard to the historical background and literary forms.

VII. The English Drama. 3 Hours, 2nd Semester.

Study of Mircale plays and eight or ten selected plays of Shakespeare. Study of Shakespeare's contemporaries and eighteenth century drama. Modern drama with the study of six or eight late plays.

VIII. English I. 2 Hours, 1st and 2nd Semester.

The aim of the course is to give the student a practical knowledge of the principles of rhetoric and their application to English writing, especial attention is given to Forms, Discourse and Style. Themes will be written and submitted for correction.

This course, or its equivalent, is a prerequisite of all other courses in English, and is required of all Freshmen.

IX. English II. 2 Hours, 1st and 2nd Semester.

Includes theme writing and discussion, with especial attention to narration and description.

X. Exposition and Argument.

Given in connection with Courses II, VII.

XI. The Short Story.

This course gives a practical study of the short story by criticism and writing.

XII. Journalism. Hours, Semester.

Introduction in news-getting, the news letter, reporting and editorial work.

LATIN.

Professor Hastings.

Students applying for admission to any class must be prepared to give evidence of sufficient acquaintance with the work of preceding courses.

Freshman Year.

1. Selections from Livy, Book I, XXI and XXII. *Odes* and *Epodes* of Horace. 4 hours throughout the year.

2. *a.* Latin writing, drill in syntax and idiom. 1 hour, first semester.

b. Rapid reading of Cicero, *De Senectute* and *De Amicitia.* 1 hour, second semester.

Sophomore Year.

3. *a.* Comedies of Plautus and Terence, *The Captive and Adelphoe.* 3 hours, first semester.

b. Satires and *Epistles* of Horace. 3 hours, second semester.

Junior Year.

4. *a. Tacitus, Germania, Agricola and Annals.* 3 hours, first semester.

b. Selections from Cicero's Letters, Letters of Pliny. 3 hours, second semester.

Senior Year.

5. *a.* Lucretius *De Rerum Natura*, Book V, with lectures on Epicureanism as set forth by Lucretius. Moral treatises of Seneca *De Vita Beata, De Providentia.* 3 hours, first semester.

b. Satires of Juvenal, Cicero's *De Natura Deoum.* 3 hours, second semester.

GREEK.

Professor Ford.

Extent of the Work.

We place a high estimate upon the study of Greek, because it introduces the student to the noblest literature ever produced by man; also, because of its expressional relation to modern science and philosophy and all high learning, its literary, historical and cultural value, and the proper perspective it gives to modern thought. But there has been a great extension of human knowledge in recent years, and we grant to modern science its demand for a large place in any school curriculum. Therefore, in this College, the work is confined to the choicest models of Greek literature.

In the extent of the work, the object is to gain:

1. A mastery of Attic Greek, which is the standard form of the language and contains nearly all its best literature.

2. A good knowledge of Ionic Greek, closely allied to the Attic and containing Homer's Iliad and Odyssey, the model epics of all ages.

3. An introduction to New Testament Greek, a knowledge of which is an important acquirement in Christian scholarship, and one of the practical ends of studying Greek.

The Method.

In the method of the work, it is thought important to keep in view the following ends:

1. To master the essentials of the language as a means of early and pleasurable reading of its literature.

2. To give the study of Greek a practical character by noting the many derivations of English words from Greek, especially technical scientific terms, by pointing out to the student the principles of construction common to Greek and English; also, by giving attention to rhetorical and literary qualities with reference to the cultivation of taste.

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs and manners of the people are studied, and everything studied which can give reality to their objects of thought and interest to the study of their literature.

Course 1. The Elements of Greek,—Ball. Greek alphabet grammatical inflections, Greek into English, English into Greek, reading of connected discourse, conditional sentences, indirect discourse. Five times a week throughout the year.

Course 2. Xenophon's *Anabasis*, Books I, II and III, at least. Geography and History of Greece. Twenty lessons in Greek Composition. Sight reading. Five times a week throughout the year.

Course 3. *a. The Iliad* of Homer, Books I, II and III, at least. The peculiarities of Ionic Greek are studied, also prosody and mythology. Attention is given to rhetorical figures and other literary qualities.

b. The Memorabilia: Study of the life of Socrates. Greek Prose Composition. Sight reading.

Course 4. *a. Demosthenes on the Crown.* Political institutions of the Greeks. History of Philip of Macedon and life of Demosthenes.

b. Selected Dramas of Aeschylus, Euripides and Sophocles.

Course 5. New Testament Greek.

a. Readings from the Gospels.

b. The Acts of the Apostles.

c. Some of the Epistles.

Portions of this course are taken as supplementary to the preceding courses, and further work in it is optional with Calculus in the Senior Year.

GERMAN.

Professor Andrews.

1. Elementary German. 5 hours.

Grammar and elementary syntax, daily practice in conversation; paraphrasing and original composition; memorizing of easy poems; dictation. Reading of easy texts selected from modern authors.

2. Intermediate German. 5 hours.

Conversation and composition; review of grammar; reading of lyrics and prose. Outline of German Literature with reading of representative selections. Reading of *Wilhelm Tell* and *Hermann and Dorothea.*

3. Classic Period. 3 hours.

Lessing: Study of his life and influence on German thought, culture and literature; selections from his critical writings, *Nathan der Weise* and one prose drama.

Schiller: Study of his life and the storm and stress period of German Literature. Reading of *Die Jungfrau von Orleans* and *Maria Stuart.*

Goethe: Study of his life, work, and his place in literature; selections from *Wahrheit und Dichtung, Iphegenia auf Tauris,* and *Faust.*

4. Modern German Literature. 3 hours.

Reading of modern fiction and poetry, and the study of the modern drama.

FRENCH.

1. Elementary French. 5 hours, one year.

Grammar with composition and conversation; memorizing of poems; dictation. Reading of easy texts.

2. Intermediate French. 5 hours, one year.

Review of grammar; drill in conversation and composition. Reading of modern prose and poetry.

3. Classical French Literature. 3 hours, one year.

Corneille, *Le Cid, Horace.*

Racine, *Andromaque, Athalie.*

Moliere, *Les Precieuses Ridicules, Le Bourgeois Gentilhomme, L'Avare, Le Misanthrope.*

Boileau, *L'Art Poetique.*

La Fontaine, *Fables.*

4. French Literature. 3 hours, one year.

Study of the history of French Literature. Reading of representative works. Writing of criticisms.

PHILOSOPHY AND EDUCATION.

Professor Ford.

1. Logic. 5 hours, 2nd semester.

This course aims to acquaint the student with the laws of correct thinking and with the principal sources of fallacy. The practical application of the subject is emphasized.

2. Psychology. 5 hours, 1st semester.

The physical basis and mental states, the classification of mental functions, the association, evolution and conscious automotion theories are briefly considered.

3. Ethics. 5 hours, 2nd semester.

A brief survey of ethical theories, the origin and authority of moral law, the nature and functions of conscience and the ethical aspects of current judicial, social and commercial problems.

4. History of Philosophy. 5 hours, 1st semester.

Presents the characteristic doctrines and traces their influence on the nineteenth century literature.

5. History of Education. 5 hours, 2nd semester.

This course covers briefly ancient and modern education. Special attention is given to the movements of thought from Comenius to the present.

6. Special Methods. 5 hours, 2nd semester.

The best methods of presenting to a class subjects of the school curriculum will be discussed.

HISTORY.

1. Ancient History. 5 hours, one year.

The course in Ancient History will be devoted especially to Rome and Greece with some attention to their Oriental connections.

2. Medieval and Modern History. 5 hours, one year.

To give unity and continuity, the history of one nation will be selected. It is believed that an understanding of the transitions of the history of the nation through medieval and modern periods will give a clearer idea of great world movements than would a more general survey.

3. English History. 5 hours, one year.

Attention will be given to the Norman Conquet, post-Norman feudalism, the War of the Roses, the Tudors and the Reformation, the Parliament, the Stuarts, British Colonial Development, England's attitude during Revolutionary and Napoleonic Eras.

4. American History. 3 hours, one year.

Three periods a week will be given to American History and Government with such consideration of events in England and Continental History as is necessary to the clear understanding of the same.

5. Musical History. 3 periods, two years.

A course in the history of Ancient, Medieval and Modern Music is required for degree of Bachelor of Music. This course will be illustrated with the Player-Piano.

ECONOMICS.

Professor Ford.

5 hours.

The text book used is the *Introduction to the Study of Economics*, by Charles Jessie Bullock.

MATHEMATICS.

Professor Smith.

1. Trigonometry and Surveying. 5 hours, throughout year.

This course consits of (1) Plane and Spheric Trigonometry, with applications to Navigation and Astronomy. (2) Farm Surveying, Topographical Surveying, Leveling and Railroad Surveying. The class is taught the use of surveyors' instruments in field practice.

2. Algebra. 5 hours, throughout year.

Advanced Algebra is given in the Sophomore Year.

Wentworth's College Algebra is the text-book used.

3. Analytics. 5 hours throughout year.

This course is given during the Junior year. It includes Plane and Solid Analytical Geometry, with special attention to the locus and the solution of Algebraic equations by analytic methods.

4. Calculus. 5 hours throughout year.

This course is given during the Senior year. It consists of Differential and Integral Calculus, with applications to Geometry and Physics.

CHEMISTRY.

Professor Roberts.

1. General Chemistry. 5 hours, one year.

Two hours' lectures and recitations per week. Three hours laboratory work.

2. Qualitative and Quantitative Analysis. hours semester.

PHYSICS.

Professor Roberts.

1. General Physics. 5 hours per week during entire year. 2 hours per week laboratory practice.

Collateral reading, essays. This course or its equivalent is required.

3. Advanced Physics. hours, semester.

Elective.

ASTRONOMY.

Professor Roberts.

1. Descriptive Astronomy, History of Astronomy.
5 hours, first semester.

GEOLOGY.

Professor Smith.

1. Dynamical, Structural and Historical Geology.

Collateral reading, essays. 5 hours, second semester.

PUBLIC SPEAKING.

Professor Rogers.

It is intended that this course shall benefit the student, whether or not he looks to public speaking as a part of his profession. Course (a) aims at securing intelligent, natural and forcible speech, while Course (b) offers practice in argumentation and debate. These Courses are required of all college men, and count one-half unit toward the degree of A.B.

Course A.—Oral interpretation; declamations; orations; discussions; speeches; individual training. One hour per week.

Course B.—Debates on social, economic, historical and political questions. One hour per week.

ENGLISH BIBLE.

Professor Ford.

Two elective courses in English Bible will be offered college students. Each course will count as a half-unit and will be given in successive years. Students for the Christian ministry can, by taking these courses and New Testament Greek, gain advanced standing in entering a Theological Seminary.

THE ACADEMY

OUTLINE OF COURSE OF STUDY.

Below will be found an outline of Academic studies. From this may be selected a course preparatory to College, a business course, a musical course, or a general course, each leading to graduation and a diploma. Besides 14½ units of work to be selected from the regular outlined courses, each Academy boy must furnish ½ unit in Public Speaking, and each Academy girl ½ unit in Domestic Science, consisting of one year of Sewing and two years of Cooking.

REQUIRED SUBJECTS.

First Year.	Second Year.	Third Year.	Fourth Year.
(1) English. (1) Arith.-Algebra. (1) Latin. (1) Physical Geography. Grammar (one semester). Spelling. Chorus.	(1) English. (1) Algebra. (1) Anc. History. Spelling.	(1) English. (1) Plane Geometry. (1) Eng. History.	(1) English.

ELECTIVE SUBJECTS.

None.	(1) Latin II. (1) Biology. (½) Com'l Geography. (½) Elem. Bookkeeping.	(1) Latin III. or (1) German I. (1) Physics. (½) Adv. Bookkeeping. (½) Typewriting. (½) Carpentry.	(1) Latin IV or (1) German II. (1) Am. History and Civics. (½) Solid Geometry. (1) Chemistry. (1) Shorthand. (½) Com'l Correspondence. (½) Com'l Law. (½) Com'l Arithmetic. (½) Typewriting. (½) Library Work.

ACADEMY.

Literary-musical Course, leading to Diploma in Music.

Preparatory work, to be done before entering Academy:

One year of Applied Music.*	2 periods per week.
One year of Elements of Music.	2 periods per week.

First Year.

Arithmetic	5	Spelling	1
Algebra	5	Applied Music*	2
English	5	Ear-training	2
Latin	5	Dictation	2
Ancient History	5		

Second Year.

English	5	Applied Music*	2
Algebra, or	5	Theory	2
Latin, or	5	Sight-reading	2
Modern Language	5	Dictation.	
Modern History	5		

Third Year.

English	5	Applied Music*	2
Plane Geometry	5	Harmony	3
Modern Language**	5	Sight-reading	2
Musical History	3	Dictation.	

Fourth Year.

English	5	Harmony	3
Physics	5	Musical Form	2
Modern Language**	5	Analysis	
Musical History	3	Sight-reading	1
Applied Music*	2		

*Pianoforte, Voice, etc.

**German or French.

Sub-Academic Department

ENGLISH GRAMMAR.

Miss Neal.

First semester. Text-book used: Hyde's English Grammar, Book II.

Second semester. Text-book used: Whitney and Lockwood, Grammar.

The work consists of a thorough review of the subject, in order that the student may become more familiar, not only with the subject matter of the text, but with method as well, and may be able to continue the study without the aid of a teacher and also to teach it practically and intelligently. Attention is given to the historical development of language, relation of grammar to other subjects and to the writing and critcising of original themes.

READING.

Miss Click.

"Appreciative reading means to read with love and enthusiasm. To read, to think, to know, to experience in imagination and to feel."

Prose: *Tales of a Traveler*, Irving. *Standish of Standish*, Austin. *Bow of Orange Ribbon*, Barr. *Sharp Eyes, and Other Papers*, John Burroughs. *Treasure Island*, Stevenson. *Santa Claus' Partner*, Page.

In our reading course, students are taught to enjoy the story, to see the picture of life portrayed, to know character, and to trace its development. Fine passages, beautiful images, a happy choice of words and oft quoted phrases will be noted.

Poetry: *Lady of the Lake*, Scott. *Under the Elm*, Lowell. *To a Skylark*, Shelly. *The Skeleton in Armor*, Longfellow.

The student will be asked to memorize choice selections which appeal to him.

These works constitute a list from which selections are made for reading.

These works constitute a list from which selections are made for reading.

SPELLING.

Miss Neal.

A graded course in spelling will be continued throughout the year. Each pupil must own a text-book and should own a dictionary and learn how to use it. Text-book used: Sweet's Normal Word Book.

ARITHMETIC.

Miss Click.

Stocks and bonds, simple ratios, simple proportion, measurements, square root, longitude and time. General principles and common terms of metric system. General review of whole subject.

PHYSIOLOGY.

Miss Click or Miss Jackson.

Special Departments

MUSIC

ART

DOMESTIC SCIENCE

PHYSICAL CULTURE

LIBRARY ECONOMY

CARPENTRY

MUSIC DEPARTMENT

COURSE OF STUDY.

1. **Pianoforte.**

Grades I & II.	Matthews' Studies, Books 1 and 2.
	Lemoine, Op. 37, or Loeschorn, Op. 65.
	Elements of Music.
Grade III.	Matthews' Studies, Book 3.
	Loeschorn, Op. 52, or Heller, Op. 47.
	Clementi, Sonatinas.
	Ear-training and Dictation.
Grade IV.	Czerny, Op. 299.
	Loeschorn, Op. 66.
	Mendelssohn, Songs without Words.
	Bach, Two-part Inventions.
	Theory.
	Sight-reading and Dictation.
Grade V.	Cramer, Etudes.
	Czerny, Op. 740, or Legato and Staccato.
	Bach, Three-part Inventions.
	Sonatas by Haydn and Mozart.
	Accompanying.
	Harmony.
	Sight-reading and Dictation.
Grade VI.	Moscheles, Op. 70.
	Chopin, Etude.
	Liszt, Etude.
	Beethoven, Sonata.
	Accompanying.
	Harmony.
	Sight-reading and Dictation.

Piano solos selected from the best works of ancient and modern masters are given throughout the course.

Ensemble work will be given to those prepared for it.

2. **Voice.**

Grades I & II.	Neidlinger, Vocalises.
	Panofka, Op. 85 or Abt.
	Elements of Music.
Grade III.	Castelli, Op. 9, Book 1.
	Concone, Op. 9.
	Ear-training and Dictation.
Grade IV.	Castelli, Op. 9, Book 2.
	Sieber, Op. 93.
	Cantatas of Gaul and Sullivan.

	Oratorios of Stainer.
	Theory.
	Sight-reading and Dictation.
Grade V.	Sieber, Op. 79.
	Operas of Balfe, Gounod, Verdia.
	Oratorios of Handel, Haydn, Mendelssohn.
	Harmony.
	Sight-reading and Dictation.
Grade VI.	Lamperti, "Studies in Bravoura."
	Operas of Wagner.
	Oratorios of Rossini, Bach.
	Harmony.
	Musical Form and Analysis.
	Sight-reading and Dictation.

Vocal solos selected from the best works of ancient nad modern composers are given throughout the course and embrace sacred and secular songs, classic and lyric songs.

Ensemble work will be given to those prepared for it.

Pupils completing the above courses and having an Academy diploma or its equivalent will be awarded a diploma in Music.

Pupils completing the above courses and having a College degree or its equivalent will be awarded the degree of Bachelor of Music.

GLEE CLUB.

The College Glee Club is open to all qualified students in the College and Academy. It studies standard part songs and gives occasional concerts during the year.

ORCHESTRA.

Orchestral work is conducted in connection with the Glee Club.

RECITALS.

Recitals by the students will be given each month during the College Year for the purpose of developing poise in public appearance.

ART.

Miss Blackshear.

Free-hand drawing in crayon and charcoal from life, still-life and plaster casts; painting in water-color and oil from still-life and flat models; out-of-door sketching; tapestry and china.

Students in this class receive two lessons per week, and are charged three dollars and seventy-five cents ($3.75) per term for special instruction in any or all of the above studies.

DOMESTIC SCIENCE.

Sewing.—Sewing is required of all girls above the second grade. From the second through the seventh grade there is one hour recitation each week. The eighth grade has two recitations, each an hour and a half long, weekly. The work includes the position of the body, fingers and arms while sewing, the definitions of terms used, the making of samples to illustrate the various stitches, practice work on the sewing machine, the making and fitting of simple garments.

The one-year class in advanced sewing with its two weekly recitations of one hour each, includes the drafting of patterns, the making of shirt-waists, undergarments and summer dresses.

Cooking.—The first year cooking class has one recitation of two hours, weekly. It includes the rules for dish-washing and proper care of the kitchen, the making and care of the fire, short lectures on water, the importance of fresh air and sun-light in the house, the illustration of measurements, the outline of body building foods, the outline of heat and energy supplying foods, the practice and theory of cooking eggs, cereals, vegetables, soups, batters and doughs, beverages, desserts, simple candies, the preparation and serving of simple meals, the care of the dining-room, the preparation of pic-nic baskets.

The second year cooking class has one recitation of two hours, weekly. It includes the canning and preserving of foods, the theory and practice in the cooking of meats, fish, deep fat frying, soufflés, croquettes, salads, pastry, condiments, frozen desserts, fancy cakes and confections, canapes, the planning and serving of meals and of simple functions.

Each girl must be provided with two cooking aprons, one hand towel, one holder and a note-book.

Household Management.—This is required only of College girls and has one recitation of two hourse weekly, with additional practice work. All work is demonstrated by the instructor and practiced by the pupils in her presence. It includes the care of every room of a home, the care of the sick room—preparing and giving of food and medicine, making sick bed, importance of ventilation and disinfection, care of the invalid, the removing of stains in linen and clothing, the cleansing of garments, the washing, ironing and proper folding of all linen and garments, the meding of linen, the arrangement of linen in closets and drawers, the marking of linen, trunk-packing. Lectures on simple exterior and interior architecture, and the simple furnishing of each room.

To receive a diploma in Domestic Science, a student must have had two years of sewing and two of cooking, besides the grade sewing.

PHYSICAL TRAINING DEPARTMENT

OLIVE M. VAN HISE, Director.

A course of three years work running from opening of school year to May 1st, with Field Day and May Festival.

Course for Young Men.

First Year.—Lectures on the physiology of exercise, personal hygiene, health, culture, etc. Swedish gymnastics, setting up exercises, dumb bells, wands, indoor games, cross country running.

Second Year.—Swedish gymnastics, calisthenic drills, dumb bells, Indian clubs, gymnastic games, jumping, cross country running.

Third Year.—Reading of certain books pertaining to health, selected by director. Swedish gymnastics, gymnasium drill, Indian clubs, single stick, cross country running.

Course for Young Women.

First Year.—Lectures on the physiology of exercise, personal hygiene, health culture, etc. Controlling, relaxing and corrective exercises, wands, dum bells, folk games.

Second Year.—Free hand drills, fancy steps, wands, hoops, bells, Indian clubs, etc., folk games.

Third Year.—Reading of certain books pertaining to health, selected by director. Aesthetic physical training, rhythmic steps and movements, hand balls, Indian clubs, folk games.

LIBRARY ECONOMICS.

This course, offered for the first time this year, has grown out of the need for assistants in the library, and the realization of its educational and vocational value. It brings the pupils in daily contact with the world's best literature, and they gain knowledge and skill that fit them for the position of assistant in a private school, or public library.

The course of study includes lectures on the following subjects: accessioning, classification, cataloging, shelf listing, book mending, bibliography and reference work. The lectures are followed by practice work, a larger part of which is done in the library, and carefully revised.

The course is open to Fourth Year Academy and College students, and counts as a half-unit.

CARPENTRY

FRANK A WHITE.

A year's course in Carpentry—theory and practice—is offered.

ELEMENTARY SCHOOL

ELEMENTARY COURSE.

The regular course in the Syllabus for the Elementary Schools of the State of Georgia will be supplemented and used through the seven grades.

First Reader Class.

Reading: Wheeler Primer Graded Literature First Reader; New Education Reader, 1. and II.

Writing: Copying words and sentences on Tablet or Slate. Book I, Writing Hour.

Arithmetic: Counting and writing numbers to 100. Oral Number Work.

English Lessons and Grammar: Oral Language Lessons.

History and Civics: Stories told by the teacher.

Spelling: Words from the Reading Lessons.

Agriculture: Short Stories on Life.

Second Reader Class.

Reading: Graded Literature Second Reader. (Supplementary Reading Optional). New Education Reader III.

Writing: Book II, Writing Hour.

Arithmetic: Smith's Primary.

English Lessons and Grammar: Oral Language Lessons. Sentence Writing.

History and Civics: Oral Reproduction of Stories.

Spelling: Branson's Speller, Book 1, to page 40.

Geography: Oral Work in Nature Study.

Agriculture: Oral Nature Studies.

Third Reader Class.

Reading: Lee Reader, Book III. (Supplementary Reading Optional). New Education Reader IV.

Writing: Book III, Writing Hour.

Arithmetic: Smith's Primary.

English Lessons and Grammar: Oral Language Lessons. Simple Composition.

History and Civics: Written reproduction of Stories.

Spelling: Branson's Speller Book I, to page 70.

Geography: Oral Work in Nature Study. Home Geography, etc.

Agriculture: Oral Nature Studeis.

Fourth Reader Class.

Reading: Lee Reader, Book IV. (Supplementary Reading Optional).

Writing: Book IV, Writing Hour.

Arithmetic: Smith's Primary.

English Lessons and Grammar: Hyde's English Lessons, Part I.

History and Civis: Beginners' History of Our Country.

Spelling: Branson's Speller, Book I, Completed.

Gegraphy: Frye's Elementary Geography, to page 87.

Agriculture: Lessons on Soils, Rocks and Minerals. Germination of Seed, Varieties, Growth, Care and Uses of Trees. Habits and Treatment of Animals.

Fifth Reader Class.

Reading: Lee Reader, Book V. (Supplementary Reading Optional).

Writing: Book V, Writing Hour.

Arithmetic: Smith's Practical Arithmetic.

English Lessons and Grammar: Hyde Book I, completed.

History and Civics: Evans' History of Georgia, begun.

Spelling: Swinton's Word Book, to page 43.

Geography: Frye's Elementary Geography, completed.

Agriculture: Fruit Trees: Budding and Grafting; Insects of Field, Orchard and Garden. Have pupils display models and drawings of farm implements.

Sixth Grade Class.

Reading: Evans' History of Georgia, completed. (Supplementary Reading Optional).

Writing: Book VI, Writing Hour.

Arithmetic: Smith's Practical Arithmetic.

English Lessons and Grammar: Hyde, Book II.

History and Civics: Field's History of United States.

Spelling: Swinton's Word Book, to page 91.

Georgraphy: Frye's Higher Geography, to chapter 68, page 106, and Georgia Supplement.

Agriculture: Simple Experiments in Physics and Chemistry. Chemistry of Cooking.

Seventh Grade Class.

Reading: Little Classics.

Writing: Book VIII, Writing Hour.

Arithmetic: Smith's Practical Arithmetic.

English Lessons and Grammar: Hyde, Book II.

History and Civics: Field's History of United States.

Spelling: Swinton's Word Book, completed.

Geography: Frye's Higher Geography, completed. Review, pages 1 to 33. Use Topical Index, page 6.

Agriculture: Hunnicutt's Agriculture for the Common Schools.

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Series 13 JULY, 1913 Number 8

THE PIEDMONT COLLEGE MONTHLY

THE CATALOG

1913-1~~4~~

~~Catalog 1912-13~~

~~No register~~

DEMOREST, GEORGIA

PUBLISHED MONTHLY BY THE COLLEGE

Entered as Second-Class Matter at the Post-office at Demorest, Georgia, Under Act of Congress of July 16, 1894.

UNIVERSITY OF ILLINOIS
JUN 18 1914
PRESIDENT'S OFFICE

CATALOG

OF

Piedmont College

IN

DEMOREST, GEORGIA

1913-1914

J. S. GREEN COLLEGIATE INSTITUTE

CHARTERED SEPTEMBER 10, 1897

NAME CHANGED TO

J. S. GREEN COLLEGE

SEPTEMBER 6, 1899

NAME CHANGED TO

PIEDMONT COLLEGE

MARCH 7, 1903

1913 CALENDAR 1913

JANUARY

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CALENDAR, 1913-14

1913.

Sept. 10—Wednesday	First terms begins.
Oct. 21—Tuesday	First term ends: Tests.
Oct. 22—Wednesday	Second term begins.
Nov. 27-Dec. 1	Thanksgiving recess.
Dec. 2—Tuesday	Second term ends: Tests.
Dec. 3—Wednesday	Third term begins.
Dec. 19-Jan. 1	Christmas Recess.

1914.

Jan. 27—Tuesday	Third term ends: Tests.
January 28—Wednesday	Fourth term begins.
Feb. 22—Sunday	Washington's birthday.
March 10—Tuesday	Fourth term ends: Tests.
March 11—Wednesday	Fifth term begins.
April 21—Tuesday	Fifth term ends. Tests.
April 22—Wednesday	Sixth term begins.
April 26—Sunday	Memorial Day.
May 28 and 29—Thursday and Friday	Tests.
May 30—Saturday	Alumni meeting. Champion Debate.
May 31—Sunday	Baccalaureate.
June 2—Tuesday	Academy Graduation Day.
June 3—Wednesday	Commencement Day.

BOARD OF TRUSTEES

OF PIEDMONT COLLEGE

1916. REV. PHILIP S. MOXOM, D.D., President----Springfield, Mass.
1915. REV. FRANK E. JENKINS, D.D., Vice-President--Demorest, Ga.
1914. REV. G. S. BUTLER, Secretary----------Demorest, Ga.
1917. MR. E. D. HENDRICKSON, Treasurer----------Demorest, Ga.
1914. REV. F. Q. BLANCHARD----------East Orange, N. J.
1914. MR. NICHOLAS ITTNER----------Atlanta, Ga.
1914. REV. HENRY STILES BRADLEY, D.D.------Worcester, Mass.
1915. REV. L. F. BERRY ----------Stamford, Conn.
1915. MR. W. F. CHRISLER----------Demorest, Ga.
1915. MR. L. H. GAGER----------Palmer, Mass.
1916. REV. H. PAUL DOUGLASS, D.D.----------New York City.
1916. MR. J. A. EMORY----------New York City.
1916. REV. C. C. SPENCE, D.D.----------Clarkesville, Ga.
1917. MR. EDWARD FLOR----------Demorest, Ga.
1917. MR. A. W. FARLINGER----------Atlanta, Ga.
1917. REV. H. C. NEWELL----------Three Rivers, Mass.

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G. S. BUTLER, Secretary.
EDWARD FLOR, E. D. HENDRICKSON,
H. PAUL DOUGLASS, F. E. JENKINS,
A. W. FARLINGER.

INVESTMENT COMMITTEE.

H. PAUL DOUGLASS, Chairman.
EDWARD FLOR, E. D. HENDRICKSON.

PIEDMONT COLLEGE AND ACADEMY

THE OFFICERS OF ADMINISTRATION AND INSTRUCTION.

The Executive Officers.

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President.

J. CLARK ROGERS, B.S.,
Dean.

WILLIAM SILAS ROBERTS, A.B.,
Registrar.

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(Emory College.)
President Emeritus.

REV. CHARLES FLINT ALLEN, A.B., S.T.D.,
(Temple University, Oberlin Theological Seminary.)
Dean Emeritus.

REV. FRANK E. JENKINS, A.B., D.D.,
(Williams College, Hartford Theological Seminary.)
President and Lecturer on Education.

JONATHAN CLARK ROGERS, B.S.,
(Piedmont College, Earlham College.)
Dean and Professor of Mathematics.

JOHN HOWARD FORD, A.B., A.M.,
(Oberlin College.)
Professor of Greek, Philosophy and Pedagogy.

WILLIAM SILAS ROBERTS, A.B.,
(Piedmont College and Harvard University.)
Registrar and Professor of Chemistry and Physics.

ADDIE GREEN BASS, A.B.,
(Piedmont College; Summer Schools of Harvard University and University of Tennessee.)
Professor of English Literature.

BERTHA A. HASTINGS, A.B.,
(Smith College.)
Professor of Latin.

EDITH HARRISON ANDREWS, A.B.,
(Mt. Holyoke College.)
Professor of Modern Languages.

LAURA A. WAITE,
Household Economics.

E. LOUISE PATTEN,
(Wellesley College.)
Social Director of College Women; Librarian.

ZONA PEEK, A.B.,
(Piedmont College.)
Assistant Librarian.

ELIZABETH CARMICHAEL,
(Alabama State Normal.)
Academy Mathematics and History.

CORDELIA ADAMS,
(Indiana University.)
English.

OLIVE VAN HISE,
(University of Nebraska.)
Physical Culture; Physiology; Botany.

LILA NEAL, A.B.,
(Piedmont College.)
Arithmetic; English.

ELLEN M. CLICK,
(Berea College.)
Arithmetic; English.

JOSEPHINE E. ESTES,
Music: Instrumental and Vocal.

ISABEL CHRISLER, B.S.,
(Piedmont College, Brenau College.)
Assistant in Music.

MRS. IDA L. GEIGER,
Assistant Preceptress; Matron of Girls' Dormitory.

JOHN L. WINSLOW,
(Purdue University.)
Agriculture.

EDWARD KEENER,
Preceptor of Boys' Dormitory.

(_____)
Stenography and Typewriting.

REV. HENRY A. ATKINSON, Ph.B.,
(Chicago, Ill.)
Lecturer on Social Science.

REV. J. W. BLOSSER, M.D.,
(Atlanta, Ga.)
Lecturer on the Physical Basis for Intellectual and Spiritual Life.

JOHN C. CAMPBELL, A.B.,
(Investigator for Sage Foundation, Boston, Mass.)
Lecturer on Betterment of Rural Conditions.

F. ANNETTE JACKSON,
Seventh Grade, Principal of Elementary School.

(_____)
To be filled.
Sixth Grade.

ALFRED MADDUX,
(Piedmont College.)
Fifth Grade.

WELDON PATTERSON,
(Piedmont College.)
Fourth and Fifth Grades.

IRENE RAY,
(Bessie Tift.)
Fourth Grade.

ETHEL SMITH,
(Piedmont College.)
Second Grade.

ESSIE MITCHELL,
(Georgia State Normal.)
First Grade.

GENERAL INFORMATION

LOCATION.

Piedmont College is located at Demorest, Ga., in the foothills of the Blue Ridge Mountains, on the Tallulah Falls Railroad, four miles from the main line of the Southern Railway. It has high altitude, mild seasons and pure water, making it an ideal location for college life.

BUILDINGS AND GROUNDS.

During the past year and summer vacation, many improvements have been made in our grounds and buildings. Electric lights have been put in all buildings, running water wherever possible, cement sidewalks have been laid, grounds graded and grassed, a new Academy building constructed; the Library and College Office repaired and greatly improved both in themselves and in their surroundings.

Butler Hall is to be the home of the College proper the coming year. It is fifty by eighty feet in size, and contains laboratories, recitation rooms and gymnasium.

A new Academy, a beautiful new three-story building, has been constructed and will be used the coming year for the Academy. It contains Chapel and study hall, eight commodious recitation rooms, and its first story when completed will be the general dining hall of the institution.

The College Home is used as a residence for college women and is at the same time headquarters for the Department of Domestic Science. Here the College gives, under the direction of the Domestic Science Department, various social functions, which exercise the student's ability and skill in cooking and entertaining; and here, too, are held the regular cooking classes of the academic courses. The house has been thoroughly repaired, equipped with electric lights and the grounds supplied with cement sidewalks.

A Home for College Men has been secured for use the coming year. It is near the Boys' Dormitory and will be adequate with the Home for College Women for all the dormitory needs of the College.

Mary J. Green Hall is a large home-like building used for Girls' Dormitory. It will be under the supervision of the Preceptress, who will have charge of the girls and will make their dormitory life a part of their training for home life. The boarding department is under the charge of the matron who is also Assistant Preceptress.

Georgia Hall is used as the Boys' Dormitory.

Domestic Science Laboratory is a small cottage in which the Department of Domestic Science conducts the classes in sewing. Here

are sewing machines, tables, blackboards and other equipment essential to the teaching of the various classes described in the curriculum of the department.

The College Library is comfortably housed in a commodious cottage. Several thousand volumes are already on the shelves and additions are being rapidly made. This important department of the College is under the direction of a trained librarian and an assistant who devote their time to its efficient organization, and to the guidance of the students in its use.

The Department of Mathematics and Science are located in new quarters in Butler Hall. The chemical and physical laboratories of the College offer good facilities for experimental work in connection with the courses in science. The equipment of these laboratories has recently been considerably increased and will be added to as opportunity offers.

A Gymnasium has been provided in Butler Hall, where the classes in Physical Culture meet each afternoon of the college weeks, from September until May. At the close of the Physical Training classes, a field day is celebrated with outdoor games, both morning and afternoon. The evening is devoted to indoor drills and light gymnastics.

A generous gift from Mrs. Karl Kelsey, Mendenhall, Pennsylvania, has made possible the grading and equipment of a first-class athletic field, called Haldeman Field, in memory of Mrs. Kelsey's father. This addition to the athletic equipment of the College provides every opportunity for outdoor recreation.

FURNISHINGS.

All students are expected to furnish their own towels, toilet soap, one white bedspread, three sheets, 96 inches long; six pillow cases, six table napkins, blankets or comfortables for one bed, coverings for bureau and table, and study lamp. Every young lady is expected to provide herself with three large gingham aprons with bibs, rubber overshoes, umbrella; also a physical culture suit consisting of navy-blue flannel blouse and bloomers and rubber-soled shoes.

Each student is expected to care for his or her room, keeping it in a condition of cleanliness and order satisfactory to the Preceptress or Preceptor. Each room will be subjected to regular and frequent inspections, and failure to keep it and its contents in neat and orderly fashion, will be regarded as a breach of discipline.

One hour a day of household work is required of all girls in the Academy. This work is recognized in a reduction of $2.25 per term in board.

All students are required to attend Sunday School and Sunday morning church service. A College Vesper service is held in the College chapel each Sunday evening. While attendance on this service is not obligatory, it is the aim of the College authorities to make it the most attractive and most helpful service of the week. The local pastors cooperate with the College authorities to provide a wide range of sub-

jects, many of which are presented by speakers from abroad. In this way the student body is given the opportunity of hearing several representative preachers during the school year. A series of missionary talks, illustrated by the stereopticon, has proved a valuable educational feature.

CHAPEL SERVICE.

Chapel exercises are held every morning, except Saturday and Sunday. Students are expected to attend, unless excused by the Dean, Preceptor or Preceptress.

CHRISTIAN ASSOCIATIONS.

The Young Men's Christian Association and the Young Women's Christian Association of the College are powerful factors in the religious and social life of our school. Bible study classes and regular weekly meetings are conducted under the auspices of these associations and social functions are managed under their direction. The Associations exert a strong influence over the athletic interests of the institution.

LITERARY OPPORTUNITIES.

There are many literary opportunities beyond the more formal college work. A course of lectures and entertainments under the Lyceum Bureau of Atlanta is conducted under the College management. Added to this Lyceum Course are the many literary and social evenings prepared and conducted by members of the student body. These are all of a high order, and contribute much to the college life and spirit.

LITERARY SOCIETIES.

Probably no other training yields greater returns or is worth more to the students than is acquired in a good literary society. Four such societies, "The J. S. Green," and "The Protropian," for the boys; "W. F. K." and "The C. T. C." for the girls, are doing excellent work for those connected therewith. No feature is looked forward to with greater interest nor enjoyed more when it comes than the Champion Debate, held at Commencement. Each society also holds public contests during the terms among its own members. These offer splendid opportunities for developing self-reliance and ease in public speaking. Inter-scholastic debate has furnished our students the opportunity for wholesome contest and has developed college spirit.

ATHLETICS.

We believe in athletics, under proper control. The athletic interests of the Institution are largely in the hands of the student body, and the Dean. Tennis, basketball and baseball are especially encouraged and frequent inter-scholastic contests add enthusiasm to this feature of our college life.

Basketball and tennis are provided for the girls on the grounds of the Girls' Hall under the supervision of the Preceptress.

ALUMNI ASSOCIATION.

One day of Commencement week is designated as Alumni Day. On this day, the Alumni Association holds its Anniversary. A business session, literary exercises and a banquet constitute the usual program. All graduates are eligible to membership.

COLLEGE EXTENSION.

The College conducts a series of educational meetings and lectures which has for its aim the extension of educational and cultural ideals. Every opportunity is sought to assist in the educational movements of the county and state.

SOCIAL SERVICE.

In connection with the College extension movement several of the special departments of the College, notably the Department of Music, the Department of Domestic Science, and the College Library, co-operate in providing entertainment and instruction along their particular lines. Concerts, domestic science lectures and demonstrations, and traveling libraries suggest a few of the activities in this direction.

GOVERNMENT.

The government of the College has for its aim the development of character. A personal interest is taken in each student. Self-government will gradually be extended as results justify such action. Confidence is reposed in our students as an essential in moral and educational growth. Any student failing to respond to this responsibility thereby withdraws himself from further confidence. Each student boarding in our dormitories is under the personal supervision of a Preceptress or Preceptor. We do not assume responsibility for students boarding in private families, unless they are placed in homes recommended by the Executive Committee.

HOLIDAYS.

There will be a short recess at Thanksgiving, and a Christmas vacation from Friday, December 19, to Thursday, January 1. Washington's Birthday, February 22; the Athletic Field Day, April 1, and Memorial Day, April 26, furnish opportunity for relaxation and rest.

SCHOLARSHIPS.

The Mesler Scholarship.—An annual scholarship of twenty-five dollars, established by Rev. I. R. Mesler, of Oxford, Mass., available for young men preparing for the Methodist ministry.

The Central Church Loan Fund.—A fund of one hundred and twenty-five dollars, available in the form of loans to worthy students who are members of the Junior or Senior classes. Interest is charged at the legal rate.

The Witham Loan Fund is available for College women and girls

of approved character. A corresponding fund for College men and boys has been established. Considerable work can be furnished by the College, and a College Employment Bureau will be opened this fall to bring together those in the vicinity of the College desiring work done, and those in the College desiring to do work. This combination of available resources ought to encourage any young person of determination desiring an education to make the attempt to get it. Full information furnished upon application to the Dean or Registrar.

The Institution receives an annual grant from the American Missionary Association of New York City.

DIVISION OF THE YEAR.

We have divided the year into six terms of six weeks each. All work and payments will be arranged on this plan. Each term closes with two days of examination and no other examinations are held. All payments are expected for a term in advance.

THE ACADEMY COURSE.

The Academy work has been so arranged that there are four equivalent courses for graduation—the College preparatory, the business, the musical, and general course.

THE COLLEGE COURSE.

The College work is so arranged that there are two equivalent courses for the A. B. Degree—one the usual classical course and the other the normal course, and the Bachelor of Music course has been added.

EXPENSES.

Tuition—Matriculation and Incidentals—College, per term	$ 4.00
Academy and Sub-Academy, per term	3.00
Elementary, per term	1.50
Diploma Music Course, per term	7.50
Degree Music Course, per term	8.50
Literary and Business Course, per term	5.00
Instrumental Music, per term	6.00
Vocal Music, per term	6.00
Laboratory fee, per term	.35
Household Economics fee, per term	.25
Use of typewriter, one period per day, per term	.25
Use of Piano, per term	.75
Board (including room, fuel and lights), per term	16.50
Board (including room, fuel and lights), per term (girls)	14.25
Diploma	3.00

REBATES FOR ABSENCES.

In case a pupil is absent from school on account of illness or other unavoidable reason for not less than one full week, a rebate will be allowed on table board.

FORM OF BEQUEST.

I give, devise and bequeath to Piedmont College, in Demorest, Ga., the sum of_____dollars, to be applied to the uses and purposes of the said Institution, and under the direction of its Trustees.

DEPARTMENTS AND COURSES

PIEDMONT COLLEGE.

The Group System Leading to A.B. and B.M. Degrees.

THE ACADEMY.

Fifteen Unit High School Course.

THE SUB-ACADEMY.

One Year.

Eighth Grade leading to First Year High School.

SPECIAL DEPARTMENTS.

Music.

Pianoforte. Requires six years for graduation.
Voice. Requires six years for graduation.
Theory of Music. One-year course.
Harmony. Two-year course.
History of Music. One-year course.

HOUSEHOLD ECONOMICS.

Sewing.

A two-year course.

Cooking.

Two-year course.

Household Management.

Three-year course.

PHYSICAL TRAINING.

Three-year course.

THE COLLEGE

REQUIREMENTS FOR ADMISSION

Students are admitted to residence:

I. As full members of Freshman Class.
II. As conditional members of Freshman Class.
III. As members of advanced classes.
IV. As special students.

I. The applicant for unconditional admission to the Freshman Class must be at least sixteen years of age at next birthday and must show preparation by examination or certificate amounting to fifteen units. A unit represents one year's work in standard high school, five recitations a week.

Each candidate must offer:

English	4 units.
History	2 units.
Mathematics	3 units.
Latin	4 units.
(Or Latin 2 units and some other language 2 units.)	
Science	1 unit.
Elective	1 unit.

II. Conditioned Freshmen: Applicants passing on not less than ten and one-half of the above required units may be admitted as conditioned Freshmen. All deficiencies must be made up.

III. Students prepared to enter higher than Freshman can do so upon showing evidence of such preparation to the Dean.

IV. Special Students: Students not desiring to pursue the regular course may be matriculated as special students. Further information may be obtained from the Dean.

ADMISSION BY CERTIFICATE.

Certificates of High Schools, Seminaries, Institutes, Preparatory Schools and Colleges that are accredited by any College of the Association of Colleges and Preparatory Schools of the Southern States or by the Association of the New England and Middle States, will be received in lieu of entrance examinations in the subjects which they cover. These certificates should be made out on the forms provided by the College.

HOW TO APPLY FOR ADMISSION.

Applications should be accompanied by statement of preparation made upon blank forms provided by the College. These will be sent

upon request, free of charge. Rooms in the College Dormitories will be assigned to new students.

Students should report to the Office of the Dean for matriculation promptly upon arrival.

DEGREES.

The degree of Bachelor of Arts (A.B.) is offered in the Liberal Arts Course.

The degree of Bachelor of Music is offered in the Music Course.

No candidate can proceed to the degree unless one year has been spent in residence.

The requirements for the Bachelor of Arts Degree are as follows:

For admission to Freshman Class fifteen units of regular High School work must be offered. (See detailed requirements for College Entrance.)

COURSES FOR DEGREE.

The course chosen for the degree must include one of the following groups of Language and Mathematics, a unit meaning five prepared recitations a week for one year of study:

Group I.

Language—German, or French, or Greek, or Latin____4 units.
Mathematics—Freshman, Mathematics, Course I_____1 unit.

Group II.

Language—German, or French, or Greek, or Latin____3 units.
Mathematics—Courses I and II_____2 units.

Group III.

Language—German, or French, or Greek, or Latin____2 units.
Mathematics—Courses I, II and III_____3 units.

Group IV.

Language _____1 unit.
Mathematics, Courses I, II, III and IV_____4 units.

In addition to one of the above groups of Language and Mathematics, the following groups are also required, viz.:

a. Four units of English.
b. Three units of Science.
c. Three units of History and Philosophy.

SUMMARY OF REQUIRED UNITS FOR DEGREE OF BACHELOR OF MUSIC.

Admission Requirements.—The work outlined in the Academy Musical Course, or its equivalent.

College Requirements:

7 units of Music.
4 units of English.

2 units of Mathematics and Language.
1 unit of History.
1 unit of Philosophy.

COURSES OF INSTRUCTION.

Instruction is given in the following subjects:

English,	Political Science,
Latin,	Mathematics,
Greek,	Physics,
German,	Chemistry,
French,	Geology,
Philosophy,	Biology,
Pedagogy,	Astronomy,
History,	Physical Development,
English Bible,	Public Speaking,
Music,	Domestic Science.

ENGLISH.

Professor Bass.

I. Introduction to English Literature. One Year Course, 5 hours.

This course aims to give the student an acquaintance with the history of English Literature from the beginning, and the characteristic traits of its successive periods, and to help him to appreciate literary excellence in its various forms. A text-book is used as a basis for the historical study, but the emphasis of the course is laid on the reading and interpretation of extended selections from English poetry and prose. This course or its equivalent is a prerequisite to all other courses in English Literature.

II. Eighteenth Century Literature. 3 Hours, 1st Semester.

Selected essays, poems and novels, critical study, discussions and papers.

III. Age of Wordsworth. 3 Hours, 2nd Semester.

Poems of Wordsworth, Coleridge, Southey, Scott, Moore, Bryon, Keats, Shelley, and the minor poets; novels of Scott and Jane Austin; miscellaneous prose of Coleridge, Lamb, Hazlitt, DeQuincey, the reviewers, etc., with discussions and papers.

IV. Victorian Literature. 3 Hours, 1st Semester.

Reading of poems of Tennyson, the Brownings, Matthew Arnold, Clough, the Rossettis, Swinburne, Morris and others; novels of Dickens, Thackeray, Charlotte Bronte, George Eliot, Meredith, Hardy and Stevenson; miscellaneous prose of Carlyle, Macaulay, Newman, Arnold, Pater, Ruskin and Stevenson.

V. American Literature. 3 Hours, 2nd Semester.

The study of American life in Literature, assigned readings of works of representative men of letters from Irving to Lanier.

VI. Hebrew Literature. 3 Hours, 1st Semester.

Study of the Old Testament with regard to the historical background and literary forms.

VII. The English Drama. 3 Hours, 2nd Semester.

Study of Mircale plays and eight or ten selected plays of Shakespeare. Study of Shakespeare's contemporaries and eighteenth century drama. Modern drama with the study of six or eight late plays.

VIII. English I. 2 Hours, 1st and 2nd Semester.

The aim of the course is to give the student a practical knowledge of the principles of rhetoric and their application to English writing, especial attention is given to Forms, Discourse and Style. Themes will be written and submitted for correction.

This course, or its equivalent, is a prerequisite of all other courses in English, and is required of all Freshmen.

IX. English II. 2 Hours, 1st and 2nd Semester.

Includes theme writing and discussion, with especial attention to narration and description.

X. Exposition and Argument.

Given in connection with Courses II, VII.

XI. The Short Story.

This course gives a practical study of the short story by criticism and writing.

XII. Journalism. Hours, Semester.

Introduction in news-getting, the news letter, reporting and editorial work.

LATIN.

Professor Hastings.

Students applying for admission to any class must be prepared to give evidence of sufficient acquaintance with the work of preceding courses.

Freshman Year.

1. Selections from Livy, Book I, XXI and XXII. "Odes" and "Epodes" of Horace. 4 hours throughout the year.

2. (a) Latin writing, drill in syntax and idiom. 1 hour, first semester.

(b) Rapid reading of Cicero, "De Senectute" and "De Amicitia." 1 hour, second semester.

Sophomore Year.

3. (a) Comedies of Plautus and Terence, "The Captive and Adelphoe." 3 hours, first semester.

(b) "Satires" and "Epistles" of Horace. 3 hours, second semester.

Junior Year.

4. (a) "Tacitus," "Germania," "Agricola" and "Annals." 3 hours, first semester.

(b) Selections from Cicero's Letters, Letters of Pliny. 3 hours, second semester.

Senior Year.

5. (a) Lucretius "De Rerum Natura," Book V, with lectures on Epicureanism as set forth by Lucretius. Moral treatises of Seneca "De Vita Beata, De Providentia." 3 hours, first semester.

(b) "Satires" of Juvenal, Cicero's "De Natura Deoum." 3 hours, second semester.

GREEK.

Professor Ford.

Extent of the Work.

We place a high estimate upon the study of Greek, because it introduces the student to the noblest literature ever produced by man; also, because of its expressional relation to modern science and philosophy and all high learning, its literary, historical and cultural value, and the proper perspective it gives to modern thought. But there has been a great extension of human knowledge in recent years, and we grant to modern science its demand for a large place in any school curriculum. Therefore, in this College, the work is confined to the choicest models of Greek literature.

In the extent of the work, the object is to gain:

1. A mastery of Attic Greek, which is the standard form of the language and contains nearly all its best literature.

2. A good knowledge of Ionic Greek, closely allied to the Attic and containing Homer's Iliad and Odyssey, the model epics of all ages.

3. An introduction to New Testament Greek, a knowledge of which is an important acquirement in Christian scholarship, and one of the practical ends of studying Greek.

The Method.

In the method of the work, it is thought important to keep in view the following ends:

1. To master the essentials of the language as a means of early and pleasurable reading of its literature.

2. To give the study of Greek a practical character by noting the many derivations of English words from Greek, especially technical scientific terms, by pointing out to the student the principles of construction common to Greek and English; also, by giving attention to rhetorical and literary qualities with reference to the cultivation of taste.

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs and manners of the people are studied, and everything studied which can give reality to their objects of thought and interest to the study of their literature.

Course 1. The Elements of Greek.—Ball. Greek alphabet grammatical inflections, Greek into English, English into Greek, reading of connected discourse, conditional sentences, indirect discourse. Five times a week throughout the year.

Course 2. Xenophon's "Anabasis," Books I, II and III, at least. Geography and History of Greece. Twenty lessons in Greek Composition. Sight reading. Five times a week throughout the year.

Course 3. (a) "The Iliad" of Homer, Books I, II and III, at least. The peculiarities of Ionic Greek are studied, also prosody and mythology. Attention is given to rhetorical figures and other literary qualities.

(b) "The Memorabilia": Study of the life of Socrates. Greek Prose Composition. Sight reading.

Course 4. (a) "Demosthenes on the Crown." Political institutions of the Greeks. History of Philip of Macedon and life of Demosthenes.

(b) Selected Dramas of Aeschylus, Euripides and Sophocles.

Course 5. New Testament Greek.

(a) Readings from the Gospels.

(b) The Acts of the Apostles.

(c) Some of the Epistles.

Portions of this course are taken as supplementary to the preceding courses, and further work in it is optional with Calculus in the Senior Year.

GERMAN.

Professor Andrews.

1. Elementary German. 5 hours.

Grammar and elementary syntax, daily practice in conversation; paraphrasing and original composition; memorizing of easy poems; dictation. Reading of easy texts selected from modern authors.

2. Intermediate German. 5 hours.

Conversation and composition; review of grammar; reading of lyrics and prose. Outline of German Literature with reading of representative selections. Reading of "Wilhelm Tell" and "Hermann" and "Dorothea."

3. Classic Period. 3 hours.

Lessing: Study of his life and influence on German thought, culture and literature; selections from his critical writings, "Nathan der Weise" and one prose drama.

Schiller: Study of his life and the storm and stress period of German Literature. Reading of "Die Jungfrau von Orleans" and "Maria Stuart."

Goethe: Study of his life, work, and his place in literature; selections from "Wahrheit un Dichtung, Iphegenia auf Tauris," and "Faust."

4. Modern German Literature. 3 hours.

Reading of modern fiction and poetry, and the study of the modern drama.

FRENCH.

1. Elementary French. 5 hours, one year.

Grammar with composition and conversation; memorizing of poems; dictation. Reading of easy texts.

2. Intermediate French. 5 hours, one year.

Review of grammar; drill in conversation and composition. Reading of modern prose and poetry.

3. Classical French Literature. 3 hours, one year.

Corneille, "Le Cid," "Horace."

Racine, "Andromaque," "Athalie."

Moliere, "Les Precieuses Ridicules," "Le Bourgeois Gentilhomme," "L'Avare," "Le Misanthrope."

Boileau, "L'Art Poetique."

La Fontaine, "Fables."

4. French Literature. 3 hours, one year.

Study of the history of French Literature. Reading of representative works. Writing of criticisms.

PHILOSOPHY AND EDUCATION.

Professor Ford.

1. Logic. 5 hours, second semester.

This course aims to acquaint the student with the laws of correct thinking and with the principal sources of fallacy. The practical application of the subject is emphasized.

2. Psychology. 5 hours, 1st semester.

The physical basis and mental states, the classification of mental functions, the association, evolution and conscious automotion theories are briefly considered.

3. Ethics. 5 hours, 2nd semester.

A brief survey of ethical theories, the origin and authority of moral law, the nature and functions of conscience and the ethical aspects of current judicial, social and commercial problems.

4. History of Philosophy. 5 hours, 1st semester.

Presents the characteristic doctrines and traces their influence on the nineteenth century literature.

5. History of Education. 5 hours, 2nd semester.

This course covers briefly ancient and modern education. Special attention is given to the movements of thought from Comenius to the present.

6. Special Methods. 5 hours, 2nd semester.

The best methods of presenting to a class subjects of the school curriculum will be discussed.

HISTORY.

1. Ancient History. 5 hours, one year.

The course in Ancient History will be devoted especially to Rome and Greece with some attention to their Oriental connections.

2. Medieval and Modern History. 5 hours, one year.

To give unity and continuity, the history of one nation will be selected. It is believed that an understanding of the transitions of the history of the nation through medieval and modern periods will give a clearer idea of great world movements than would a more general survey.

3. English History. 5 hours, one year.

Attention will be given to the Norman Conquest, post-Norman feudalism, the War of the Roses, the Tudors and the Reformation, the Parliament, the Stuarts, British Colonial Development, England's attitude during Revolutionary and Napoleonic Eras.

4. American History. 3 hours, one year.

Three periods a week will be given to American History and Government with such consideration of events in England and Continental History as is necessary to the clear understanding of the same.

5. Musical History. 3 periods, two years.

A course in the history of Ancient, Medieval and Modern Music is required for degree of Bachelor of Music. This course will be illustrated with the Player-Piano.

ECONOMICS.

Professor Ford.

Economics. 5 hours.

The text-book used is the "Introduction to the Study of Economics," by Charles Jessie Bullock.

MATHEMATICS.

Professor Rogers.

1. Trigonometry and Surveying. 5 hours, throughout year.

This course consists of (1) Plane and Spheric Trigonometry, with applications to Navigation and Astronomy. (2) Farm Surveying, Topographical Surveying, Leveling and Railroad Surveying. The class is taught the use of surveyors' instruments in field practice.

2. Algebra. 5 hours, throughout year.

Advanced Algebra is given in the Sophomore Year.

Wentworth's College Algebra is the text-book used.

3. Analytics. 5 hours, throughout the year.

This course is given during the Junior year. It includes Plane and Solid Analytical Geometry, with special attention to the locus and the solution of Algebraic equations by analytic methods.

4. Calculus. 5 hours, throughout the year.

This course is given during the Senior year. It consists of Differential and Integral Calculus, with applications to Geometry and Physics.

CHEMISTRY.

Professor Roberts.

1. General Chemistry. 5 hours, one year.

Two hours' lectures and recitations per week. Three hours laboratory work.

2. Qualitative and Quantitative Analysis. hours semester.

PHYSICS.

Professor Roberts.

2. General Physics. Five hours per week during entire year. Two hours per week laboratory practice.

Collateral reading, essays. This course or its equivalent is required.

3. Advanced Physics. hours, semester.

Elective.

ASTRONOMY.

Professor Roberts.

1. Descriptive Astronomy, History of Astronomy.

5 hours, 1st semester.

GEOLOGY.

Professor Roberts.

1. Dynamical, Structural and Historical Geology.

Collateral reading, essays. 5 hours, 2nd semester.

PUBLIC SPEAKING.

Professor Rogers.

It is intended that this course shall benefit the student, whether or not he looks to public speaking as a part of his profession. Course (a) aims at securing intelligent, natural and forcible speech, while Course (b) offers practice in argumentation and debate. These courses are required of all college men, and count one-half unit toward the degree of A.B.

Course A.—Oral interpretation; declamations; orations; discussions; speeches; individual training. One hour per week.

Course B.—Debates on social, economic, historical and political questions. One hour per week.

ENGLISH BIBLE.

Professor Ford.

Two elective courses in English Bible will be offered college students. Each course will count as a half-unit and will be given in successive years. Students for the Christian ministry can, by taking these courses and New Testament Greek, gain advanced standing in entering a Theological Seminary.

THE ACADEMY

OUTLINE OF COURSE OF STUDY.

Below will be found an outline of Academy studies. From this may be selected a course preparatory to College, a business course, a musical course, or a general course, each leading to graduation and a diploma. Besides 14½ units of work to be selected from the regular outlined courses, each Academy boy must furnish ½ unit in Public Speaking, and each Academy girl must furnish 14 units from regular courses and 1 of Household Economics, consisting of two years of sewing and two years of cooking.

REQUIRED SUBJECTS.

First Year.	Second Year.	Third Year.	Fourth Year.
(1) English. (1) Arith.-Algebra. (1) Latin. (1) Physical Geography. Grammar (one semester). Spelling. Chorus.	(1) English. (1) Algebra. (1) Anc. History. Spelling.	(1) English. (1) Plane Geometry. (1) Eng. History.	(1) English.

ELECTIVE SUBJECTS.

None.	(1) Latin II. (1) Biology. (½) Com'l Geography. (½) Elem. Bookkeeping.	(1) Latin III. or (1) German I. (1) Physics. (½) Adv. Bookkeeping. (½) Typewriting.	(1) Latin IV. or (1) German II. (1) Am. History and Civics. (½) Solid Geometry. (1) Chemistry. (1) Shorthand. (½) Com'l Correspondence. (½) Com'l Law. (½) Com'l Arithmetic. (½) Typewriting.

ACADEMY.

Literary-musical Course, leading to Diploma in Music.

Preparatory work, to be done before entering Academy:

One year of Applied Music.*	2 periods per week.
One year of Elements of Music.	2 periods per week.

First Year.

Arithmetic	5	Spelling	1
Algebra	5	Applied Music*	2
English	5	Ear-training	2
Latin	5	Dictation	2
Ancient History	5		

Second Year.

English	5	Applied Music*	2
Algebra, or	5	Theory	2
Latin, or	5	Sight-reading	2
Modern Language	5	Dictation.	
Modern History	5		

Third Year.

English	5	Applied Music*	2
Plane Geometry	5	Harmony	3
Modern Language†	5	Sight-reading	2
Musical History	3	Dictation.	

Fourth Year.

English	5	Harmony	3
Physics	5	Musical Form	2
Modern Language†	5	Analysis.	
Musical History	3	Sight-reading	1
Applied Music *	2		

*Pianoforte, Voice, etc.

†German or French.

Sub-Academic Department

ENGLISH GRAMMAR.

Miss Neal.

First semester. Text-book used: Hyde's English Grammar, Book II.

Second semester. Text-book used: Whitney and Lockwood, Grammar.

The work consists of a thorough review of the subject, in order that the student may become more familiar, not only with the subject matter of the text, but with method as well, and may be able to continue the study without the aid of a teacher and also to teach it practically and intelligently. Attention is given to the historical development of language, relation of grammar to other subjects and to the writing and criticising of original themes.

READING.

"Appreciative reading means to read with love and enthusiasm. To read, to think, to know, to experience in imagination and to feel."

Prose: "Tales of a Traveler," Irving. "Standish of Standish," Austin. "Bow of Orange Ribbon," Barr. "Sharp Eyes, and Other Papers," John Burroughs. "Treasure Island," Stevenson. "Santa Claus' Partner," Page.

In our reading course, students are taught to enjoy the story, to see the picture of life portrayed, to know character, and to trace its development. Fine passages, beautiful images, a happy choice of words and oft quoted phrases will be noted.

Poetry: "Lady of the Lake," Scott. "Under the Elm," Lowell. "To a Skylark," Shelly. "The Skeleton in Armor," Longfellow.

The student will be asked to memorize choice selections which appeal to him.

These works constitute a list from which selections are made for reading.

SPELLING.

Miss Neal.

A graded course in spelling will be continued throughout the year. Each pupil must own a text-book and should own a dictionary and learn how to use it. Text-book used: Hunt's Progressive Speller.

ARITHMETIC.

Stocks and bonds, simple ratios, simple proportion, measurements, square root, longitude and time. General principles and common terms of metric system. General review of whole subject.

PHYSIOLOGY.

This is an advanced course and intends to give not merely an accurate knowledge of the construction of the human body, but also the fundamental principles of personal hygiene and community sanitation.

SPECIAL DEPARTMENTS

MUSIC

ART

HOUSEHOLD ECONOMICS

PHYSICAL CULTURE

LIBRARY ECONOMY

MUSIC DEPARTMENT

COURSE OF STUDY.

1. Pianoforte.

Grades I and II.	Matthews' Studies, Books 1 and 2.
	Lemoine, Op. 37, or Loeschorn, Op. 65.
	Elements of Music.
Grade III.	Matthews' Studies, Book 3.
	Loeschorn, Op. 52, or Heller, Op. 47.
	Clementi, Sonatinas.
	Ear-training and Dictation.
Grade IV.	Czerny, Op. 299.
	Loeschorn, Op. 66.
	Mendelssohn, Songs without Words.
	Bach, Two-part Inventions.
	Theory.
	Sight-reading and Dictation.
Grade V.	Cramer, Etudes.
	Czerny, Op. 740, or Legato and Staccato.
	Bach, Three-part Inventions.
	Sonatas, by Hadyn and Mozart.
	Accompanying.
	Harmony.
	Sight-Reading and Dictation.
Grade VI.	Moscheles, Op. 70.
	Chopin, Etude.
	Liszt, Etude.
	Beethoven, Sonata.
	Accompanying.
	Harmony.
	Sight-reading and Dictation.

Piano solos selected from the best works of ancient and modern masters are given throughout the course.

Ensemble work will be given to those prepared for it.

2. Voice.

Grades 1 and II.	Neidlinger, Vocalises.
	Panofka, Op. 85 or Abt.
	Elements of Music.
Grade III.	Castelli, Op. 9, Book 1.
	Concone, Op. 9.
	Ear-training and Dictation.

Grade IV.	Castelli, Op. 9, Book 2.
	Sieber, Op. 93.
	Cantatas of Gaul and Sullivan.
	Oratorios of Stainer.
	Theory.
	Sight-reading and Dictation.
Grade V.	Sieber, Op. 79.
	Operas of Balfe, Gounod, Verdia.
	Oratorios of Handel, Haydn, Mendelssohn.
	Harmony.
	Sight-reading and Dictation.
Grade VI.	Lamperti, "Studies in Bravoura."
	Operas of Wagner.
	Oratorios of Rossini, Bach.
	Harmony.
	Musical Form and Analysis.
	Sight-reading and Dictation.

Vocal solos selected from the best works of ancient and modern composers are given throughout the course and embrace sacred and secular songs, classics and lyric songs.

Ensemble work will be given to those prepared for it.

Pupils completing the above courses and having an Academy diploma or its equivalent will be awarded a diploma in Music.

Pupils completing the above courses and having a College degree or its equivalent will be awarded the degree of Bachelor of Music.

GLEE CLUB.

The College Glee Club is open to all qualified students in the College and Academy. It studies standard part songs and gives occasional concerts during the year.

ORCHESTRA.

Orchestral work is conducted in connection with the Glee Club.

RECITALS.

Recitals by the students will be given each month during the College Year for the purpose of developing poise in public appearance.

ART.

While the College does not maintain an Art Department as a feature of its regular work, the authorities will endeavor to provide instruction in Art for those pupils desiring it.

HOUSEHOLD ECONOMICS.

Domestic Science A.—Elementary cooking, lectures, reading, recitations, and laboratory practice. A study of typical foods, their composition and simple methods of preparation. Required of all eighth

grade girls. Two hours per week. Laboratory fee, 25c per term. A text-book will be required.

Domestic Science B.—Advanced cooking, lectures, reading, recitations, and laboratory practice, canning and preserving of fruit, study of meats, simple dietetics, economic study and planning of menus, serving of meals. Required of Academy girls. Prerequisite: Domestic Science A. Two hours per week. Laboratory fee, 25c per term. A text-book will be required. Credit value of Domestic Science, A and B, ½ unit.

Household Management.—A three years course of lectures, recitations, reading and practice work will be given for College women. For this course credit is allowed in the Department of Science.

Household Management A. — Instruction and practice in various household arts, with which the housekeeper must be familiar. Two hours per week, ½ unit. Fee, 25c per term.

Household Management B. — Home nursing and invalid cookery. Lectures on special and general emergencies; laundering. Two hours per week; ½ unit. Fee, 25c per term.

Household Management C.—Institutional and home dining room work, catering, inspection work. Two hours per week; ½ unit. Fee, 25c per term.

Each student taking Domestic Science A and B and those taking the Household Management Course must be provided with one large white cooking apron, one hand towel, one holder and a note-book, apron to be made with bib and straps and a band with buttons.

Domestic Art A.—Elementary sewing, simple stitches used in hand sewing and their applications; plain garment making, composition work. Two hours per week. Required of Academy girls.

Domestic Art B.—Advanced sewing, children's clothing, cutting and making one large dress; consideration of domestic art subjects; composition work. Two hours per week.

Prerequisite: Domestic Art A. Required of Academy girls. All students taking Domestic Art A and B will be required to provide their materials for sewing, also their equipment for working.

Credit value of Domestic Art A and B, ½ unit.

PHYSICAL TRAINING DEPARTMENT

OLIVE M. VAN HISE, Director.

A course of three years work running from opening of school year to May 1, with Field Day and May Festival.

COURSE FOR YOUNG MEN.

First Year.—Lectures on the physiology of exercise, personal hygiene, health, culture, etc. Swedish gymnastics, setting up exercises, dumb bells, wands, indoor games, cross country running.

Second Year.—Swedish gymnastics, calisthenic drills, dumb bells, Indian clubs, gymnastic games, jumping, cross country running.

Third Year.—Reading of certain books pertaining to health, selected by director. Swedish gymnastics, gymnasium drill, Indian clubs, single stick, cross country running.

COURSE FOR YOUNG WOMEN.

First Year.—Lectures on the physiology of exercise, personal hygiene, health culture, etc. Controlling, relaxing and corrective exercises, wands, dumb bells, folk games.

Second Year.—Free hand drills, fancy steps, wands, hoops, bells, Indian clubs, etc., folk games.

Third Year.—Reading of certain books pertaining to health, selected by director. Aesthetic physical training, rhythmic steps and movements, hand balls, Indian clubs, folk games.

LIBRARY ECONOMICS.

The library supplements the work of every department of the College. It is a storehouse of knowledge for every student. It is a center from which the various activities radiate.

In order that the library perform its functions with the highest degree of efficiency it is necessary that instruction be given regarding its use. With this thought in mind, a course is offered, the purpose of which is to familiarize the student with scientific and up-to-date methods in the use of books and to acquaint him with the best general reference books, as well as with standard works on various subjects. Placed at the beginning of the College course it should tend to increase largely his efficiency in study throughout the entire course.

Course in Library Economics.

Freshman year, first twelve weeks. One hour of class work, and one hour of laboratory work a week. Required of all Freshman students as part of the Freshman English course.

The course consists of work on classification and arrangement of books in the library; card catalogues; the principal work of reference, such as dictionaries, encyclopedias, atlases, handbooks of general information, handbook of geography, history, literature, economics, quotations, statistics, etc.; public documents and their indexes, and indexes to periodicals.

All Academy students will be given two hours of instruction on the use of the library during the first term.

All College women who desire work will be assigned work in the library as far as needed.

ELEMENTARY SCHOOL

ELEMENTARY COURSE.

The regular course in the Syllabus for the Elementary Schools of the State of Georgia will be supplemented and used throughout the seven grades.

First Reader Class.

Reading: Ward's Additional Primer; Wheeler Primer Graded Literature First Reader; New Education Reader, Book I.

Writing: Copying words and sentences on Tablet or Slate. Palmer Method.

Arithmetic: Counting and writing numbers to 100. Oral Number Work.

English Lessons and Grammar: Oral Language Lessons.

History and Civics: Stories told by the teacher.

Spelling: Words from the Reading Lessons.

Agriculture: Short Stories on Life.

Second Reader Class.

Reading: Graded Literature Second Reader. (Supplementary Reading Optional.) New Education Reader, II and III.

Writing: Palmer Method.

Arithmetic: Smith's Primary.

English Lessons and Grammar: Oral Language Lessons. Sentence Writing.

History and Civics: Oral Reproduction of Stories.

Spelling: Branson's Speller, Book I, to page 40.

Geography: Oral Work in Nature Study.

Agriculture: Oral Nature Studies.

Third Reader Class.

Reading: Lee Reader, Book III. (Supplementary Reading Optional.) New Education Reader IV.

Writing: Palmer Method.

Arithmetic: Smith's Primary.

English Lessons and Grammar: Oral Language Lessons. Simple Composition. Hyde's English Lessons, Part I.

History and Civics: Written reproduction of Stories.

Spelling: Branson's Speller, Book I, to page 70.

Geography: Oral Work in Nature Study. Home Geography, etc.

Agriculture: Oral Nature Studies.

Fourth Reader Class.

Reading: Lee Reader, Book IV. (Supplementary Reading Optional.)

Writing: Palmer Method.

Arithmetic: Smith's Primary.

English Lessons and Grammar: Hyde's English Lessons, Part I.

History and Civics: Beginners' History of Our Country.

Spelling: Hicks' Champion Speller.

Geography: Frye's Elementary Geography, to page 87.

Agriculture: Lessons on Soils, Rocks and Minerals. Germination of Seed, Varieties, Growth, Care and Uses of Trees. Habits and Treatment of Animals.

Fifth Reader Class.

Reading: Sprague's Classic Reader.

Writing: Palmer Method.

Arithmetic: Smith's Practical Arithmetic.

English Lessons and Grammar: Hyde, Book I, completed.

History and Civics: Beginner's History Completed; History of Georgia begun.

Spelling: Hicks' Champion Speller.

Geography: Frye's Elementary Geography, completed.

Agriculture: Fruit Trees: Budding and Grafting; Insects of Field, Orchard and Garden. Have pupils display models and drawings of farm implements.

Sixth Grade Class.

Reading: American School Reader. (Supplementary Reading Optional.)

Writing: Palmer Method.

Arithmetic: Smith's Practical Arithmetic.

English Lessons and Grammar: Hyde, Book II.

History and Civics: Georgia History, completed; begin Field's U. S. History.

Spelling: Hicks' Champion Speller.

Geography: Frye's Higher Geography, to chapter 68, page 106, and Georgia Supplement.

Agriculture: Simple Experiments in Physics and Chemistry. Chemistry of Cooking.

Seventh Grade Class.

Reading: Little Classics.

Writing: Palmer Method.

Arithmetic: Smith's Practical Arithmetic.

English Lessons and Grammar: Hyde, Book II.

History and Civics: Field's History of United States; Peterson's Civil Government.

Spelling: Hicks' Champion Speller.

Geography: Frye's Higher Geography, completed. Review, pages 1 to 33. Use Topical Index, page 6.

Agriculture: Hunnicutt's Agriculture for the Common Schools.

PRESS
OF
WILLIAMS
PRINTING
CO.
NASHVILLE.

1H

Series 1 No. 2. THE PIEDMONT ANNOUNCEMENTS July, 1914

The Catalogue

OF

Piedmont College

Demorest, Georgia

1914-1915

Published by Piedmont College
January, April, June and July

Entered as second-class matter June 27, 1914, at Post Office at Demorest, Ga., under act of Congress of August 24, 1912

CATALOGUE

OF

PIEDMONT COLLEGE

IN

DEMOREST, GEORGIA

1914-1915

UNIVERSITY OF ILLINOIS

J. S. GREEN COLLEGIATE INSTITUTE
Chartered September 10, 1897

Name Changed to
J. S. GREEN COLLEGE
September 6, 1899

Name Changed to
PIEDMONT COLLEGE
March 7, 1903

CALENDAR, 1914-1915

1914

SEPTEMBER						
S	M	T	W	T	F	S
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1915

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Calendar 1914-1915

1914.

Sept. 9—Wednesday	First term begins.
Oct. 20—Tuesday	First term ends. Tests.
Oct. 21—Wednesday	Second term begins.
Nov. 26-29	Thanksgiving recess.
Dec. 1—Tuesday	Second term ends: Tests.
Dec. 2—Wednesday	Third term begins.
Dec. 23-Jan. 4	Christmas recess.

1915.

Jan. 26—Tuesday	Third term ends: Tests.
Jan. 27—Wednesday	Fourth term begins.
Feb. 22—Monday	Washington's birthday.
March 9—Tuesday	Fourth term ends: Tests.
March 10—Wednesday	Fifth term begins.
April 20—Tuesday	Fifth term ends: Tests.
April 21—Wednesday	Sixth term begins.
April 26—Monday	Memorial Day.
May 27 and 28—Thursday and Friday	Tests.
May 29—Saturday	Alumni Meeting. Champion Debate.
May 30—Sunday	Baccalaureate.
June 1—Tuesday	Academy Graduation Day.
June 2—Wednesday	Commencement Day.

Board of Trustees
of
Piedmont College

1916. REV. PHILIP S. MOXOM, D.D., President--Springfield, Mass.
1915. REV. FRANK E. JENKINS, D.D., Vice-President, Demorest, Ga.
1914. REV. G. S. BUTLER, Secretary----------Demorest, Ga.
1917. MR. E. D. HENDRICKSON, Treasurer-------Demorest, Ga.
1914. REV. F. Q. BLANCHARD----------East Orange, N. J.
1914. MR. NICHOLAS ITTNER----------Atlanta, Ga.
1914. REV. HENRY STILES BRADLEY, D.D.---Worcester, Mass.
1915. REV. L. F. BERRY----------Stamford, Conn.
1915. MR. W. F. CHRISLER----------Demorest, Ga.
1915. MR. L. H. GAGER----------Palmer, Mass.
1916. REV. H. PAUL DOUGLASS, D.D.----------New York City.
1916. MR. J. A. EMORY----------New York City.
1916. *REV. C. C. SPENCE, D.D.----------Clarkesville, Ga.
1917. MR. EDWARD FLOR----------Demorest, Ga.
1917. MR. A. W. FARLINGER----------Atlanta, Ga.
1917. REV. H. C. NEWELL----------Summerville, Conn.

*Deceased.

EXECUTIVE COMMITTEE.

W. F. CHRISLER, Chairman.
G. S. BUTLER, Secretary.
EDWARD FLOR, E. D. HENDRICKSON,
H. PAUL DOUGLASS, F. E. JENKINS,
A. W. FARLINGER.

INVESTMENT COMMITTEE.

H. PAUL DOUGLASS, Chairman.
EDWARD FLOR. E. D. HENDRICKSON.

Officers and Committees of the Faculty

OFFICERS.

FRANK E. JENKINS, Chairman.
J. CLARK ROGERS, Vice-Chairman.
W. SILAS ROBERTS, Secretary-Registrar.

STANDING COMMITTEES.

(The President and Dean are Ex-officiis members of all committees.)

On Absence: Professors Roberts, Hastings, Bass, Miss Neal.

On Athletics: Professor Rogers, Miss VanHise, the Preceptor.

On Extra Work: Professors Roberts, Ford, Bass.

On Recitation Schedules: Professors Bass, Hastings, Misses Waite and Terry.

On Public Entertainments and Socials: Misses Bass, Branham, Patten, Chrisler, VanHise.

The Faculty

*REV. C. C. SPENCE, A.B., D.D.,
(Emory College.)
President Emeritus.

REV. CHARLES FLINT ALLEN, A.B., S.T.D.,
(Temple University, Oberlin Theological Seminary.)
Dean Emeritus.

REV. FRANK E. JENKINS, A.B., D.D.,
(Williams College, Hartford Theological Seminary.)
President and Lecturer on Education.

JONATHAN CLARK ROGERS, B.S.,
(Piedmont College, Earlham College.)
Dean and Professor of Mathematics.

JOHN HOWARD FORD, A.B., A.M.,
(Oberlin College.)
Professor of Greek, Philosophy and History.

WILLIAM SILAS ROBERTS, A.B.,
(Piedmont College and Harvard University.)
Registrar and Professor of Chemistry and Physics.

ADDIE GREEN BASS, A.B.,
(Piedmont College; Summer Schools of Harvard University and University of Tennessee.)
Professor of English Literature.

BERTHA A. HASTINGS, A.B.,
(Smith College.)
Professor of Latin Language and Literature.

GEORGE C. BURRAGE, A.B.,
(Cornell University.)
Professor of French Language and Literature; Pedagogy.

ELIZABETH BURRAGE, A.B.,
(Cornell University.)
Professor of German Language and Literature.

LAURA A. WAITE,
(Summer Schools of Penn. State College.)
Household Economics.

E. LOUISE PATTEN,
(Wellesley College.)
Librarian; Library Economics.

ZONA PEEK, A.B.,
(Piedmont College.)
Assistant Librarian.

*Died June 19, 1914.

Haworth Woodgate,
Preceptor and Athletic Coach.

REBECCA BRANHAM, A.B.,
(Wesleyan College.)
English.

OLIVE VANHISE,
(University of Nebraska.)
Physical Culture; Biology.

LILA NEAL, A.B.,
(Piedmont College.)
Arithmetic; English.

JOSEPHINE TERRY,
Hartford Conservatory.
Music: Instrumental and Vocal.

ISABEL CHRISLER, B.S.,
(Piedmont College, Brenau College.)
Assistant in Music.

MRS. IDA L. GEIGER,
Assistant Preceptress; Matron of Girls' Dormitory.

JOHN L. WINSLOW,
(Purdue University.)
Agriculture.

(----------)
Preceptor.

(----------)
Preceptress.

(----------)
Social Director of College Women.

L. R. THOMAS,
Stenography and Typewriting.

REV. HENRY A. ATKINSON, Ph.B., D.D.,
(Boston, Mass.)
Lecturer on Social Science.

REV. J. W. BLOSSER, M.D.,
(Atlanta, Ga.)
Lecturer on the Physical Basis for Intellectual and Spiritual Life.

JOHN C. CAMPBELL, A.B.,
(Southern Secretary of Sage Foundation, Asheville, N. C.)
Lecturer on Betterment of Rural Conditions.

F. ANNETTE JACKSON,
Seventh Grade, Principal of Elementary School.

YULA BLALOCK,
Sixth Grade.

(_____)
Fifth Grade.

EVIE GILLESPIE,
(Piedmont College.)
Fourth Grade.

IRENE RAY,
(Bessie Tift.)
Third Grade.

LAURA SMITH,
(Piedmont College.)
Second Grade.

ESSIE MITCHELL,
(Georgia State Normal.)
First Grade.

Piedmont College

LOCATION.

Piedmont College is located at Demorest, Ga., in the foothills of the Blue Ridge Mountains, in one of the two most healthful counties of the United States, on the Tallulah Falls Railroad, four miles from the main line of the Southern Railway. It has high altitude, mild seasons and pure, spring water, making it an ideal location for college life.

The College is well supplied with land, having about two hundred and forty acres in campus, farm, etc. It has eleven buildings of various kinds now in use for school purposes. These are supplied with electric lights, running water, baths and toilets in the dormitories. The buildings are connected with a fine system of cement side-walks.

Butler Hall is the home of the College proper. It is a brick building, fifty by eighty feet in size, and contains laboratories, recitation rooms and a large, well-lighted gymnasium with facilities for basket-ball, etc.

Academy Hall is a fine, concrete structure with chapel and study hall and eight commodious recitation rooms and modern conveniences. All rooms are lighted with abundance of windows, and electric lights provide for all uses at night.

Demorest Hall is a beautiful new brick and cement building with eight large study and recitation rooms, furnished with modern school furniture and surrounded by well-equipped play grounds. This building accommodates the grades' work.

The College Home is used for the residence of college women. It is provided with electric lights, running water and modern conveniences.

A Home for College Men will be provided.

Mary J. Green Hall is a large home-like building used for Girls' Dormitory. It will be under the supervision of the Preceptress, who will have charge of the girls and will make their dormitory life a part of their training for home life. The boarding department is under the charge of the matron who is also Assistant Preceptress.

Georgia Hall is undergoing extensive repairs during the summer vacation. It has electric lights and will be provided with running water, baths and toilets. Cement side- walks will connect it with the other college buildings.

The Domestic Science Laboratory is a two story building finely equipped in the first story for teaching cooking. Electric lights, running water, a range, individual alcohol stoves, etc., are pro-

vided. The second story is used for teaching sewing, and is provided with tables, blackboards, sewing machines and other equipment essential for teaching the various courses described in the curriculum of the Department of Household Economics.

The College Library is comfortably housed in a commodious cottage. Several thousand volumes are already on the shelves and additions are being rapidly made. This important department of the College is under the direction of a trained librarian and an assistant who devote their time to its efficient organization, and to the guidance of the students in its use.

The Summer Auditorium is an important adjunct to the life of Piedmont College and of Demorest and surrounding region. It is built for comfort in warm weather and accommodates 1500 people. It is an ideal place for Commencement exercises and all other summer gatherings. Here meet the Piedmont Chautauqua and other summer assemblies during the college vacation. It is provided with electric lights, stereopticon, moving picture machine, etc.

The two-story College office houses the offices of President, Dean, Treasurer, Publication Department, etc.

The Carpenter Shop, last of all, completes the present equipment of buildings.

FURNISHINGS, PERSONAL EQUIPMENT, AND CARE OF ROOMS.

All rooms are provided with regular furniture. But all students are expected to furnish their own towels, toilet soap, one white bedspread, three sheets, 96 inches long; six pillow cases, six table napkins, blankets or comfortables for one bed, and coverings for bureau and table. Every young lady is expected to provide herself with three large gingham aprons with bibs, rubber overshoes, umbrella; also a physical culture suit consisting of navy-blue flannel blouse and bloomers and rubber-soled shoes.

Each student is expected to care for his or her room, keeping it in a condition of cleanliness and order satisfactory to the Preceptress or Preceptor. Each room will be subjected to regular and frequent inspections, and failure to keep it and its contents in neat and orderly fashion, will be regarded as a breach of discipline.

HOUSEHOLD WORK.

One hour a day of household work is required of all girls in the Academy. This work is recognized in a reduction of $2.25 per six-weeks term in board.

RELIGIOUS SERVICES.

All students are required to attend Sunday School and Sunday morning church service. A College Vesper service is held in the College chapel each Sunday evening. While attendance on this service is not obligatory, it is the aim of the College authorities to make it the most attractive and most helpful service of the week. The local pastors coöperate with the College authorities to provide a wide range of subjects, many of which are presented by speakers from abroad. In this way the student body is given the opportunity of hearing several representative preachers during the school year. Students are expected to be at Vespers, at their own church service or in their own dormitory during evening church hour.

Chapel exercises are held every morning, except Saturday and Sunday. Students are expected to attend, unless excused by the Dean, Preceptor or Preceptress.

CHRISTIAN ASSOCIATIONS.

The Young Men's Christian Association and the Young Women's Christian Association of the College are powerful factors in the religious and social life of our school. Bible study classes and regular weekly meetings are conducted under the auspices of these associations and social functions are managed under their direction. The Associations exert a strong influence over the athletic interests of the institution.

We record with gratitude that so far as we can learn, and our records are complete for ten years, Piedmont College has never graduated a student who was not a professing Christian.

LITERARY OPPORTUNITIES.

There are many rare literary opportunities beyond the more formal college work. A course of lectures and entertainments under the Lyceum Bureau of Atlanta is conducted under the College management. Added to this Lyceum Course are the many literary and social evenings prepared and conducted by members of the student body. These are all of a high order, and contribute much to the college life and spirit.

LITERARY SOCIETIES.

Probably no other training yields greater returns or is worth more to the students than is acquired in a good literary society. Four such societies, "The J. S. Green," and "The Protropian," for the boys; "W. F. K." and "The C. T. C." for the girls, are doing excellent work for those connected therewith. No feature is looked forward to with greater interest nor enjoyed more when it comes than the Champion Debate, held at Commencement. Each society

also holds public contests during the terms among its own members. These offer splendid opportunities for developing self-reliance and ease in public speaking. Inter-scholastic debate has furnished our students the opportunity for wholesome contest and has developed college spirit. Piedmont holds first place in the inter-collegiate State Prohibition contest, and third place in the inter-state.

ATHLETICS, GYMNASTICS, ETC.

Piedmont College believes in athletics, under proper control. The athletic interests of the Institution are largely in the hands of the student body and the Dean. Tennis, basket-ball, baseball and football are especially encouraged and frequent inter-scholastic contests add enthusiasm to this feature of our college life.

Basketball and tennis are provided for the girls on the grounds of the Girls' Hall under the supervision of the Preceptress.

The Piedmont Gymnasium is the largest and best equipped of any in North Georgia, and one of the largest in the state. Classes in Physical Culture meet each afternoon of the college weeks from September until May. At the close of the Physical Training classes a field day is celebrated with out-door games. both morning and afternoon. The evening is devoted to indoor drills and light gymnastics.

A generous gift from Mrs. Karl Kelsey, Mendenhall, Pennsylvania, has made possible the grading and equipment of a first-class athletic field, called Haldeman Field, in memory of Mrs. Kelsey's father. This addition to the athletic equipment of the College provides every opportunity for outdoor recreation.

ALUMNI ASSOCIATION.

One day of Commencement week is designated as Alumni Day. On this day, the Alumni Association holds its Anniversary. A business session, literary exercises and a banquet constitute the usual program. All graduates are eligible to membership.

COLLEGE EXTENSION.

The College conducts a series of educational meetings and lectures which has for its aim the extension of educational and cultural ideals. Every opportunity is sought to assist in the educational movements of the county and state.

SOCIAL SERVICE.

In connection with the College extension movement several of the special departments of the College, notably the Department of Music, the Department of Domestic Science, and the College Library, coöperate in providing entertainment and instruction along their particular lines. Concerts, domestic science lectures and demonstrations, and traveling libraries suggest a few of the activities in this direction.

GOVERNMENT.

The government of the College has for its aim the development of character. A personal interest is taken in each student. Self-government will gradually be extended as results justify such action. Confidence is reposed in our students as an essential in moral and educational growth. Any student failing to respond to this responsibility thereby withdraws himself from further confidence. Each student boarding in our dormitories is under the personal supervision of a Preceptress or Preceptor. We do not assume responsibility for students boarding in private families, unless they are placed in homes recommended by the Executive Committee. So long as accommodations permit, it is thought best, by the College authorities, that students should board in the various dormitories.

HOLIDAYS.

There will be a short recess at Thanksgiving, and a Christmas vacation from Wednesday, December 23 to Monday, January 4. Washington's Birthday, February 22; the Athletic Field Day, April 1, and Memorial Day, April 26, furnish opportunity for relaxation and rest.

SCHOLARSHIPS.

The Mesler Scholarship.—An annual scholarship of twenty-five dollars, established by Rev. I. R. Mesler, of Oxford, Mass., available for young men preparing for the Methodist ministry.

The Central Church Loan Fund.—A fund of one hundred and twenty-five dollars, available in the form of loans to worthy students who are members of the Junior or Senior classes. Interest is charged at the legal rate.

The Witham Loan Fund is available for College women and girls of approved character who live within a radius of 30 miles from Demorest. A corresponding fund for College men and boys has been established. Considerable work can be furnished by the College, and the College Employment Bureau brings together those in the vicinity of the College desiring work done, and those in the College desiring to do work. This combination of available resources ought to encourage any young person of determination desiring an education to make the attempt to get it. Full information furnished upon application to the Dean or Registrar.

The Institution has an endowment fund of about $110,000, receives an annual grant of $4,000 from the American Missionary Association of New York City, and about $15,000 from individual donors.

DIVISION OF THE YEAR.

The year is divided into six terms of six weeks each. All work and payments will be arranged on this plan. Each term closes with two days of examination and no other examinations are held. **All payments are expected for a term in advance.**

THE ACADEMY COURSE.

The Academy work has been so arranged that there are four equivalent courses for graduation—the College preparatory, the business, the musical, and general course.

THE COLLEGE COURSE.

The College work is so arranged that there are two equivalent courses for the A. B. Degree—one the usual classical course and the other the normal course, and the Bachelor of Music course has been added.

EXPENSES.

Tuition—Matriculation and Incidentals—College, per term	$ 4.00
Academy and Sub-Academy, per term	3.00
Elementary, per term	1.50
Diploma Music Course, per term	7.50
Degree Music Course, per term	8.50
Literary and Business Course, per term	5.00
Instrumental Music, per term	6.00
Vocal Music, per term	6.00
Laboratory fee, per term	.35
Household Economics fee, per term	.35
Use of typewriter, one period per day, per term	.25
Use of Piano, per term	.75
Board (including room, fuel and lights), per term	16.50
Board (including room, fuel and lights), per term (girls)	14.25
Diploma	3.00

REBATES FOR ABSENCES.

In case a pupil is absent from school on account of illness or other unavoidable reason for not less than one full week, a rebate will be allowed on table board.

FORM OF BEQUEST.

I give, devise and bequeath to Piedmont College, in Demorest, Ga., the sum of_____dollars, to be applied to the uses and purposes of the said Institution, and under the direction of its Trustees.

NOTES.

The location of Piedmont calls for special notice. Its high altitude, pure air, pure and mineral spring water, its beautiful mountain scenery, its freedom from the vicious influences of a large city, all combine to make its location ideal.

The Preparatory Department makes it possible for a student who is deficient in any subject to remove this deficiency and at the same time to continue his regular college work.

Here the student has the advantage of close personal contact with instructors of Christian character and recognized ability.

Here the student finds conditions which favor financial economy without detriment to social standing. Piedmont offers unusual opportunities for a wholesome, natural development at a surprisingly small cost.

Here the student finds an ideal home life. Piedmont takes especial pains to surround the student with the most helpful influences and to preserve the desirable features of home life.

Piedmont's various organizations are worthy of special note. The two Christian Associations stand first. The four live literary societies, the Glee Club, the orchestra, the five athletic teams, all furnish opportunities for most helpful activities. The college Annual affords opportunity for a free expression in words and pictures of all phases of student life.

The Piedmont farm is quietly demonstrating the possibilites of the mountain region and showing in a most practical way how to produce paying results.

Departments and Courses

PIEDMONT COLLEGE.

The Group System Leading to A.B. and B.M. Degrees.

THE ACADEMY.

Fifteen Unit High School Course.

THE SUB-ACADEMY.

One Year.

Eighth Grade leading to First Year High School.

SPECIAL DEPARTMENTS.

Music.

Pianoforte. Requires six years for graduation.

Voice. Requires six years for graduation.

Theory of Music. One-year course.

Harmony. Two-year course.

History of Music. One-year course.

HOUSEHOLD ECONOMICS.

Sewing.

A two-year course.

Cooking.

Two-year course.

Household Management.

Three-year course.

PHYSICAL TRAINING.

Three-year course.

LIBRARY ECONOMICS.

Two-term course.

THE COLLEGE

Requirements for Admission

Students are admitted to residence:

I. As full members of Freshman Class.
II. As conditional members of Freshman Class.
III. As members of advanced classes.
IV. As special students.

I. The applicant for unconditional admission to the Freshman Class must be at least sixteen years of age at next birthday and must show preparation by examination or certificate amounting to fifteen units. A unit represents one year's work in standard high school, five recitations a week.

Each candidate must offer:

English _____4 units.
History _____2 units.
Mathematics _____3 units.
Latin _____4 units.
(or Latin 2 units and some other language 2 units).
Science _____1 unit.
Elective _____1 unit.

II. Conditioned Freshmen: Applicants passing on not less than ten and one-half of the above required units may be admitted as conditioned Freshmen. All deficiencies must be made up.

III. Students prepared to enter higher than Freshman can do so upon showing evidence of such preparation to the Dean.

IV. Special Students: Students not desiring to pursue the regular course may be matriculated as special students. Further information may be obtained from the Dean.

ADMISSION BY CERTIFICATE.

Certificates of High Schools, Seminaries, Institutes, Preparatory Schools and Colleges that are accredited by any College of the Association of Colleges and Preparatory Schools of the Southern States, will be received in lieu of entrance examinations in the subjects which they cover. These certificates should be made out on the forms provided by the College.

HOW TO APPLY FOR ADMISSION.

Applications should be accompanied by statement of preparation made upon blank forms provided by the College. These will be sent upon request, free of charge. Rooms in the College Dormitories will be assigned to new students.

Students should report to the Office of the Dean for matriculation promptly upon arrival.

DEGREES.

The degree of Bachelor of Arts (A.B.) is offered in the Liberal Arts Course.

The degree of Bachelor of Music is offered in the Music Course.

No candidate can proceed to the degree unless one year has been spent in residence.

The requirements for the Bachelor of Arts Degree are as follows:

For admission to Freshman Class fifteen units of regular High School work must be offered. (See detailed requirements for College Entrance.)

COURSES FOR DEGREE.

The course chosen for the degree must include one of the following groups of Language and Mathematics, a unit meaning five prepared recitations a week for one year of study:

Group I.

Language—German, or French, or Greek, or Latin___4 units.
Mathematics—Freshman Mathematics, Course I____1 unit.

Group II.

Language—German, or French, or Greek, or Latin___3 units.
Mathematics _____2 units.

Group III.

Language—German, or French, or Greek, or Latin___2 units.
Mathematics _____3 units.

Group IV.

Language _____1 unit.
Mathematics VII _____4 units.

In addition to one of the above groups of Language and Mathematics, the following groups are also required, viz.:

a. Four units of English.
b. Two units of Science.
c. Two units of History and Philosophy.
d. Two units of Elective Work.

SUMMARY OF REQUIRED UNITS FOR DEGREE OF BACHELOR OF MUSIC.

Admission Requirements.—The work outlined in the Academy Musical Course, or its equivalent.

College Requirements:

7 units of Music.
4 units of English.
2 units of Mathematics and Language.
1 unit of History.
1 unit of Philosophy.

COURSES OF INSTRUCTION.

Instruction is given in the following subjects:

English,
Latin,
Greek,
German,
French,
Philosophy,
Pedagogy,
History,
English,
English Bible,
Library Economics.
Music,
Political Science,
Mathematics,
Physics,
Chemistry,
Geology,
Biology,
Astronomy,
Physical Training.
Household Economics.

DEPARTMENT OF ENGLISH.

Professor Bass.

I. Introduction to English Literature.

This course aims to give the student an acquaintance with the history of the English Literature from the beginning, and the characteristic traits of its successive periods, and to help him to appreciate literary excellence in its various forms. A text-book is used as a basis for the historical study, but the emphasis of the course is laid on the reading and interpretation of extended selections from English poetry and prose. This course or its equivalent is a prerequisite to all other courses in English Literature.

Five hours throughout year.

II. Eighteenth Century Literature.

Selected essays, poems and novels, critical study, discussions and papers.

Three hours, 1st Semester.

III. Early Nineteenth Century Literature.

Poems of Wordsworth, Coleridge, Southey, Scott, Moore, Byron, Keats, Shelley, and the minor poets; novels of Scott and Jane Austin; miscellaneous prose of Coleridge, Lamb, Hazlitt, DeQuincey, the reviewers, etc., with discussions and papers.

Three hours, 2nd Semester.

IV. Late Nineteenth Century Literature.

Especial attention is paid to the study of Browning, Tennyson, Lanier, Poe and Stevenson, with selected readings from various authors of the periods.

Three hours, 1st Semester.

V. Hebrew Literature.

Study of the Old Testament with regard to the historical background and literary forms.

Five hours, 2nd Semester.

VI. The English Drama.

Study of the Mircale plays, pre-Shakespearean plays, and eight or ten selected plays of Shakespeare. Study of Shakespeare's contemporaries and eighteenth century drama. Modern drama with the study of six or eight late plays.

Five hours, 1st and 2nd Semesters.

VII. English I.

The aim of the course is to give the student a practical knowledge of the principles of rhetoric and their application to English writing. Especial attention is given to Forms, Discourse and Style. Themes will be written and submitted for correction. This course, or its equivalent, is a prerequisite of all other courses in English, and is required of all Freshmen.

Two hours, 1st and 2nd Semesters.

VIII. English II.

Includes theme writing and discussion, with especial attention to narration, description, exposition and argumentation.

Two hours, 1st and 2nd Eemesters.

IX. English III. The Short Story.

This course gives a practical study of the short story by criticism and writing.

DEPARTMENT OF PUBLIC SPEAKING.

Professor Rogers.

1. (a) Masterpiece orations are analyzed and their structure and style studied. One original oration is required. Extempore speeches.

1. (b) Debates on social, economic, historical and political questions. A study in methods of proof and refutation; preparation of briefs.

These courses are required of all college men, and count one-half unit toward the degree.

Two periods per week. Prerequisite: Academy courses.

DEPARTMENT OF LATIN LANGUAGE AND LITERATURE.

Professor Hastings.

Students applying for admission to any class must be prepared to give evidence of sufficient acquaintance with the work of preceding courses.

Freshman Year.

1. Selections from Livy, Book I, XXI and XXII. "Odes" and "Epodes" of Horace. 4 hours throughout the year.

2. (a) Latin writing, drill in syntax and idiom. 1 hour, first semester.

(b) Rapid reading of Cicero, "De Senectute" and "De Amicitia." 1 hour, second semester.

Sophomore Year.

3. (a) Comedies of Plautus and Terence, "The Captive and Adelphoe." 3 hours, first semester.

(b) "Satires" and "Epistles" of Horace. 3 hours, second semester.

Junior Year.

4. (a) "Tacitus, "Germania," "Agricola" and "Annals." 3 hours, first semester.

(b) Selections from Cicero's Letters, Letters of Pliny. 3 hours, second semester.

Senior Year.

5. (a) Lucretius "De Rerum Natura," Book V, with lectures on Epicureanism as set forth by Lucretius. Moral treatises of Seneca "De Vita Beata, De Providentia." 3 hours, first semester.

(b) "Satires" of Juvenal, Cicero's "De Natura Deoum." 3 hours, second semester.

DEPARTMENT OF GREEK LANGUAGE AND LITERATURE.

Professor Ford.

Extent of the Work.

We place a high estimate upon the study of Greek, because it introduces the student to the noblest literature ever produced by man; also, because of its expressional relation to modern science and philosophy and all high learning, its literary, historical and cultural value, and the proper perspective it gives to modern thought. But there has been a great extension of human knowledge in recent years, and we grant to modern science its demand for a large place in any school curriculum. Therefore, in this College, the work is confined to the choicest models of Greek literature.

In the extent of the work, the object is to gain:

1. A mastery of Attic Greek, which is the standard form of the language and contains nearly all its best literature.

2. A good knowledge of Ionic Greek, closely allied to the Attic and containing Homer's Iliad and Odyssey, the model epics of all ages.

3. An introduction to New Testament Greek, a knowledge of which is an important acquirement in Christian scholarship, and one of the practical ends of studying Greek.

The Method.

In the method of the work, it is thought important to keep in view the following ends:

1. To master the essentials of the language as a means of early and pleasurable reading of its literature.

2. To give the study of Greek a practical character by noting the many derivations of English words from Greek, especially technical scientific terms, by pointing out to the student the principles of construction common to Greek and English; also, by giving attention to rhetorical and literary qualities with reference to the cultivation of taste.

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs and manners of the people are studied, and everything studied which can give reality to their objects of thought and interest to the study of their literature.

Course 1. The Elements of Greek.—Ball. Greek alphabet, grammatical inflections, Greek into English, English into Greek, reading of connected discourse, conditional sentences, indirect discourse. Five times a week throughout the year.

Course 2. Xenophon's "Anabasis," Books I, II, and III, at least. Geography nad History of Greece. Twenty lessons in Greek Composition. Sight reading. Five times a week throughout the year.

Course 3. (a) "The Iliad" of Homer, Books I, II and III, at least. The peculiarities of Ionic Greek are studied, also prosody and mythology. Attention is given to rhetorical figures and other literary qualities.

(b) "The Memorabilia": Study of the life of Socrates. Greek Prose Composition. Sight reading.

Course 4. (a) "Demosthenes on the Crown." Political institutions of the Greeks. History of Philip of Macedon and life of Demosthenes.

(b) Selected Dramas of Aeschylus, Euripides and Sophocles.

Course 5. New Testament Greek.

(a) Readings from the Gospels.

(b) The Acts of the Apostles.

(c) Some of the Epistles.

DEPARTMENT OF MODERN LANGUAGES.

Professor E. Burrage, (German.)
Professor G. C. Burrage, (French.)

Throughout all courses weekly written exercises in translating English into foreign languages are required, and much time is given to dictation and conversational exercises.

GERMAN LANGUAGE AND LITERATURE.

I. Grammar and elementary syntax, daily practice in conversation; paraphrasing and original composition; memorizing of

easy poems; reading of easy texts selected from modern authors.

Five periods, throughout year.

II. Intermediate German.

Conversation and composition, review of grammar; reading of lyrics and prose. Outline of German literature by means of text-book and lectures. Reading of "Hermann und Dorothea," "Wilhelm Tell," and Lessing's "Emilie Golotti." Parallel readings from modern prose writers.

Five periods throughout year.

III. Classic Period.

Lessing: Study of his life and influence on German thought, culture and literature; selections from his critical writings, "Nathan der Weise" and one prose drama.

Schiller: Study of his life and of the storm and stress period of German literature. Reading of "Die Jungfrau von Orleans" and "Maria Stuart."

Goethe: Study of his life, work, and his place in literature. Selections from "Wahrheit un Dichtung," "Iphegenia auf Tauris" and "Faust."

Three periods throughout year.

IV. Advanced Prose Composition.

This course is conducted in German. A practical working vocabulary is acquired and much stress is placed upon idiomatic construction.

Two periods throughout year.

FRENCH LANGUAGE AND LITERATURE.

I. Grammar with composition and conversation; memorizing of poems; dictation; reading of easy texts. Much importance is attached to accuracy of pronunciation and the ability to understand French as spoken in the class.

Five periods throughout year.

II. Intermediate French.

Review of grammar; drill in conversation and composition. Reading of modern prose and poetry, and oral and written reproductions of simple stories. Parallel readings.

Five periods throughout year.

III. Classical French Literature.

Corneille, "Le Cid," "Horace."

Racine, "Andromaque," "Athalie."

Moliere, "Les Precieuses Ridicules," "Le Bourgeois Gentilhomme," "L'Avare," "Le Misanthrope."

Boileau, "L'Art Poetique."

La Fontaine, "Fables."

In this course a study of the conflict between classicism and romanticism is made. Parallel readings and oral and written reports.

Three periods throughout year.

IV. Prose Composition.

The stories read furnish material for conversation and for oral and written composition. Much importance is placed upon idiomatic construction.

Two periods throughout year.

Note: The fourth year work in both German and French as outlined in the Catalogue of 1913-14, will be given in 1914-15, of desired.

DEPARTMENT OF HISTORY, PHILOSOPHY AND EDUCATION.

Professors Ford and G. E. Burrage.

I. Medieval History.

A general survey of European History to the period of the Renaissance.

Five periods, three terms.

II. Modern History.

A careful study of the periods of the Renaissance, Reformation and French Revolution. Emphasis is placed upon those movements and personalities whose influence continues to be felt.

Five periods, last three terms.

III. Constitutional and Political History of the United States.

This course is based upon the "Epochs of American History." Stress is placed upon cause and effect rather than upon bare historical facts. The rise and fall of political parties are carefully traced. Readings and written reports.

Five periods, first four terms.

IV. American Government.

See Department of Political Science.

Five periods, last two terms.

PHILOSOPHY AND EDUCATION.

I. Psychology.

An introductory course in which an effort is made to train the student in scientific description of the facts of mental life. The principles of Psychology are applied to practical sociological and educational problems. Assigned readings and reports.

Five periods, first three terms.

II. Ethics.

Attention is given to the historical development of Ethics; a careful study of the various ethical theories is made; the ethical aspects of current judicial, social and commercial problems are considered.

Five periods, last three terms.

III. History of Philosophy.

An introduction to the history, methods and problems of ancient, medieval and modern philosophies. Assigned readings.

Five periods, first three terms.

IV. School Administration.

This course includes a study of both the Common School and the modern High School. Especially designed for those who are looking forward to teaching, but a very profitable course to all who wish an intimate knowledge of the present school systems; courses of study, organization and school ideals. A special study is mdae of school conditions and needs in the South.

Five periods, three terms. Given alternately with Course II or III.

Department of Political and Social Science

Professor _____ _____.

I. General Sociology.

A study of social evolution, social pathology, social ideals and methods of social investigations.

Five periods, first three terms.

II. Economics.

The fundamental principles of modern political economy. Special attention is given to existing economic problems.

Five periods, last three terms.

III. International Law.

An elementary course intended to familiarize the student with the general principles of this rapidly developing subject.

Five periods, three terms.

Given alternately with either Course I or II.

IV. American Government.

This course gives an accurate knowledge of the structure and operation of national, state and local governments.

Five periods, fifth and sixth terms.

To accompany Course III in Department of History.

Department of Mathematics

Professors Rogers and Roberts.

I. Algebra, Trigonometry.

The first term is devoted to a study of Algebra which covers factoring, radicals and simple and quadratic equations. Four terms are given to Plane and Spheric Trigonometry and the applications to Navigation and Astronomy. Farm Surveying and Leveling make up the work of the sixth term. The class is taught the use of surveyors' instruments in field practice.

Five periods, throughout the year.

II. Graphical and Advanced Algebra.

This includes a study of coördinates and the plotting of curves, together with the following subjects: mathematical induction, binomial theorem, complex numbers, determinants, theory of equations, partial fractions, logarithms and series.

Five periods, four terms.

III. Analytical Geometry (a).

An introductory course in the study of the straight line, circircle and the conic sections.

Five periods, two terms.

IV. Analytical Geometry (b).

A continuation of Course III, a study of the general equations of second degree, higher plane curves and Analytical Geometry of three dimensions.

Five periods, three terms.

V. Calculus (a).

The second half of the Junior year is devoted to Differential Calculus.

Five periods, three terms.

VI. Calculus (b).

Integral Calculus with applications to Geometry and Mechanics.

Five periods, three terms.

VII. Theoretical Mechanics.

An elementary course based upon Jean's Theoretical Mechanics.

Five periods, three terms.

DEPARTMENT OF CHEMISTRY.

Professor Roberts.

I. General Inorganic Chemistry. College Course.

Experimental lectures on the elements and their compounds, supplemented by laboratory work. Three hours per week of

lectures and recitations. One laboratory period of 3 hours each week. Text: Smith's General Chemistry for College.

II. Qualitative Analysis.

The analytical reactions of the most important metals and acids are studied. The course involves 6 to 8 hours laboratory work, besides class room exercises, each week.

Texts: Noyes' Qualitative Analysis.

Hill's Lecture Notes on Qualitative Analysis.

GEOLOGY.

Professor ————————.

I. Geology.

The Course is a general one designed both for those who intend to pursue the subject further, and for those who desire merely to obtain a general knowledge of the science.

Text: Scott's Introduction to Geology.

Five periods, fourth, fifth and sixth terms.

DEPARTMENT OF PHYSICS AND ASTRONOMY.

Professor Roberts.

I. Elementary Physics.

An elementary course including lectures, recitations and laboratory work. Two recitations and one lecture each week. One laboratory period of three hours.

Text: A First Course in Physics, Millikan & Gale.

II. General Physics.

A course in mechanics, heat, light, sound, magnetism and electricity. Three periods of recitations and 3 hours laboratory work per week.

Text: Kimball's College Physics.

III. Advanced Physics. Elective.

I. Astronomy.

A general culture course. Mainly descriptive, covering the recent investigations of the origin and development of the solar system.

Five periods per week, first, second, third terms.

Text: Moulton's Introduction to Astronomy.

DEPARTMENT OF BIOLOGY.

Miss VanHise.

I. Botany.

Study of the lower orders, algae, fungi, liverworts and mosses. Classification and collection of one hundred specimens of ferns, equisetum, locopods, and flowering plants. Also a

study of botany as related to the preservation of our native forests, to agriculture and to health.

Five hours, throughout year.

II. **Zoology.**

Protozoans, Sponges, Coelenterates, Insects, etc. Special stress will be put upon insects on account of their connection with plant life. The higher animals will be studied with a view to showing the analogies to the lower forms.

This course will not be offered during 1914-1915.

DEPARTMENT OF BIBLICAL LITERATURE.

Professor ————.

Two elective courses in English Bible will be offered college students. Each course will count as a half-unit and will be given in successive years. Students for the Christian ministry can, by taking these courses and New Testament Greek, gain advanced standing in entering a Theological Seminary.

THE ACADEMY

REQUIRED SUBJECTS.

Below will be found an outline of Academy studies. From this may be selected a course preparatory to College, a business course, a musical course, or a general course, each leading to graduation and a diploma. Besides 14½ units of work to be selected from the regular outlined courses, each Academy boy must furnish ½ unit in Public Speaking, and each Academy girl must furnish 14 units from regular courses and 1 of Household Economics, consisting of two years of sewing and two years of cooking. No student who has not completed the first year in the Academy will be permitted to elect any of the business subjects.

First Year.	Second Year.	Third Year.	Fourth Year.
(1) English.	(1) English.	(1) English.	(1) English.
(1) Arith.-Algebra.	(1) Algebra.	(1) Plane Geometry.	
(1) Latin.	(1) Anc. History.	(1) Eng. History.	
(1) Physical and Commercial Geography.	Spelling.		
Grammar (one semester).			
Spelling.			
Chorus.			

ELECTIVE SUBJECTS.

None.	(1) Latin II.	(1) Latin III.	(1) Latin IV.
	(1) Biology.*	or	or
	(½) Elem. Bookkeeping.	(1) German I.	(1) German II.
		(1) Physics.	(1) Am. History and Civics.
		(½) Adv. Bookkeeping.	(½) Solid Geometry.
		(½) Typewriting.	(1) Chemistry.
			(1) Shorthand.
			(½) Com'l Correspondence.
			(½) Com'l Law.
			(½) Typewriting.

*Not offered in 1914-15.

ACADEMY.

Literary-musical Course, leading to Diploma in Music.

Preparatory work, to be done before entering Academy:

One year of Applied Music.*	2 periods per week.
One year of Elements of Music.	2 periods per week.

First Year.

Arithmetic	5	Spelling	1
Algebra	5	Applied Music*	2
English	5	Ear-training	2
Latin	5	Dictation	2
Ancient History	5		

Second Year.

English	5	Applied Music*	2
Algebra, or	5	Theory	2
Latin, or	5	Sight-reading	2
Modern Language	5	Dictation.	
Modern History	5		

Third Year.

English	5	Applied Music*	2
Plane Geometry	5	Harmony	3
Modern Language†	5	Sight-reading	2
Musical History	3	Dictation.	

Fourth Year.

English	5	Harmony	3
Physics	5	Musical Form	2
Modern Language†	5	Analysis.	
Musical History	3	Sight-reading	1
Applied Music*	2		

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*Pianoforte, Voice, etc.

†German or French.

SUB-ACADEMIC DEPARTMENT

ENGLISH GRAMMAR.

Miss Neal.

First semester. Text-book used: Hyde's English Grammar, Book II.

Second semester. Text-book used: Whitney and Lockwood, Grammar.

The work consists of a thorough review of the subject, in order that the student may become more familiar, not only with the subject matter of the text, but with method as well, and may be able to continue the study without the aid of a teacher and also to teach it practically and intelligently. Attention is given to the historical development of language, relation of grammar to other subjects and to the writing and criticising of original themes.

READING.

"Appreciative reading means to read with love and enthusiasm. To read, to think, to know, to experience in imagination and to feel."

Prose: "Tales of a Traveler," Irving. "Standish of Standish," Austin. "Bow of Orange Ribbon," Barr. "Sharp Eyes, and Other Papers," John Burroughs. "Treasure Island," Stevenson. "Santa Claus' Partner," Page.

In our reading course, students are taught to enjoy the story, to see the picture of life portrayed, to know character, and to trace its development. Fine passages, beautiful images, a happy choice of words and oft quoted phrases will be noted.

Poetry: "Lady of the Lake," Scott. "Under the Elm," Lowell. "To a Skylark," Shelly. "The Skeleton in Armor," Longfellow.

The student will be asked to memorize choice selections which appeal to him.

These works constitute a list from which selections are made for reading.

SPELLING.

Miss Neal.

A graded course in spelling will be continued throughout the year. Each pupil must own a text-book and should own a dictionary and learn how to use it. Text-book used: Hunt's Progressive Speller.

ARITHMETIC.

Stocks and bonds, simple ratios, simple proportion, measurements, square root, longitude and time. General principles and common terms of metric system. General review of whole subject.

PHYSIOLOGY.

This is an advanced course and intends to give not merely an accurate knowledge of the construction of the human body, but also the fundamental principles of personal hygiene and community sanitation.

SPECIAL DEPARTMENTS

Music

Art

Household Economics

Physical Culture

Library Economics

Department of Music

Miss Terry.
Miss Chrisler.

Course of Study.

1. Pianoforte.

Grades I and II.	Matthews' Studies, Books 1 and 2. Lemoine, Op. 37, or Loeschorn, Op. 65. Elements of Music.
Grade III.	Matthews' Studies, Book 3. Loeschorn, Op. 52, or Heller, Op. 47. Clementi, Sonatinas. Ear-training and Dictation.
Grade IV.	Czerny, Op. 299. Loeschorn, Op. 66. Mendelssohn, Songs without Words. Bach, Two-part Inventions. Theory. Sight-reading and Dictation.
Grade V.	Cramer, Etudes. Czerny, Op. 740, or Legato and Staccato. Bach, Three-part Inventions. Sonatas, by Hadyn and Mozart. Accompanying. Harmony. Sight-reading and Dictation.
Grade VI.	Moscheles, Op. 70. Chopin, Etude. Liszt, Etude. Beethoven, Sonata. Accompanying. Harmony. Sight-reading and Dictation.

Piano solos selected from the best works of ancient and modern masters are given throughout the course.

Ensemble work will be given to those prepared for it.

2. Voice.

Grades I and II.	Neidlinger, Vocalises. Panofka, Op. 85 or Abt. Elements of Music.
Grade III.	Castelli, Op. 9. Book 1. Concone, Op. 9. Ear-training and Dictation.

Grade IV.	Castelli, Op. 9, Book 2.
	Sieber, Op. 93.
	Cantatas of Gaul and Sullivan.
	Oratorios of Stainer.
	Theory.
	Sight-reading and Dictation.
Grade V.	Sieber, Op. 79.
	Operas of Balfe, Gounod, Verdia.
	Oratorios of Handel, Haydn, Mendelssohn.
	Harmony.
	Sight-reading and Dictation.
Grade VI.	Lamperti, "Studies in Bravoura."
	Operas of Wagner.
	Oratorios of Rossini, Bach.
	Harmony.
	Musical Form and Analysis.
	Sight-reading and Dictation.

Vocal solos selected from the best works of ancient and modern composers are given throughout the course and embrace sacred and secular songs, classic and lyric songs.

Ensemble work will be given to those prepared for it.

Pupils completing the above courses and having an Academy diploma or its equivalent will be awarded a diploma in Music.

Pupils completing the above courses and having a College degree or its equivalent will be awarded the degree of Bachelor of Music.

GLEE CLUB.

The College Glee Club is open to all qualified students in the College and Academy. It studies standard part songs and gives occasional concerts during the year.

ORCHESTRA.

Orchestral work is conducted in connection with the Glee Club.

RECITALS.

Recitals by the students will be given each month during the College Year for the purpose of developing poise in public appearance.

DEPARTMENT OF ART.

While the College does not maintain an Art Department as a feature of its regular work, the authorities will endeavor to provide instruction in Art for those pupils desiring it.

DEPARTMENT OF HOUSEHOLD ECONOMICS.

Miss Waite.

Domestic Science A.—Elementary cooking, lectures, reading, recitations, and laboratory practice. A study of typical foods, their composition and simple methods of preparation. Required of all eighth grade girls. Two hours per week. Laboratory fee, 35c per term. A text-book will be required.

Domestic Science B.—Advanced cooking, lectures, reading, recitations, and laboratory practice, canning and preserving of fruit, study of meats, simple dietetics, economic study and planning of menus, serving of meals. Required of Academy girls. Prerequisite: Domestic Science A. Two hours per week. Laboratory fee, 35c per term. A text-book will be required. Credit value of Domestic Science, A and B, ½ unit.

Household Management.—A three-year course of lectures, recitations, reading and practice work will be given for College women. For this course credit is allowed in the Department of Science.

Household Management A.—Instruction and practice in various household arts, with which the housekeeper must be familiar. Two hours per week, ½ unit. Fee, 50c per term.

Household Management B.—Home nursing and invalid cookery. Lectures on special and general emergencies; laundering. Two hours per week; ½ unit. Fee, 50c per term.

Household Management C.—Institutional and home dining room work, catering, inspection work. Two hours per week; ½ unit. Fee, 50c per term.

Each student taking Domestic Science A and B and those taking the Household Management Course must be provided with one large white cooking apron, one hand towel, one holder and a note-book, apron to be made with bib and straps and a band with buttons.

Domestic Art A.—Elementary sewing, simple stitches used in hand sewing and their applications; plain garment making, composition work. Two hours per week. Required of Academy girls.

Domestic Art B.—Advanced sewing, children's clothing, cutting and making one large dress; consideration of domestic art subjects; composition work. Two hours per week.

Prerequisite: Domestic Art A. Required of Academy girls. All students taking Domestic Art A and B will be required to provide their materials for sewing, also their equipment for working.

Credit value of Domestic Art A and B, ½ unit.

Laundry Class Work will be opened for students desiring to meet expenses and also to acquire a knowledge in this line of Household Economics.

Note—If sufficient interest is shown, special classes may be opened along other lines of Household Economics.

DEPARTMENT OF PHYSICAL TRAINING.

Miss VanHise, Physical Director.

Courses for Young Men.

A.—Swedish gymnastics, setting up exercises, dumb bells, wands, Indian clubs, jumping, indoor games. Two periods per week.

B.—Swedish gymnastics, dumb bells, Indian clubs, pole exercises, single stick, gymnastic games. Two periods per week.

Courses for Young Women.

A.—Controlling, relaxing, and corrective exercises, free-hand drills, wands, dumb bells, Indian clubs, folk games. Two periods per week.

B.—Fancy steps, German drills, Americanized Delsarte, dumb bells, hoops, Indian clubs. Two periods per week.

Physical training required of all Academy students.

PHYSICAL TRAINING.

Courses for College Women.

All forms of light gymnastics, including gymnastic games, aesthetic physical training, rhythmic steps and movements, dumb bells, Indian clubs, folk games, lectures on physiology of exercise, reading prescribed by the director, methods of conducting physical training in the graded school. Two periods per week.

DEPARTMENT OF LIBRARY ECONOMICS.

Miss Patten.

The library supplements the work of every department of the College. It is a storehouse of knowledge for every student. It is a center from which the various activities radiate.

In order that the library perform its functions with the highest degree of efficiency it is necessary that instruction be given regarding its use. With this thought in mind, a course is offered, the purpose of which is to familiarize the student with scientific and up-to-date methods in the use of books and to acquaint him with the best general reference books, as well as with standard works on various subjects. Placed at the beginning of the College course it should tend to increase largely his efficiency in study throughout the entire course.

Course in Library Economics.

Freshman year, first twelve weeks. One hour of class work, and one hour of laboratory work a week. Required of all Freshman students as part of the Freshman English course.

The course consists of work on classification and arrangement of books in the library; card catalogues; the principal works of reference, such as dictionaries, encyclopedias, atlases, handbooks of general information, handbook of geography, history, literature, economics, quotations, statistics, etc.; public documents and their indexes, and indexes to periodicals.

All Academy students will be given two hours of instruction on the use of the library during the first term.

All College women who desire work will be assigned work in the library as far as needed.

ELEMENTARY SCHOOL

ELEMENTARY COURSE.

The regular course in the Syllabus for the Elementary Schools of the State of Georgia will be supplemented and used throughout the seven grades.

APPLICATION

FOR ENTRANCE TO

PIEDMONT COLLEGE

Name of Applicant_____

Address _____

Age _____

Name and address of Parent or Guardian_____

_____

School last attended_____When_____

Name of Principal_____

Present address of Principal_____

Subjects studied when last in school_____

_____

_____

_____

_____

What Grade or Class were you in_____

Have responsible person sign the following:

I am personally acquainted with the above named Applicant and know h_____ to be of good Moral Character.

_____

Date: _____

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-16

Series 2, No. 1 THE PIEDMONT ANNOUNCEMENTS June, 1915

The Catalogue

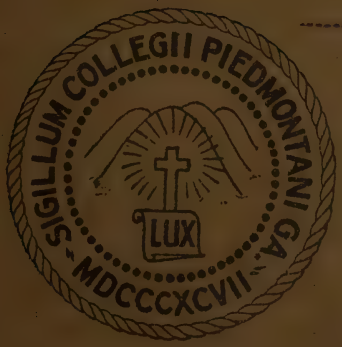
OF

Piedmont College

Demorest, Georgia

1915-1916

UNIVERSITY OF ILLINOIS
AUG
PRESIDENT'S OFFICE



Published by Piedmont College
January, April, June and July

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CATALOGUE

OF

PIEDMONT COLLEGE

IN

DEMOREST, GEORGIA

1915-1916

J. S. GREEN COLLEGIATE INSTITUTE

Chartered September 10, 1897

Name Changed to

J. S. GREEN COLLEGE

September 6, 1899

Name Changed to

PIEDMONT COLLEGE

March 7, 1903

CALENDAR, 1915-1916

1915

SEPTEMBER						
S	M	T	W	T	F	S
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19	20	21	22	23	24	25
26	27	28	29	30	--	--

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28	29	30	--	--	--	--

DECEMBER						
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19	20	21	22	23	24	25
26	27	28	29	30	31	--

1916

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MARCH						
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APRIL						
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JULY						
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27	28	29	30	31	--	--
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CALENDAR 1915-1916.

1915.

Sept. 8—Wednesday ---------- First term begins.
Oct. 19—Tuesday ---------- First term ends: Tests.
Oct. 20—Wednesday ---------- Second term bgins.
Nov. 25-28 ---------- Thanksgiving recess.
Nov. 30—Tuesday ---------- Second term ends: Tests.
Dec. 1—Wednesday ---------- Third term begins.
Dec. 22.-Jan. 3 ---------- Christmas recess.

1916.

Jan. 25—Tuesday ---------- Third term ends: Tests.
Jan. 26—Wednesday ---------- Fourth term begins.
Feb. 22—Tuesday ---------- Washington's birthday.
March 7—Tuesday ---------- Fourth term ends: Tests.
March 8—Wednesday ---------- Fifth term begins.
April 3—Monday ---------- Special Teachers' Course begins.
April 18—Tuesday ---------- Fifth term ends: Tests.
April 19—Wednesday ---------- Sixth term begins.
April 26—Wednesday ---------- Memorial Day.
May 25-26—Thurs. and Friday - Tests.
May 27—Saturday ---------- Alumni Meeting. Champion Debate.
May 28—Sunday ---------- Baccalaureate.
May 30—Tuesday ---------- Academy Graduation Day.
May 31—Wednesday ---------- Commencement Day.

BOARD OF TRUSTEES OF PIEDMONT COLLEGE.

1916. Rev. Philip S. Moxon, D. D., President, Springfield, Mass.
1917. Mr. A. W. Farlinger, Vice-President.....Atlanta, Ga.
1918. Rev. Gardner S. Butler, Secretary.....Demorest, Ga.
1916. Rev. H. Paul Douglass, D.D.....New York City.
1916. Mr. J. A. Emery.....Germantown, Penn.
1916. Prof. W. Baxter Smith.....Homer, Ga.
1917. Rev. Henry C. Newell.....Somersville, Conn.
1917. Mr. E. D. Hendrickson.....Demorest, Ga.
1917. Mr. Edward Flor .....Demorest, Ga.
1918. Rev. Oscar E. Maurer, D. D.....New Haven, Conn.
1918. Mr. O. C. Fuller.....Atlanta, Ga.
1918. Rev. F. Q. Blanchard.....Cleveland, Ohio.
1919. Rev. Frank E. Jenkins, D. D.....Demorest, Ga.
1919. Mr. L. H. Gager.....Palmer, Mass.
1919. Mr. Lucius R. Eastman.....Upper Montclair, N. J.
1919. Mr. E. C. Wachendorff.....Atlanta, Ga.

EXECUTIVE COMMITTEE.

Frank E. Jenkins, Chairman.
G. S. Butler, Secretary.

Edward Flor, W. Baxter Smith,
H. Paul Douglass, O. C. Fuller,
A. W. Farlinger.

INVESTMENT COMMITTEE.

O. C. Fuller, Chairman,
Edward Flor, A. W. Farlinger,
H. Paul Douglass.

OFFICERS AND COMMITTEES OF THE FACULTY.

OFFICERS.

Frank E. Jenkins, Chairman.
J. Clark Rogers, Vice-Chairman.
W. Silas Roberts, Secretary-Registrar.

STANDING COMMITTEES.

(The President and Dean are Ex-officiis members of all committees. The member first named in each case is chairman).

On Absence: Professors Roberts, Hastings, E. Burrage and Miss Neal.

On Athletics: Professors Bast, Rogers and Miss VanHise.

On Extra Work: Professors Roberts, Ford and G. C. Burrage.

On Recitation Schedules: Professors Bass, Hastings, and Misses Waite, Spencer and Chrisler.

On Public Entertainments: Professors Bass, Phelps, and Misses Branham and VanHise.

On Socials: Misses Patten, Peek, Chrisler, and Mrs. Spence.

THE FACULTY.

REV. FRANK E. JENKINS, A.B., D.D.,
(Williams College, Hartford Theological Seminary).
President and Lecturer on Education.

JONATHAN CLARK ROGERS, B.S.,
(Piedmont College, Earlham College).
Dean and Professor of Mathematics.

JOHN HOWARD FORD, A.B., A.M.,
(Oberlin College).
Professor of Greek,

WILLIAM SILAS ROBERTS, A.B.,
(Piedmont College and Harvard University).
Registrar and Professor of Chemistry and Physics.

LAWRENCE PHELPS, A.B., A.M., D.D.
(Middlebury College, and Andover Theological Seminary).
Professor of Biblical Literature and Chaplain.

ADDIE GREEN BASS, A.B.,
(Piedmont College; Summer Schools of Harvard University and University of Tennessee).
Professor of English Literature.

W. BROOKS PHILLIPS, A.B.,
(Piedmont College and Harvard University).
Professor of History.

BERTHA A. HASTINGS, A.B.,
(Smith College).
Professor of Latin Language and Literature.

GEORGE C. BURRAGE, Ph.B.,
(Cornell University).
Professor of French Language and Literature; Pedagogy.

ELIZABETH BURRAGE, Ph.B.,
(Cornell University).
Professor of German Language and Literature.

THEODORE HIERONYMOUS BAST, A.B.
(Ripon College; Chicago University).
Professor of Philosophy.

LAURA A. WAITE,
(Summer Schools of Penn. State College).
Household Economics.

E. Louise Patten,
(Wellesley College).
Librarian; Library Economics.

Zona Peek, A.B.,
(Piedmont College).
Assistant Librarian.

Rebecca Branham, A.B.,
(Wesleyan College).
English.

Olive VanHise,
(Universities of Nebraska and Wisconsin).
Biology; Physical Culture.

General Assistant in Academy.

Lila Neal, A.B.,
(Piedmont College).
Arithmetic; English.

S. P. Spencer,
(New England Conservatory of Music).
Music: Instrumental and Vocal.

Isabel Chrisler, B.S.,
(Piedmont College, Brenau College).
Assistant in Music.

John L. Winslow,
(Purdue University).
Agriculture.

Duke T. Williams,
(Piedmont College).
Bookkeeping and Typewriting.

T. H. Bast, A.B.,
Preceptor and Athletic Coach.

Mrs. C. C. Spence,
Preceptress and Social Director.

Mrs. Ida L. Geiger,
Assistant Preceptress; Matron of Girls' Dormitory.

SPECIAL LECTURERS.

Rev. Henry A. Atkinson, Ph.B., D.D.,
(Boston, Mass.)
Lecturer on Social Science.

Rev. J. W. Blosser, M.D.,
(Atlanta, Ga.)
Lecturer on the Physical Basis for Intellectual and Spiritual Life.

John C. Campbell, A.B.,
(Southern Secretary of Sage Foundation, Asheville, N. C.)
Lecturer on Betterment of Rural Conditions.

Piedmont College

LOCATION.

Piedmont College is located at Demorest, Ga., in the foothills of the Blue Ridge Mountains, in one of the two most healthful counties of the United States, on the Tallulah Falls Railroad, four miles from the main line of the Southern Railway. It has high altitude, mild seasons and pure spring water, making it an ideal location for college life.

The College is well supplied with land, having about two hundred and forty acres in campus, farm, etc. It has eleven buildings of various kinds now in use for school purposes. These are supplied with electric lights, running water, baths and toilets. The buildings are connected by a fine system of cement sidewalks.

A COLLEGE AS CONTRASTED WITH A UNIVERSITY.

The purpose of Piedmont College is to offer college training of the most thorough, liberal and practical character, under conditions more favorable, in many respects, than can be maintained in an overcrowded institution such as the modern university. As a college, in distinction from a university, Piedmont makes the unfolding of character of as much importance as the training of the intellect. In the promotion of these two fundamental ends, it offers to students the following distinct advantages:

(1) A Preparatory Department which is fully accredited by the Georgia University, and in which a college student, who is deficient in any subject, can remove this deficiency and at the same time continue his regular and standard college work.

(2) A Faculty strong in scholarship and teaching skill.

(3) Excellent laboratory and library advantages.

(4) Close contact of individual students with instructors whose character and ability quicken the intellectual, moral, and social life of students, and incite to worthy ideals and achievements.

(5) Conditions favoring financial economy without detriment

to social standing. Piedmont offers unusual opportunities for a wholesome, natural development at a surprisingly small cost.

(6) A variety of student organizations. The two Christian Associations, four live debating and literary societies, and the College Glee Club.

BUILDINGS.

Butler Hall is the home of the College proper. It is a brick building, fifty by eighty feet in size, and contains laboratories, recitation rooms and a large, well-lighted gymnasium with facilities for basket-ball, etc.

Academy Hall is a fine, concrete structure with chapel and study hall and eight commodious recitation rooms and modern conveniences. All rooms are lighted with abundance of windows, and electric lights provide for all uses at night.

Demorest Hall is a beautiful new brick and cement building with eight large study and recitation rooms, furnished with modern school furniture and surrounded by well-equipped play grounds.

The College Home is used for the residence of college women. It is provided with electric lights, running water and modern conveniences.

Mary J. Green Hall is a large home-like building used for Girls' Dormitory. It will be under the supervision of the Preceptress, who will have charge of the girls and will make their dormitory life a part of their training for home life. The boarding department is under the charge of the matron who is also Assistant Preceptress.

Georgia Hall is a three-story building used for Boys' Dormitory. It has electric lights, and cement side-walks connect it with the other college buildings.

The Domestic Science Laboratory is a two-story building finely equipped in the first story for teaching cooking. Electric lights, running water, a range, individual alcohol stoves, etc., are provided. The second story is used for teaching sewing, and is provided with tables, blackboards, sewing machines and other equipment essential for teaching the various courses described

in the curriculum of the Department of Household Economcis.

The College Library is comfortably housed. Some eight thousand volumes are already on the shelves and additions are being rapidly made. This important department of the College is under the direction of a trained librarian and an assistant who devote their time to its efficient organization, and to the guidance of the student in its use.

The Summer Auditorium is an important adjunct to the life of Piedmont College and of Demorest and surrounding region. It is built for comfort in warm weather and accommodates 1500 people. It is an ideal place for Commencement exercises and all other summer gatherings. Here meet the Piedmont Chautauqua and other summer assemblies during the college vacation. It is provided with electric lights, stereopticon, moving picture machine, etc.

The Two-Story College Office contains the offices of President, Dean, Treasurer, Publication Department, etc.

The Carpenter Shop, last of all, completes the present equipment of buildings.

STUDENT ORGANIZATIONS.

Debating and Literary Societies.

Probably no other training yields greater returns or is worth more to the students than is acquired in a good literary society. Four such societies, "The J. S. Green" and "The Protropian," for the boys; "W. F. K." and "The C. T. C." for the girls, are doing excellent work for those connected therewith. No feature is looked forward to with greater interest nor enjoyed more when it comes than the Champion Debate, held at Commencement. Each society also holds public contests during the terms among its own members. These offer splendid opportunities for developing self-reliance and ease in public speaking. Interscholastic debate has furnished our students the opportunity for wholesome contest and has developed college spirit.

Glee Club.

The College Glee Club is open to all qualified students in the College and the Academy. Various concerts are given during the year at the College and in the neighboring towns.

German Club.

The Deutsche Gesellschaft is an informal organization, meeting bi-weekly. It offers to the members of the advanced classes opportunity for practice in speaking, writing, and hearing German. Topics from German daily life, legends, literary and political history are treated in brief papers and oral discussions. Interest is aroused in the learning and singing of the German folk-songs.

Alumni Association.

One day of Commencement week is designated as Alumni Day. On this day the Alumni Association holds its Anniversary. A business session, literary exercises and a banquet constitute the usual program. All graduates are eligible to membership.

Christian Associations.

The Young Men's Christian Association and the Young Women's Christian Association of the College are powerful factors in the religious and social life of our school. Bible study classes and regular weekly meetings are conducted under the auspices of these associations and social functions are managed under their direction. The Associations exert a strong influence over the athletic interests of the Institution. We record with gratitude that so far as we can learn, and uor records are complete for ten years, Piedmont College has never graduated a student who was not a professing Christian.

LITERARY OPPORTUNITIES.

There are many literary opportunities beyond the more formal college work. A course of lectures and entertainments under the Lyceum Bureau of Atlanta is conducted under the College management. Added to this Lyceum Course are the many literary and social evenings prepared and conducted by members of the student body. These are all of a high order, and contribute much to the college life and spirit. Lectures are frequently given by men of state and national fame on educational, social and political subjects. These are free to all students, and they are of great value from a cultural and intellectual standpoint.

COLLEGE EXTENSION.

The College conducts a series of educational meetings and lectures which has for its aim the extension of educational and cultural ideals. Every opportunity is sought to assist in the educational movements of the county and state.

SOCIAL SERVICE.

In connection with the College extension movement several of the special departments of the College, notably the Department of Music, the Department of Household Economics and the College Library, coöperate in providing entertainment and instruction along their particular lines. Concerts, domestic science lectures and demonstrations, and traveling libraries suggest a few of the activities in this direction.

GENERAL REGULATIONS.

Government.

The government of the College has for its aim the development of character. A personal interest is taken in each student. Self-government is gradually extended as results justify such action. Confidence is reposed in our students as an essential in moral and educational growth. Any student failing to respond to this responsibility thereby withdraws himself from further confidence.

The young men boarding in our dormitories are under the care of the Preceptor, a member of the College Faculty and Athletic Director.

The young ladies are most fortunate in being under the personal supervision of Mrs. C. C. Spence, a Southern lady of rare experience, sympathy and Christian influence.

The College does not assume responsibility for students boarding in private families, unless they are placed in homes recommended by the executive committee.

Religious Service.

All students are required to attend Sunday School and Sunday morning church service. Upon entrance to Piedmont each

one is advised to attend the church of his own denomination, or if there is not a church of his own faith in Demorest, to attend that church and Sunday School in which he will feel most at home. At the end of the first week he is required to register his choice with the Dean, and regular attendance at that church is then required throughout the year. Three denominations regularly hold services—the Baptist, the Congregational and the Methodist Episcopal, South.

A College Vesper service is held in the College chapel each Sunday evening, under the care of the chaplain with the help of the local pastors and prominent speakers from abroad. It is the aim of the College authorities to make it the most attractive and most helpful service of the week. In this way the student body is given the opportunity of hearing several representative preachers during the school year.

Chapel Exercises are held every morning, except Saturday and Sunday. All students are required to attend, unless excused by the Dean, Preceptor or Preceptress.

ATHLETICS, GYMNASTICS, ETC.

Piedmont College believes in athletics, under proper control. The athletic interests of the Institution are largely in the hands of the student body, the Dean and the Instructors in Athletics. Tennis, basket-ball, baseball and football are especially encouraged and frequent inter-scholastic contests add enthusiasm to this feature of our college life.

Basketball and tennis are provided for the girls on the grounds of the Girls' Hall under the supervision of the Preceptress.

The Piedmont Gymnasium is the largest and best equipped of any in North Georgia, and one of the largest in the state. Classes in Physical Culture meet each afternoon of the college weeks from September until May. At the close of the Physical Training classes a Field Day is celebrated with out-door games, both morning and afternoon. The evening is devoted to indoor drills and light gymnastics.

A generous gift from Mrs. Karl Kelsey, Mendenhall, Pennsylvania, has made possible the grading and equipment of a

first-class athletic field, called Haldeman Field, in memory of Mrs. Kelsey's father. This addition to the athletic equipment of the College provides every opportunity for out-door recreation.

The election to our regular Faculty of a Director of Athletics is a most important addition to the teaching equipment of the College.

Special Announcements

BIBLICAL DEPARTMENT AND CHAPLAIN.

The establishment of a chair of Biblical Literature in Piedmont College is the most important addition to its work that could well be made. Dr. Phelps comes to us from thorough training, long and successful experience and with a fine consecration to the highest ideals. The courses he will offer are the results of his own ripe scholarship and of study of the best Biblical work in institutions of this country.

The text-books used will be those approved by "The Association of College Instructors in the Bible," the Y. M. C. A. and Y. W. C. A. and Sunday School Council. The Professor will do all in his power to make the courses attractive, helpful and of real merit in the formation of that completeness of culture that every educated person must acquire in this day. The pupil is expected to work hard and faithfully, recognizing that any study of the Bible calls for the "heroic" in the intellectual effort required for success.

Most appropriately Dr. Phelps will also act as Chaplain of the institution.

NORMAL DEPARTMENT.

Courses Extending Throughout the School Year.

Piedmont College has long realized the need of more opportunities for the College and High School students to receive Normal training, and it has been slowly working to make this possible while the student is pursuing, to a large extent, the usual College and High School courses. Piedmont this year

offers Normal work to both classes of students. These courses continue throughout the School Year. The normal studies for college students are given under the Department of Philosophy and Education. Normal studies for high school students are given in the Academy Course of Study, page 44.

Teachers' Short Course—April 3 to May 26.

For many years public school teachers have felt the need of practical and thorough Normal instruction, at small cost, during the months of April and May. The county schools are not then in session, and naturally, the teachers begin to prepare for the approaching Examinations. But to get this special training and instruction has heretofore been almost impossible, for the teacher has been expected to enter the regular classes of some institution. The result is an absolute loss of time and money to the teachers who have thus entered, for they cannot get in these classes the preparation and training they need and desire. But Piedmont College now offers special normal work in special classes which are made up entirely of teachers and those who expect to teach during the summer. The purpose, therefore, of these courses is to make it possible for the teachers of Georgia to spend eight weeks in study that is purely normal in character, and which will especially prepare for the Teachers' Examinations. The teaching force of Piedmont is not surpassed, the members being men and women from the best colleges and universities who have had years of successful teaching experience.

All the Normal classes will be personally conducted by the regular College teachers. For outline of this work see page 50.

FURNISHINGS, PERSONAL EQUIPMENT, AND CARE OF ROOMS.

All rooms are provided with regular furniture. But all students are expected to furnish their own towels, toilet soap, one white bedspread, three sheets, 96 inches long; two pillow cases, two table napkins and blankets or comfortables for one bed. Every young lady is expected to provide herself with three large gingham aprons with bibs, rubber overshoes, umbrella; also

a physical culture suit consisting of navy-blue flannel blouse and bloomers and rubber-soled shoes.

Each student is expected to care for his or her room, keeping it in a condition of cleanliness and order satisfactory to the Preceptress or Preceptor. Each room will be subjected to regular and frequent inspections, and failure to keep it and its contents in neat and orderly fashion, will be regarded as a breach of discipline.

HOLIDAYS.

There will be a short recess at Thanksgiving, and a Christmas vacation from Wednesday, December 22, to Monday, January 3. Washington's Birthday, February 22; the Athletic Field Day, April 1, and Memorial Day, April 26, furnish opportunity for relaxation and rest.

DIVISION OF THE YEAR.

The year is divided into six terms of six weeks each. All work and payments will be arranged on this plan. Each term closes with two days of examination and no other examinations are held. *All payments are expected for a term in advance.*

EXPENSES.

In selecting a school the question of expense should be carefully considered. Piedmont College enjoys an enviable reputation for offering a high grade of instruction at remarkably low cost. The sentiment of the student body and faculty is decidedly on the side of economy. The charges for tuition and board are unusually small, while the personal expenses of the student can be made as little as he wishes to make them.

The Academy Course.

The Piedmont Academy, the College Preparatory Department, is a Class I High School, and it is fully accredited by the State University. It has been pronounced one of the most thorough High Schools in the state.

The Academy work has been so arranged that there are four

equivalent courses for graduation—the College Preparatory, the Business, the Musical, and Normal.

The College Course.

The College Course consists of four years of standard college work. This work is so arranged that there are two equivalent courses for the A.B. degree—one the usual Classical Course and the other the Normal Course. The Bachelor of Music Course has recently been added.

Tuition

College, per term of six weeks..... $4.00
Academy and Sub-Academy (per term of six weeks)..... 3.00
(If the business course is taken, the tuition will be, per term, $5.00.)

Board.

Young men.....$10.00 per month or term $15.00
Young ladies..... 8.50 per month or term 12.75

The above prices for board include not only table board, but all costs for room, fuel and lights. The difference in price charged the young men and the young ladies is due to the fact that the young ladies are required to do one hour a day of household work. This work is recognized in a reduction of $2.25 per term of six weeks in board. The young ladies of the College department are excused from this work, if they wish to be, providing they pay the full price for board. But the training secured in this housework is so highly valued that many of the College young ladies elect to avail themselves of this opportunity to reduce expenses.

Expenses in Music.

The following charge is made for instruction in either vocal or instrumental music: Private lessons of forty minutes, per term (12 lessons), $6.00.

A charge of 75 cents additional per term is made for the use of a practice piano. Lessons in Harmony, Theory and Ear Training do not cost extra.

Fees.

No incidental fees are charged except in Physics, Chemistry and Household Economics. In each of these a small charge of

35 cents per term of six weeks is made to cover the actual cost of laboratory exercises. Upon graduation a charge of $3.00 for the diploma is made. *All dues to the College must be paid before either Diploma or Certificate will be awarded.*

REBATES FOR ABSENCES.

In case a pupil is absent from school on account of illness or other unavoidable reason for not less than one full week, a rebate will be allowed on table board. No allowance, however, will be made for absence at the week-ends.

SCHOLARSHIPS.

THE MESLER SCHOLARSHIP.—An annual scholarship of twenty-five dollars, established by Rev. I. R. Mesler, of Oxford, Mass., available for young men preparing for the Methodist ministry.

LOAN SCHOLARSHIPS, in a limited number, are available for students of good character and scholarship.

THE WITHAM LOAN FUND is available for College women and girls of approved character who live within a radius of thirty miles from Demorest. A corresponding fund for College men and boys has been established. Considerable work can be furnished by the College, and the College Employment Bureau brings together those in the vicinity of the College desiring work done, and those in the College desiring to do work. This combination of available resources ought to encourage any young person of determination desiring an education to make the attempt to get it. Full information furnished upon application to the Dean or Registrar.

ENDOWMENT.

The Institution has an endowment fund of about $110,000, and receives about $19,000 a year from living donors.

FORM OF BEQUEST.

I give, devise and bequeath to Piedmont College, in Demorest, Ga., the sum of_____dollars, to be applied to the uses and purposes of the said Institution, and under the direction of its Trustees.

NOTES.

The location of Piedmont calls for special notice. Its high altitude, pure air, pure and mineral spring water, its beautiful mountain scenery, its freedom from the vicious influences of a large city, all combine to make its location ideal.

The Preparatory Department makes it possible for a student who is deficient in any subject to remove this deficiency and at the same time to continue his regular college work.

Here the student has the advantage of close personal contact with instructors of Christian character and recognized ability.

Here the student finds conditions which favor financial economy without detriment to social standing. Piedmont offers unusual opportunities for a wholesome, natural development at a surprisingly small cost.

Here the student finds an ideal home life. Piedmont takes especial pains to surround the student with the most helpful influences and to preserve the desirable features of home life.

Piedmont's various organizations are worthy of special note. The two Christian Associations stand first. The four live literary societies, the Glee Club, the orchestra, the five athletic teams, all furnish opportunities for most helpful activities. The College Annual affords opportunity for a free expression in words and pictures of all phases of student life.

The Piedmont farm is quietly demonstrating the possibilities of the mountain region and showing in a most practical way how to produce paying results, as well as supplying the college table with an abundance of the best vegetables.

Departments and Courses

PIEDMONT COLLEGE.

The Group System Leading to A.B. and B.M. Degrees.

THE ACADEMY.

Fifteen Unit High School Course.

THE SUB-ACADEMY.

One Year.

Eighth Grade Leading to First Year High School.

SPECIAL DEPARTMENTS.

MUSIC.

PIANOFORTE.—Requires six years for graduation.

VOICE.—Requires six years for graduation.

THEORY OF MUSIC.—One-year course.

HARMONY.—Two-year course.

HISTORY OF MUSIC.—One-year course.

HOUSEHOLD ECONOMICS.

SEWING.—A two-year course.

COOKING.—Two-year course.

HOUSEHOLD MANAGEMENT.—Two-year course.

PHYSICAL TRAINING.

Three-year course.

LIBRARY ECONOMICS.

Two-term course.

TEACHERS' COURSE.

April 3 to May 26.

THE COLLEGE

Requirements for Admission

Students are admitted to residence:

I. As full members of Freshman Class.
II. As conditional members of Freshman Class.
III. As members of advanced classes.
IV. As special students.

I. The applicant for unconditional admission to the Freshman Class must be at least sixteen years of age at next birthday and must show preparation by examination or certificate amounting to fifteen units. A unit represents one year's work in standard high school, five recitations a week.

Each candidate must offer:

English	3 units.
History	2 units.
Mathematics	3 units.
Latin	4 units.
(or Latin 2 units and some other Language 2 units.)	
Science	1 unit.
Elective	2 units.

II. Conditioned Freshmen: Applicants passing on not less than ten and one-half of the above required units may be admitted as conditioned Freshmen. All deficiencies must be made up.

III. Students prepared to enter higher than Freshman can do so upon showing evidence of such preparation to the Dean.

IV. Special Students: Students not desiring to pursue the regular course may be matriculated as special students. Further information may be obtained from the Dean.

ADMISSION BY CERTIFICATES.

Certificates of High Schools, Seminaries, Institutes, Preparatory Schools and Colleges that are accredited by the University of Georgia or by any College of the Association of Colleges and Preparatory Schools of the Southern States, will be received in

lieu of entrance examinations in the subjects which they cover. These certificates should be made out on the forms provided by the College.

HOW TO APPLY FOR ADMISSION.

Applications should be accompanied by statement of preparation made upon blank forms provided by the College. These will be sent upon request, free of charge. Rooms in the College Dormitories will be assigned to new students.

Students should report to the Office of the Dean for matriculation promptly upon arrival.

DEGREES.

The degree of Bachelor of Arts (A.B.) is offered in the Liberal Arts Course.

The degree of Bachelor of Music is offered in the Music Course.

No candidate can proceed to the degree unless one year has been spent in residence.

For admission to Freshman Class fifteen units of regular High School work must be offered. (See detailed requirements for College Entrance.)

Courses for Degrees.

The course chosen for the degree must include one of the following groups of Language, Mathematics and Biblical Literature, a unit meaning five prepared recitations a week for one year of study:

GROUP I.

Language—German, or French, or Greek, or Latin_4 units.
Mathematics—Freshman Mathematics, Course I____1 unit.
Biblical Literature _____1 unit.

GROUP II.

Language—German, or French, or Greek, or Latin_3 units.
Mathematics _____2 units.
Biblical Literature _____1 unit.

GROUP III.

Language—German, or French, or Greek, or Latin_2 units.
Mathematics _____3 units.
Biblical Literature _____1 unit.

GROUP IV.

Language _____1 unit.
Mathematics _____4 units.
Biblical Literature _____1 unit.

In addition to one of the above groups of Language and Mathematics, the following groups are required, viz.:

a. Three units of English.
b. Two units of Science.
c. Two units of History and Philosophy.
d. Two units of Elective Work.

Summary of Required Units for Degree of Bachelor of Music.

ADMISSION REQUIREMENTS.—The work outlined in the Academy Musical Course, or its equivalent.

COLLEGE REQUIREMENTS.—

7 units of Music.
3 units of English.
1 unit of Biblical Literature.
2 units of Mathematics and Language.
1 unit of History.
1 unit of Philosophy.

COURSES OF INSTRUCTION.

Instruction is given in the following subjects:

English,
Latin,
Greek,
German,
French,
Philosophy,
Pedagogy,
History,
English,
Biblical Literature,
Library Economics.
Music,
Political Science,
Mathematics,
Physics,
Chemistry,
Geology,
Biology,
Astronomy,
Physical Training,
Household Economics.

DEPARTMENT OF ENGLISH.

Professor Bass.

1. Introduction to English Literature.

This course aims to give the student an acquaintance with the history of the English Literature from the beginning, and the characteristic traits of its successive periods, and to help him to appreciate literary excellence in its various forms. A text-book is used as a basis for the historical study, but the emphasis of the course is laid on the reading and interpretation of extended selections from English poetry and prose. This course or its equivalent is a prerequisite to all other courses in English Literature.

Five hours throughout year.

II. Eighteenth Century Literature.

Selected essays, poems and novels, critical study, discussions and papers.

Three hours, 1st and 2nd terms.

III. Early Nineteenth Century Literature.

Poems of Wordsworth, Coleridge, Southey, Scott, Moore, Byron, Keats, Shelley, and the minor poets; novels of Scott and Jane Austin; miscellaneous prose of Coleridge, Lamb, Hazlitt, DeQuincey, the reviewers, etc., with discussions and papers.

Three hours, 3rd and 4th terms.

IV. Late Nineteenth Century Literature.

Especial attention is paid to the study of Browning, Tennyson and Stevenson, with selected readings from various authors of the periods.

Three hours, 5th and 6th terms.

V. American Literature.

Especial attention is given to the study of Lanier and Poe. A short review of the history of American Literature.

Five hours, 1st and second terms.

VI. The English Drama.

Study of the Miracle plays, pre-Shakespearean plays, and eight or ten selected plays of Shakespeare. Study of

Shakespeare's contemporaries and eighteenth century drama. Modern drama with the study of six or eight late plays.

Five hours, terms 3 to 6.

VII. English I.

The aim of the course is to give the student a practical knowledge of the principles of rhetoric and their application to English writing. Especial attention is given to Forms, Discourse and Style. Themes will be written and submitted for correction. This course, or its equivalent, is a prerequisite of all other courses in English, and is required of all Freshmen.

Two hours, 1st and 2nd Semesters.

VIII. English II.

Includes theme writing and discussion, with especial attention to narration, description, exposition and argumentation.

Two hours, 1st and 2nd Semesters.

IX. English Electives. The Short Story.

This course gives a practical study of the short story by criticism and writing.

X. The Novel.

This course includes the history of the English novel and the study of its development. Also the reading of representative novels to the present time.

DEPARTMENT OF PUBLIC SPEAKING.

Professor Phelps.

1. (a) Masterpiece orations are analyzed and their structure and style studied. One original oration is required. Extempore speeches.

1. (b) Debates on social, economic, historical and political questions. A study in methods of proof and refutation; preparation of briefs.

These courses are required of all college men, and count one-half unit toward the degree.

Two periods per week.

DEPARTMENT OF LATIN LANGUAGE AND LITERATURE.

Professor Hastings.

Students applying for admission to any class must be prepared to give evidence of sufficient acquaintance with the work of preceding courses.

Freshman Year.

1. Selections from Livy, Books I, XXI and XXII. "Odes" and "Epodes" of Horace. Four hours throughout the year.

2. (a) Latin writing, drill in syntax and idiom. One hour, 1st Semester.

(b) Rapid reading of Cicero, "De Senectute" and "De Amicitia." One hour, 2nd Semester.

Sophomore Year.

3. (a) Comedies of Plautus and Terence, "The Captive and Adelphoe." Three hours, 1st Semester.

(b) "Satires" and "Epistles" of Horace. Three hours, 2nd Semester.

Junior Year.

4. (a) Tacitus, "Germania," "Agricola" and "Annals." Three hours, 1st Semester.

(b) Selections from Cicero's Letters, Letters of Pliny. Three hours, 2nd Semester.

Senior Year.

5. (a) Lucretius, "De Rerum Natura," Book V, with lectures on Epicureanism as set forth by Lucretius. Moral treatises of Seneca, "De Vita Beata," "De Providentia." Three hours, 1st Semester.

(b) "Satires" of Juvenal, Cicero's "De Natura Deorum." Three hours, 2nd Semester.

DEPARTMENT OF GREEK LANGUAGE AND LITERATURE.

Professor Ford.

Extent of the Work.

We place a high estimate upon the study of Greek, because it introduces the student to the noblest literature ever produced by man; also, because of its expressional relation to modern science and philosophy and all high learning, its literary, historical and cultural value, and the proper perspective it gives to modern thought. But there has been a great extension of human knowledge in recent years, and we grant to modern science its demand for a large place in any school curriculum. Therefore, in this College, the work is confined to the choicest models of Greek literature.

In the extent of the work, the object is to gain:

1. A mastery of Attic Greek, which is the standard form of the language and contains nearly all its best literature.

2. A good knowledge of Ionic Greek, closely allied to the Attic and containing Homer's Iliad and Odyssey, the model epics of all ages.

3. An introduction to New Testament Greek, a knowledge of which is an important acquirement in Christian scholarship, and one of the practical ends of studying Greek.

The Method.

In the method of the work, it is thought important to keep in view the following ends:

1. To master the essentials of the language as a means of early and pleasurable reading of its literature.

2. To give the study of Greek a practical character by noting the many derivations of English words from Greek, especially technical scientific terms, by pointing out to the student the principles of construction common to Greek and English; also, by giving attention to rhetoric and literary qualities with reference to the cultivation of taste.

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs and manners of the people are

studied, and everything studied which can give reality to their objects of thought and interest to the study of their literature.

Course 1. The Elements of Greek.—Ball. Greek alphabet, grammatical inflections, Greek into English, English into Greek, reading of connected discourse, conditional sentences, indirect discourse. Five times a week throughout the year.

Course 2. Xenophon's "Anabasis," Books I, II, and III, at least. Geography and History of Greece. Twenty lessons in Greek Composition. Sight reading. Five times a week throughout the year.

Course 3. (a) "The Iliad" of Homer, Books I, II and III, at least. The peculiarities of Ionic Greek are studied, also prosody and mythology. Attention is given to rhetorical figures and other literary qualities.

(b) "The Memorabilia": Study of the life of Socrates. Greek Prose Composition. Sight reading.

Course 4. (a) "Demosthenes on the Crown." Political institutions of the Greeks. History of Philip of Macedon and life of Demosthenes.

(b) Selected Dramas of Aeschylus, Euripides and Sophocles.

Course 5. New Testament Greek.

(a) Readings from the Gospels.

(b) The Acts of the Apostles.

(c) Some of the Epistles.

DEPARTMENT OF MODERN LANGUAGES.

Professor E. Burrage (German).

Professor G. C. Burrage (French).

Throughout all courses weekly written exercises in translating English into foreign languages are required, and much time is given to dictation and conversational exercises.

The efficiency of this department has been greatly increased during the past year by the purchase of a special design of the Victor Phonograph and a set of records manufactured by the United States School of Languages. We are, therefore, able to offer this new and original system for teaching students to pronounce and understand Modern German and French.

GERMAN LANGUAGE AND LITERATURE.

I. Grammar and elementary syntax, daily practice in conversation; paraphrasing and original composition; memorizing of easy poems. Bacon's German Grammar. Guerber's Märchen und Erzählungen; Decker und Märkisch's Deutschland und die Deutschen; Storm's Immensee.

Five periods throughout year.

II. Grammar Continued. Auf der Sonnenseite; Storm's Pole Poppenspäler; Heyse's L'Brrabbiata; Wildenbruch's Das Edle Blut; Sudermann's Jeja. Reproduction of stories; papers in connection with texts read; conversation, using graphophone record for Smith and Krüger's German Conversation Book.

Five periods throughout year.

III. Eighteenth Century Classics.

Lessing's Minna von Barnhelm, Schiller's Kabale und Liebe; Goethe's Hermann und Dorothea, Prose Composition; sight-reading, conversation, papers in connection with texts read.

Three periods throughout year.

IV. Advanced Prose Composition.

This course is conducted in German. A practical working vocabulary is acquired and much stress is placed upon idiomatic construction.

Two periods throughout year.

V. Part I of Goethe's Faust, with brief study of Faust legend. Outline study of German Literature, the textbook used, Stroebe and Whitney's Geschichte der deutschen Literatur.

Three periods throughout year.

Course V will not be given unless there is a sufficient demand.

FRENCH LANGUAGE AND LITERATURE.

I.. Beginning French.

Grammar with composition and conversation. The Berlitz Conversation Book is used the first six weeks, followed by the Frazer and Squair Shorter Course. By this means the beginner is introduced to the study of French by the conversational method, and learns many words and phrases and simple grammatical rules and acquires some proficiency in pronunciation before the formal grammatical study is taken up. After the first six weeks the Conversation Book is used once a week. Some reading is done also the first year in easy French periodicals. Fifty lessons are covered in the Frazer and Squair book.

Five periods throughout the year.

II. Sophomore French.

Frazer and Squair's Shorter French Course completed. Two or three lessons a week. Reading of Verne's Tour du Moude, and Erckmann-Chatrian's Le Conscrip de 1813. Also French conversation, and reading from French periodicals.

Five periods throughout the year.

III. Junior French.

Review of Grammar. Composition. Conversation. Writing of criticisms of works read. Reading of Hugo's Les Miserables (Ginn Edition). Daudet's Tartarin de Tarascon, Lamartine's Graziella and Corneille's Le Cid.

Three periods throughout the year.

IV. Prose Composition.

The stories read furnish material for conversation and for oral and written composition. Much importance is placed upon idiomatic construction. History of French Literature.

Two periods throughout year.

DEPARTMENT OF HISTORY.

Professor Phillips.

I. Medieval History.

A general survey of European History to the period of the Renaissance.

Five periods, three terms.

II. Modern History.

A careful study of the periods of the Renaissance, Reformation and French Revolution. Emphasis is placed upon those movements and personalities whose influence continues to be felt.

Five periods, last three terms.

III. Constitutional and Political History of the United States.

This course is based upon the "Epochs of American History." Stress is placed upon cause and effect rather than upon bare historical facts. The rise and fall of political parties are carefully traced. Readings and written reports.

Five periods, first four terms.

IV. American Government.

See Department of Political Science.

Five periods, last two terms.

PHILOSOPHY AND EDUCATION.

Professors Bast and G. C. Burrage.

I. Psychology.

An introductory course in which an effort is made to train the student in scientific description of the facts of mental life. The principles of Psychology are applied to practical sociological and educational problems. Assigned readings and reports.

Five periods, first three terms.

II. Ethics.

Attention is given to the historical development of Ethics; a careful study of the various ethical theories is made;

the ethical aspects of current judicial, social and commercial problems are considered.

Five periods, last three terms.

III. History of Philosophy.

An introduction to the history, methods and problems of ancient, medieval and modern philosophies. Assigned readings.

Five periods, first three terms.

IV. School Administration.

This course includes a study of both the Common School and the modern High School. Especially designed for those who are looking forward to teaching, but a very profitable course to all who wish an intimate knowledge of the present school systems; courses of study, organization and school ideals. A special study is made of school conditions and needs in the South.

Five periods, three terms. Given alternately with Course II or III.

DEPARTMENT OF POLITICAL AND SOCIAL SCIENCE.

Professor Bast.

I. General Sociology.

A study of social evolution, social pathology, social ideals and methods of social investigations.

Five periods, first three terms.

II. Economics.

The fundamental principles of modern political economy. Special attention is given to existing economic problems.

Five periods, last three terms.

III. International Law.

An elementary course intended to familiarize the student with the general principles of this rapidly developing subject.

Five periods, three terms. Given alternately with either Course I or II.

IV. American Government.

This course gives an accurate knowledge of the structure and operation of national, state and local governments.

Five periods, fifth and sixth terms. To accompany Course III in Department of History.

DEPARTMENT OF MATHEMATICS.

Professor Rogers.

I. Algebra, Trigonometry.

The first term is devoted to a study of Algebra which covers factoring, radicals and simple and quadratic equations. Four terms are given to Plane and Spheric Trigonometry and the applications to Navigation and Astronomy. Farm Surveying and Leveling make up the work of the sixth term. The class is taught the use of surveyors' instruments in field practice.

Five periods, throughout the year.

II. Graphical and Advanced Algebra.

This includes a study of coördinates and the plotting of curves, together with the following subjects: mathematical induction, binomial theorem, complex numbers, determinants, theory of equations, partial fractions, logarithms and series.

Five periods, four terms.

III. Analytical Geometry (a).

An introductory course in the study of the straight line, circle and the conic sections.

Five periods, two terms.

IV. Analytical Geometry (b).

A continuation of Course III, a study of the general equations of second degree, higher plane curves and Analytical Geometry of three dimensions.

Five periods, three terms.

V. Calculus (a).

The second half of the Junior year is devoted to Differential Calculus.

Five periods, three terms.

VI. Calculus (b).

Integral Calculus with applications to Geometry and Mechanics.

Five periods, three terms.

VII. Theoretical Mechanics.

An elementary course based upon Jean's Theoretical Mechanics.

Five periods, three terms.

DEPARTMENT OF CHEMISTRY.

Professor Roberts.

I. General Inorganic Chemistry. College Course.

Experimental lectures on the elements and their compounds, supplemented by laboratory work. Three hours per week of lectures and recitations. One laboratory period of three hours each week. Text: Smith's General Chemistry for Colleges.

II. Qualitative Analysis.

The analytical reactions of the most important metals and acids are studied. The course involves six to eight hours laboratory work, besides class room exercises, each week.

Texts: Noyes' Qualitative Analysis.

Hill's Lecture Notes on Qualitative Analysis.

GEOLOGY.

I. Geology.

The Course is a general one designed both for those who intend to pursue the subject further, and for those who desire merely to obtain a general knowledge of the science.

Text: Scott's Introduction to Geology.

Five periods, fourth, fifth and sixth terms.

DEPARTMENT OF PHYSICS AND ASTRONOMY.

Professor Roberts.

I. Elementary Physics.

An elementary course including lectures, recitations and laboratory work. Two recitations and one lecture each week. One laboratory period of three hours.

Text: A First Course in Physics, Millikan & Gale.

II. General Physics.

A course in mechanics, heat, light, sound, magnetism and electricity. Three periods of recitations and three hours laboratory work per week.

Text: Kimball's College Physics.

III. Advanced Physics. Elective.

I. Astronomy.

A general culture course. Mainly descriptive, covering the recent investigations of the origin and development of the solar system.

Five periods per week, first, second, third terms.

Text: Moulton's Introduction to Astronomy.

DEPARTMENT OF BIOLOGY..

Miss VanHise.

I. Botany.

Study of the lower orders, algae, fungi, liverworts and mosses. Classification and collection of one hundred specimens of ferns, equisetum, locopods, and flowering plants. Also a study of botany as related to the preservation of our native forests, to agriculture and to health.

Five hours, throughout year.

II. Zoology.

Protozoans, Sponges, Coelenterates, Insects, etc. Special stress will be put upon insects on account of their connection with plant life. The higher animals will be studied with a view to showing the analogies to the lower forms.

DEPARTMENT OF BIBLICAL LITERATURE.

Professor Phelps.

The need of a thorough study of the Bible is recognized by the establishment of such a department in all our best colleges and is required in many of them.

The following courses are based upon some twenty years' experience, and are made in accordance with similar work in Smith, Wellesley, Brown, Vanderbilt and Agnes Scott.

The text books used have been approved by the "Association of College Instructors in the Bible," the Young Men's and Young Women's Christian Associations, and the National Sunday School Council.

The Professor will do all in his power to make the courses attractive, helpful and of real merit. The pupil is expected to work faithfully, recognizing that any study of the Bible calls for the "heroic" in the intellectual effort required for success.

Credits.

Each course is entitled to one unit, and requires five periods a week for the college year. A minimum credit of one-half unit is usually given for two periods a week.

Negotiations are pending with the National Sunday School Association, Religious Educational Association, and Young Men's and Women's Associations for due recognition for work done, especially along University extension lines.

College Courses.

A minimum of one period a week required of Freshmen and Sophomores.

Course A. Introduction to the Old Testament.

Text-Book.—"Old Testament History," Professor Peritz, of Syracuse University. A survey of contents of the Old Testament and important epochs of Jewish history.

Course B. Introduction to the New Testament.

Text-Book.—"New Testament History," President Rall of Illiff School of Theology, Denver, Colorado.

Course C. The Bible as Literature.

Text-Book.—"Bible as Literature," by Professors Wood and Grant, of Smith College.

The religious purpose of the writers and great ideals of Scripture will be discovered by hard study.

Course D. Prophecy.

Text-Book.—"Prophecy and the Prophets," by Professor Eiselen, Garrett Biblical Institute.

Course E.

A special course of advanced work in History of Religion and a special course in Practical Religious Beliefs.

Text-Book.—"Religion of the Hebrews," by Dr. Peters.

In addition to the special text-book announced under each course, the "American Revised Bible" will be a general text-book for all courses.

ACADEMY COURSES.

Course 1.—The Outline Study of the Bible, Book by Book.

Text-Book.—"Making of the Bible," Dr. Dunning.

Course 2.—Lives of Christ and Paul."

Text-books to be announced.

College Extension Course.

(One period a week.)

Any one desirous of studying the Bible is cordially welcome. Some twenty or more residents of the town and members of the Faculty availed themselves of this opportunity last term.

Negotiations are pending with some of the national religious educational associations to give due credit for work done.

Courses Offered.

1. "The Prophets of the Old Testament."
2. "The Life of Christ and St. Paul."

Method of Study.

A careful study of the Bible itself reverently, prayerfully, studiously pursued with a view to attain unto a better knowledge of the "Book of Books" and to acquire a more intelligent idea of how to use the "Word of God" as a guide to a deeper religious life.

THE ACADEMY

The Academy is a standard 15-unit High School fully accredited by the Georgia University. Since many of the local schools of this and adjoining states do not offer enough high school units to admit to college, the thorough and widely recognized work of our Academy should be of great interest to a large number of students.

The work of the Academy is arranged so as to enable the student to select either of four courses, each leading to graduation and a diploma: the College Preparatory, the Business, the Musical and the Normal. Special attention is called to the Normal Course, which is offered this year for the first time. In outlining this Course, we have borne in mind the desire of young people to prepare for teaching and at the same time to take a number of the usual high school studies. We have, therefore, begun the Normal work, as is customary with the best Normal Schools, after the Ninth Grade has been completed. This emphasizes the fact that scholarship is of prime importance to the modern teacher.

A discussion of the Teachers' Short Course, April 3 to May 26, is given on page 17 under Normal Department; also on page 50.

OUTLINE OF COURSE OF STUDY.

Below will be found an outline of Academy studies. From this may be selected a course preparatory to College, a business course, a musical course, or a normal course. Besides 14½ units of work to be selected from the regular outlined courses, each Academy boy must furnish ½ unit in Public Speaking. Each Academy girl must furnish 14 units from regular courses and 1 of Household Economics, consisting of two years of sewing and two years of cooking. No student who has not completed the first year in the Academy will be permitted to elect any of the business or normal subjects.

REQUIRED SUBJECTS.

First Year.	Second Year.	Third Year.	Fourth Year..
(1) English. (1) Arith.-Algebra. (1) Latin. (1) Physical and Commercial Geography. Grammar (1 Semester). Spelling. Chorus.	(1) English. (1) Algebra. (1) Anc. History. Spelling.	(1) English. (1) Plane Geometry. (1) English History.	(1) English.

ELECTIVE SUBJECTS.

None.	(1) Latin II. (1) Biology. (½) Bookkeeping. (⅘) School Management. (⅕) Observation in Practice School Methods.	(1) Latin III. or (1) German I. (1) Physics. (½) Typewriting. (⅘) Child Study. (⅕) Observation and Practice Teaching.	(1) Latin IV. or (1) German II. (1) Am. History and Civics. (½) Solid Geometry. (1) Chemistry. (1) Shorthand. (½) Com'l Law. (½) Typewriting. (⅘) Practical Pedagogy. (⅕) Practice Teaching.

COURSES.

Literary-musical Course, leading to Diploma in Music.

Preparatory work, to be done before entering Academy:

One year of Applied Music*	2 periods per week.
One year of Elements of Music.	2 periods per week.

First Year.

Arithmetic	5	Spelling	1
Algebra	5	Applied Music*	2
English	5	Ear-training	2
Latin	5	Dictation	2
Ancient History	5		

Second Year.

English	5	Applied Music*	2
Algebra, or	5	Theory	2
Latin, or	5	Sight-reading	2
Modern Language	5	Dictation.	
Modern History	5		

Third Year.

English	5	Applied Music*	2
Plane Geometry	5	Harmony	3
Modern Language†	5	Sight-reading	2
Musical History	3	Dictation.	

Fourth Year.

English	5	Harmony	3
Physics	5	Musical Form	2
Modern Language†	5	Analysis.	
Musical History	3	Sight-reading	1
Applied Music*	2		

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*Pianoforte, Voice, etc.

†German or French.

SUB-ACADEMIC DEPARTMENT

(EIGHTH GRADE)

COURSE OF STUDY

ENGLISH GRAMMAR.

Miss Neal.

Text-book used: Hyde's English Grammar, Book II.

The work consists of a thorough review of the subject, in order that the student may become more familiar, not only with the subject matter of the text, but with method as well, and may be able to continue the study without the aid of a teacher and also to teach it practically and intelligently. Attention is given to the historical development of language, relation of grammar to other subjects and to the writing and criticising of original themes.

READING.

"Appreciative reading means to read with love and enthusiasm. To read, to think, to know, to experience in imagination and to feel."

Prose: "Tales of a Traveler," Irving. "Standish of Standish," Austin. "Bow of Orange Ribbon," Barr. "Sharp Eyes, and Other Papers," John Burroughs. "Treasure Island," Stevenson. "Santa Claus' Partner," Page.

In our reading course, students are taught to enjoy the story, to see the picture of life portrayed, to know character, and to trace its development. Fine passages, beautiful images, a happy choice of words and oft quoted phrases will be noted.

Poetry: "Lady of the Lake," Scott. "Under the Elm," Lowell. "To a Skylark," Shelley. "The Skeleton in Armor," Longfellow.

The student will be asked to memorize choice selections which appeal to him.

These works constitute a list from which selections are made for reading.

SPELLING.

A graded course in spelling will be continued throughout the year. Each pupil must own a text-book and should own a dictionary and learn how to use it.

ARITHMETIC.

Stocks and bonds, simple ratios, simple proportion, measurements, square root, longitude and time. General principles and common terms of metric system. General review of whole subject.

PHYSIOLOGY.

This is an advanced course and intends to give not merely an accurate knowledge of the construction of the human body, but also the fundamental principles of personal hygiene and community sanitation.

SPECIAL DEPARTMENTS

Normal

Music

Household Economics

Physical Culture

Library Economics

TEACHERS' SHORT COURSE.

Public School Subjects.—On Monday, April 3, review work in all public school subjects will begin. Not only will there be a thorough review of the subject matter, but in each class the best methods of presentation will be freely discussed and illustrated. The recitation will frequently develop into a sort of "experience meeting."

Methods.—The question of methods will be more or less taken up in all the classes, but, aside from this, there will be a regular class in Methods of Teaching. The Georgia Manual will be the basis of this work. The books of the Georgia Reading Course will also be studied. The Piedmont Practice Schools are the best in the county, and a great deal of observation work is, therefore, made possible.

Penmanship.—Writing will be taught throughout the entire eight weeks by a skilled penman. Too much importance cannot be attached to the value of this work to the normal students. Stress will be placed on the methods of teaching writing in the country schools.

Cooking and Sewing.—Special lessons in Cooking and Sewing will be offered to those who desire to take them. These will be very simple and practical and will deal with conditions found in the average country home.

School Singing.—This will have to do with one of the most important problems of the school teacher. The work will be very practical.

School Problems.—In these lectures and talks, the problems of discipline, story-telling, school entertainments, establishing a country school library, and school improvement will be discussed.

Expense.—The tuition for the above work is $2.00 per month. Board in the College dormitories will cost $10.00 per month of four weeks. Those who wish to board in town, or who wish to club together and do light housekeeping, will be aided in every possible way by the College officials in getting suitable rooms.

DEPARTMENT OF MUSIC.

Miss Spencer.

Miss Chrisler.

COURSE OF STUDY.

1. PIANOFORTE.

Grades I and II.	Matthews' Studies, Books 1 and 2. Lemoine, Op. 37, or Loeschorn, Op. 65. Elements of Music.
Grade III.	Matthews' Studies, Book 3. Loeschorn, Op. 52, or Heller, Op. 47. Clementi, Sonatinas. Ear-training and Dictation.
Grade IV.	Czerny, Op. 299. Loeschorn, Op. 66. Mendelssohn, Songs without Words. Bach, Two-part Inventions. Theory. Sight-reading and Dictation.
Grade V.	Cramer, Etudes. Czerny, Op. 740, or Legato and Staccato. Bach, Three-part Inventions. Sonatas, by Hadyn and Mozart. Accompanying. Harmony. Sight-reading and Dictation.
Grade VI.	Moscheles, Op. 70. Chopin, Etude. Liszt, Etude. Beethoven, Sonata. Accompanying. Harmony. Sight-reading and Dictation.

Piano solos selected from the best works of ancient and modern masters are given throughout the course.

Ensemble work will be given to those prepared for it.

2. Voice.

Grades 1 and II.	Neidlinger, Vocalises. Panofka, Op. 85 or Abt. Elements of Music.
Grade III.	Castelli, Op. 9. Book 1. Concone, Op. 9. Ear-training and Dictation.
Grade IV.	Castelli, Op. 9, Book 2. Sieber, Op. 93. Cantatas of Gaul and Sullivan. Oratorios of Stainer. Theory. Sight-reading and Dictation.
Grade V.	Sieber, Op. 79. Operas of Balfe, Gounod, Verdia. Oratorios of Handel, Haydn, Mendelssohn. Harmony. Sight-reading and Dictation.
Grade VI.	Lamperti, "Studies in Bravoura." Operas of Wagner. Oratorios of Rossini, Bach. Harmony. Musical Form and Analysis. Sight-reading and Dictation.

Vocal solos selected from the best works of ancient and modern composers are given throughout the course and embrace sacred and secular songs, classic and lyric songs.

Ensemble work will be given to those prepared for it.

Pupils completing the above courses and having an Academy diploma or its equivalent will be awarded a Diploma in Music.

Pupils completing the above courses and having a College degree or its equivalent will be awarded the degree of Bachelor of Music.

Glee Club.

The College Glee Club is open to all qualified students in the College and Academy. It studies standard part songs and gives occasional concerts during the year.

Orchestra.

Orchestral work is conducted in connection with the Glee Club.

Recitals.

Recitals by the students will be given each month during the College Year for the purpose of developing poise in public appearance.

DEPARTMENT OF HOUSEHOLD ECONOMICS.

Miss Waite.

Domestic Science A.—Elementary cooking, lecturing, reading, recitations, and laboratory practice. A study of typical foods, their composition and simple methods of preparation. Required of all Eighth Grade girls. Two hours per week. Laboratory fee, 35c per term. A text-book will be required.

Domestic Science B.—Advanced cooking, lectures, reading, recitations, and laboratory practice, canning and preserving of fruit, study of meats, simple dietetics, economic study and planning of menus, serving of meals. Required of Academy girls. Prerequisite: Domestic Science A. Two hours per week. Laboratory fee, 35c per term. A text-book will be required. Credit value of Domestic Science, A and B, ½ unit.

Household Management.—A two-year course of lectures, recitations, reading and practice work will be given for College women.

Household Management A.—Instruction and practice in various household arts, the Home, primitive and modern; architecture, decorations, sanitary conditions, accounts, etc. Bacteria, yeasts, molds and their relation to the home. A short dietary study of foods and their action on the body. Home nursing, general and special emergencies. Two hours per week; ½ unit. Fee, 50c per term.

Household Management B.—Home and institutional dining-room work, catering for receptions, dinners, afternoon teas, picnics and luncheons. Inspection work. A short course of invalid cookery will be given if time permits. Two hours per week; ½ unit. Fee, 50c per term.

Each student taking Domestic Science A and B and those taking the Household Management Course must be provided with one large white cooking apron, one hand towel, one holder and a note-book, apron to be made with bib and straps and a band with buttons.

Domestic Art A.—Elementary sewing, simple stitches used in hand sewing and their applications; plain garment making, composition work. Three periods per week. Required of Academy girls.

Domestic Art B.—Advanced sewing, children's clothing, cutting and making one large dress; consideration of domestic art subjects; composition work. Three periods per week.

Prerequisite: Domestic Art A. Required of Academy girls. All students taking Domestic Art A and B will be required to provide their materials for sewing, also their equipment for working.

Credit value of Domestic Art A and B, ½ unit.

Laundry Class Work will be opened for students desiring to meet expenses and also to acquire a knowledge in this line of Household Economics.

Note.—If sufficient interest is shown, special classes may be opened along other lines of Household Economics.

DEPARTMENT OF LIBRARY ECONOMICS.

Miss Patten.

This course is offered for the purpose of teaching the students the resources of the library, and how to use them as an auxiliary to their work. It familiarizes them with scientific and up-to-date methods in the use of books, and acquaints them with the best general reference books, as well as the standard works on various subjects.

College Courses.

Freshman year, first twelve weeks. One hour of class work, and one hour of laboratory work a week is required of all Freshmen and all entering college students as a part of the English Course.

The course includes instruction in the following subjects: Books as tools; the arrangement and classification of books; card catalogues; reference books and how to make them answer questions; public documents and their indexes; indexes to periodicals; bibliographies.

All Academy students will be given two hours of instruction on the use of the library during the first term, and the Normal students a course that will be especially adapted to their needs.

DEPARTMENT OF PHYSICAL TRAINING.

Miss VanHise.

Courses for Young Men.

A.—Swedish gymnastics, setting up exercises, dumb bells, wands, Indian clubs, jumping, indoor games. Two periods per week.

B.—Swedish gymnastics, dumb bells, Indian clubs, pole exercises, single stick, gymnastic games. Two periods per week.

Courses for Young Women.

A.—Controlling, relaxing, and corrective exercises, free-hand drills, wands, dumb bells, Indian clubs, folk games. Two periods per week.

B.—Fancy steps, German drills, Americanized Delsarte, dumb bells, hoops, Indian clubs. Two periods per week.

Physical training required of all Academy students.

SPECIAL COURSES FOR COLLEGE WOMEN.

All forms of light gymnastics, including gymnastic games, aesthetic physical training, rhythmic steps and movements, dumb bells, Indian clubs, folk games, lectures on physiology of exercise, reading prescribed by the director, methods of conducting physical training in the graded school. Two periods per week.

THE PIEDMONT ELEMENTARY
and
TRAINING SCHOOL

TEACHERS AND CRITIC TEACHERS.

F. Annette Jackson,
(Summer School of the South).
Principal; Seventh Grade.

Allie Lou Evans,
(Brenau College).
Sixth Grade.

Mrs. A. J. Smith,
(Piedmont College).
Fifth Grade.

Evie Gillespie,
(Piedmont College).
Fourth Grade.

Irene Ray,
(Bessie Tift College).
Third Grade.

Laura Smith,
(Piedmont College).
Second Grade.

Essie Mitchell,
(Georgia State Normal).
First Grade.

ELEMENTARY COURSE.

The regular course in the Syllabus for the Elementary Schools of the State of Georgia will be supplemented and used throughout the seven grades.

The Piedmont Elementary and Training School will be greatly appreciated by the students taking normal work in either the regular course running throughout the year or in the Teachers' Short Course. Observation and Practice Teaching will be conducted here, and the training and experience received will prove of incalculable value to the future teachers.

APPLICATION

FOR ENTRANCE TO

PIEDMONT COLLEGE.

Name of Applicant_____

Address _____

Age _____

Name and address of Parent or Guardian_____

_____

School last attended_____When_____

Name of Principal_____

Present address of Principal_____

Subjects studied when last in school_____

_____

_____

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_____

What Grade or Class Were you in_____

Have responsible person sign the following:

I am personally acquainted with the above named Applicant and know h____ to be of good Moral Character.

_____

Date: ____ _____

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16/17

Series 3, No. 2 THE PIEDMONT ANNOUNCEMENTS July, 1916

Piedmont College

Catalogue 1916-'17

Demorest, Georgia

PUBLISHED BY PIEDMONT COLLEGE
January, April, June and July

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CATALOGUE

OF

PIEDMONT COLLEGE

IN

DEMOREST, GEORGIA

1916-1917

J. S. GREEN COLLEGIATE INSTITUTE

Chartered September 10, 1897

Name Changed to

J. S. GREEN COLLEGE

September 6, 1899

Name Changed to

PIEDMONT COLLEGE

March 7, 1903

CIVIL CALENDAR

1916

JANUARY

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1917

JANUARY

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COLLEGE CALENDAR.

1916

Sept. 13—Wednesday _ _ _ _ First term begins.
Oct. 24—Tuesday _ _ _ _ _ _ First term ends.
Oct. 25—Wednesday _ _ _ _ Second term begins.
Nov. 29—Wednesday, 12 M. _ Thanksgiving Recess begins.
Dec. 4—Monday, 8:30 A. M. Thanksgiving Recess ends.
Dec. 5—Tuesday _ _ _ _ _ _ Second term ends.
Dec. 6—Wednesday _ _ _ _ _ Third term begins.
Dec. 20-21—Wednesday _ _ _ Tests.
Dec. 21—Thursday, 5 P. M. _ Christmas Recess begins.

1917

Jan. 2—Tuesday, 7:00 P. M. Christmas Recess ends.
Jan. 30—Tuesday _ _ _ _ _ _ Third term ends.
Jan. 31—Wednesday _ _ _ _ Fourth term begins.
Feb. 22—Thursday _ _ _ _ _ Washington's Birthday.
March 13—Tuesday _ _ _ _ Fourth term ends: Tests.
March 14—Wednesday _ _ _ Fifth term begins.
April 2—Monday _ _ _ _ _ _ Special Teachers' Course begins.
April 24—Tuesday _ _ _ _ _ Fifth term ends.
April 25—Wednesday _ _ _ Sixth term begins.
April 26—Thursday _ _ _ _ Memorial Day.
May 31-June 1 _ _ _ _ _ _ _ Tests.
June 2—Saturday _ _ _ _ _ { Alumni Meeting. Champion Debate.
June 3—Sunday _ _ _ _ _ _ Baccalaureate.
June 5—Tuesday _ _ _ _ _ _ Academy Graduation Day.
June 6—Wednesday _ _ _ _ _ Commencement Day.

BOARD OF TRUSTEES OF THE COLLEGE

Rev. Philip S. Moxom, D.D., President	Springfield, Mass.	1920
Mr. A. W. Farlinger, Vice-President	Atlanta, Ga.	1917
Rev. Gardner S. Butler, Secretary	Demorest, Ga.	1918
Rev. Henry C. Newell	Somersville, Conn.	1917
Mr. E. D. Hendrickson	Demorest, Ga.	1917
Mr. Edward Flor	Demorest, Ga.	1917
Rev. Oscar E. Maurer, D.D.	New Haven, Conn.	1918
Mr. O. C. Fuller	Atlanta, Ga.	1918
Rev. F. Q. Blanchard	Cleveland, Ohio.	1918
Rev. Frank E. Jenkins, D.D.	Demorest, Ga.	1919
Mr. L. H. Gager	Palmer, Mass.	1919
Mr. Lucius R. Eastman	Upper Montclair, N. J.	1919
Mr. E. C. Wachendorff	Atlanta, Ga.	1919
Rev. H. Paul Douglass, D.D.	New York City.	1920
Mr. J. A. Emery	Germantown, Penn.	1920
Prof. W. Baxter Smith	Homer, Ga.	1920

EXECUTIVE COMMITTEE

Frank E. Jenkins, Chairman

G. S. Butler, Secretary

Edward Flor	W. Baxter Smith
H. Paul Douglass	O. C. Fuller
A. W. Farlinger	E. C. Wachendorff

INVESTMENT COMMITTEE

O. C. Fuller, Chairman

Edward Flor	A. W. Farlinger
H. Paul Douglass	E. C. Wachendorff

OFFICERS AND COMMITTEES OF THE FACULTY

Officers

FRANK E. JENKINS, Chairman
JONATHAN CLARK ROGERS, Vice-Chairman
W. SILAS ROBERTS, Secretary-Registrar

Meetings of the Faculty are held at 8 P. M. on the second Tuesday of each month.

Standing Committees

(The President and Dean are Ex-officiis members of all committees. The member first named in each case is chairman).

On Absence: Professors Roberts, Hastings, G. Burrage and Miss Neal.

On Athletics: Professors Bast, Rogers and G. Burrage.

On Extra Work: Professors Roberts, Ford and E. Burrage.

On Recitation Schedules: Professors Bass, Hastings, Roberts, and Misses Waite, Spencer, Chrisler, Manning.

On Public Entertainments: Professors Bass and Phelps, Mrs. Taylor, Miss Van Hise.

On Socials: Misses Hastings, Patten, Peek, and Mrs. Spence.

On Classification: Professors Roberts, Bass, Bast and Guise.

THE FACULTY

Rev. Frank E. Jenkins, A.B., D.D.
(Williams College, Hartford Theological Seminary)
President and Lecturer on Education.

Jonathan Clark Rogers, B.S.
(Piedmont College, Earlham College)
Dean and Professor of Mathematics.

John Howard Ford, A.B., A.M.
(Oberlin College)
Professor of Greek.

William Silas Roberts, A.B.
(Piedmont College and Harvard University)
Registrar and Professor of Chemistry and Physics.

Lawrence Phelps, A.B., A.M., D.D.
(Middlebury College and Andover Theological Seminary)
Chaplain and Professor of Biblical Literature.

Addie Green Bass, A.B.
(Piedmont College; Summer Schools of Harvard University and University of Tennessee)
Professor of English Literature.

Bertha A. Hastings, A.B.
(Smith College)
Social Director of College Women.
Professor of Latin Language and Literature.

George C. Burrage, Ph.B.
(Cornell University)
Professor of French Language and Literature.

Elizabeth H. Burrage, Ph.B.
(Cornell University)
Professor of German Language and Literature.

Theodore Hieronymous Bast, A.B.
(Ripon College; The University of Chicago)
Professor of Biology.

Carl Conrad Guise, A.B., A.M.
(Campbell College; University of Kansas; The University of Chicago)
Philosophy and Social Sciences.

_____to be filled.
History.

LAURA A. WAITE,
(Pennsylvania State College)
Home Economics.

MARY LOUISE MANNING,
(Brenau College; George Peabody College)
Assistant in Home Economics.

S. P. SPENCER,
(New England Conservatory of Music)
Music: Instrumental and Vocal.

ISABEL CHRISLER, B.S.
(Piedmont College; Brenau Conservatory)
Assistant in Music.

E. LOUISE PATTEN,
(Wellesley College)
Librarian; Library Economics.

ZONA PEEK, A.B.
(Piedmont College)
Assistant Librarian.

AUGUSTA SLAYTON, A.B., B.Ped.
(Hillsdale College)
Academy English.

OLIVE VAN HISE,
(Universities of Nebraska and Wisconsin)
Academy German and Science; Physical Culture.

ADA H. TAYLOR, A.B.
(Syracuse University)
Academy Latin; History.

LILA NEAL, A.B.
(Piedmont College)
Grammar; Arithmetic.

FRANCES J. WEBB,
(Southern Shorthand and Business University)
Bookkeeping, Typewriting, Stenography.

T. H. Bast, A.B.
Athletic Coach.

Mrs. C. C. Spence,
Preceptress.

Mrs. Ida L. Geiger,
Assistant Preceptress; Matron of Girls' Dormitory.

Special Lecturer

Rev. Henry A. Atkinson, Ph.B., D.D.
(Boston, Mass.)
Lecturer on Social Science.

Other Officers

George W. Pease,
Superintendent of Grounds and Buildings.

Earl Linderman,
(Piedmont College; University of Georgia)
Superintendent of College Farm.

George C. Burrage,
College Treasurer.

O. C. Fuller,
Endowment Treasurer.

Piedmont College

LOCATION

Piedmont College is located at Demorest, Ga., in the foothills of the Blue Ridge Mountains, in one of the two most healthful counties of the United States, on the Tallulah Falls Railroad, four miles from the main line of the Southern Railway at Cornelia. It has high altitude, 1500 feet, mild seasons and pure spring water, making it an ideal location for college life.

PURPOSE

Piedmont College throughout its history has been co-educational. It has always felt that the doors of a higher institution of learning should be open to women as well as to men, and the soundness of this theory has been fully established at Piedmont during the past twenty years. The purpose, therefore, of Piedmont College is to bring to young men and young women alike a thorough and practical College Education. The College endowment, the generosity of many friends, and a business-like administration, making expense to the student a minimum; a thoroughly trained faculty, insisting upon high standards of scholarship; a great variety of courses and the operation of the elective system enable the College to meet the needs of all students.

DISTINCTIVE ADVANTAGES

The distinctive advantages of Piedmont College may be summed up as follows:

(1) An unsurpassed location in regard to accessibility, health, and scenic beauty.

(2) A Preparatory Department with a system of recitations distinct from that of the College. This Department makes it possible for a college student who is deficient in any subject to remove this deficiency and at the same time continue the regular college work.

(3) Conditions favoring financial economy without detriment to social standing. Worth counts for more than wealth at Piedmont College.

(4) The expense for room, board, and tuition for a year at Piedmont College is slightly less than $125. Therefore, the amount saved, during the four years of college training, will permit a student to do advanced or professional study in the largest universities of the land, giving him, therefore, the finest possible preparation for life.

(5) Classes small enough to permit of the instructor's personal attention and encouragement being given to each student, thus making possible his more certain advancement and a higher average scholarship throughout the entire institution.

(6) Close personal contact with instructors of Christian character. The instructors are the student's personal friends and best guides. The atmosphere of the College is genuinely Christian, but absolutely non-sectarian.

(7) An ideal home life. Every effort is made to retain the desirable features of home life, and to surround the student with the most helpful influences.

BUILDINGS AND GROUNDS

Butler Hall is a brick building, fifty by eighty feet in size, and contains laboratories, recitation rooms and a large, well-lighted gymnasium with facilities for basket-ball, etc.

Academy Hall is a concrete structure with chapel and study hall and commodious recitation rooms and modern conveniences. All rooms are lighted with abundance of windows, and electric lights provide for all uses at night. It will be steam heated during the winter.

Demorest Hall is a brick and cement building with large study and recitation rooms, furnished with modern school furniture and surrounded by well-equipped play grounds. It houses the seven grades which will be used by the Department of Education for laboratory work in teacher training.

The College Women's Home is a large four-story dormitory and commons, recently purchased for these purposes. It contains electric lights, hot and cold water, tub and shower baths,

and will be steam heated. The first story contains the general dining rooms and kitchen for all departments, besides several class-rooms. The Domestic Science Department finds its facilities in this building.

Mary J. Green Hall is a large home-like building used for Girls' Dormitory. It will be under the supervision of the Preceptress, who will have charge of the girls and will endeavor to make their dormitory life a part of their training for home life.

The College Men's Home is a four-story building with electric lights, hot and cold water, baths and toilets. It has been reconstructed and refitted throughout and given new walls, steel ceiling, etc. The halls and stairways have been changed and improved, a new reception hall constructed, and a large social and recreation hall provided. The carpenters and painters have made a new and attractive building out of what has been known as "Georgia Hall."

Two or three other buildings will be bought or rented to further provide dormitory room for young men.

The Teachers' Home is used for the residence of the lady teachers. It is provided with electric lights, running water and modern conveniences. This was formerly the home for college young women.

The College Library is comfortably housed. Some nine thousand volumes are already on the shelves and additions are being rapidly made. This important department of the College is under the direction of a trained librarian and an assistant who devote their time to its efficient organization, and the guidance of the student in its use.

The Summer Auditorium is an important adjunct to the life of Piedmont College and of Demorest and surrounding region. It is built for comfort in warm weather and accommodates 1000 people. It is an ideal place for Commencement exercises and all other summer gatherings. Here meet the Piedmont Summer Conference and other summer assemblies during the college vacation. It is provided with electric lights, stereopticon and moving picture machine with cement booth. Comfortable, attractive and abundant rooms have been constructed in this for the use of the Music Department.

The Two-Story College Office contains the offices of President, Dean, Treasurer, and Publication Department. This has been reconstructed and the first story refitted for the use of the fiction department of the Library.

Y. W. C. A. Hall has been refitted from the Domestic Science Laboratory for the use of the young ladies' organizations of the College and Academy. Corresponding quarters for the young men's organizations will be provided.

Industrial Rooms have been provided for wood working, steam laundry work and a bakery, and a full equipment for each of these has been purchased. A new system of water works for all the buildings has been provided, thus putting an abundance of pure water in every building.

By vote of the Board of Trustees at a special meeting in March and its annual meeting in June, a plan for continuous improvement and enlargement of the College plant during the next five years has been adopted and begun. This plan includes new equipment, new buildings and enlarged endowment and will proceed as rapidly as possible.

Extensive improvements on the College grounds will be completed before the College opens in September, and others will continue during the year. The College now has two hundred and fifty acres of land, with a large farm and gardens. Hotbeds, cold-frames, and the cannery, will load the College tables continually with an abundance of wholesome vegetables.

THE LIBRARY

The College Library was recently pronounced by a prominent Georgia educator, "one of the best working libraries in the State." Its comparative worth was not estimated solely on the basis of number of volumes, for, while it contains near nine thousand volumes, there are other libraries considerably larger. This comparative estimate was made rather on the following bases:

(1) the adaptation of the books of the library to the needs of the average college student;

(2) the manner in which the library is arranged, catalogued, and administered;

(3) general interest of the students in the use of the library.

Two librarians give their entire time to the work of making the Library of service to the student body. All students are given special instruction as to the proper use of the Library. The reading table contains the leading daily newspapers and magazines. New books are being constantly added to meet the growing demands of the various departments.

The first floor of the Library Building contains two large reading and reference rooms and two small conversation rooms. The second floor contains two larger reference and conversation rooms. Students wishing to prepare for debates or other special work are assigned to some one of the smaller rooms to which they alone can then have access.

SCIENCE LABORATORIES

The Physical, Chemical, Biological and Home Economics laboratories have been repeatedly enlarged within the past few years. During the last school session, $1000 worth of new apparatus was added, and the Trustees recently appropriated an additional $2000. This amount of new apparatus will be purchased and installed ready for use in the fall. All science work given at Piedmont College includes a large amount of laboratory experimentation, and the laboratory equipment is abundantly sufficient for teaching the courses described in the various departments.

GYMNASTICS AND ATHLETICS

Piedmont College believes in athletics, under proper control. The athletic interests of the Institution rest with the student body, the Faculty Committee and the Coach. Tennis, basket-ball, baseball and football are especially encouraged. Inter-scholastic contests add enthusiasm to this feature of the college life. Lake Demorest affords opportunity for rowing and swimming.

Basket-ball and tennis are provided for the young ladies on the grounds of the Girls' Hall.

The Piedmont Gymnasium is the largest and best equipped of any in North Georgia, and is one of the largest in the State.

Classes in Physical Education meet each afternoon of the college weeks from September until May. At the close of the Physical Training classes a Field Day is celebrated with out-door games, both morning and afternoon. The evening is devoted to indoor drills and light gymnastics.

A generous gift from Mrs. Karl Kelsey, Mendenhall, Pennsylvania, has made possible the grading and equipment of a first-class athletic field, called Haldeman Field, in memory of Mrs. Kelsey's father. This addition to the athletic equipment of the College provides every opportunity for out-door recreation.

The election to the regular Faculty of an Athletic Coach is a most important addition to the teaching equipment of the College.

THE COLLEGE LYCEUM.

There are many literary opportunities outside of the formal college work, chief of which is the College Lyceum. This consists of a course of lectures and musical entertainments under such bureaus as the Alkahest and the Redpath. The purpose of the Lyceum is to keep the school community in close touch with the outside world of thought, music and art. Such attractions as Dean Southwick; Ross Crane; Dr. Hamilton Holt, Parlette; Brigham of New York; The Morrow Brothers; and Wood Briggs, the story-teller, bring pleasure, instruction and culture.

Added to the College Lyceum are the many literary, musical and social evenings prepared and conducted by members of the faculty and student body. These are all of a high order, and contribute much to the college life and spirit. Addresses, open to all students, are frequently given by men and women of state and national fame on educational, social and political subjects. They are of great intellectual and cultural value.

COLLEGE ORGANIZATIONS

The Young Men's Christian Association

The young men of the College have recognized the need of spiritual development to balance the intellectual, and they have organized the College Y. M. C. A. to further the spiritual in-

terests of the College. The doors of the Association are thrown open to every young man of the institution. Bible classes are conducted and social functions planned. While this is distinctly a student organization, the Association has the active support of the faculty, some of them being members.

The Young Women's Christian Association

The College Y. W. C. A. is doing for the young women of the College what the Y. M. C. A. is doing for the men. This Association exerts a strong influence over the social as well as the religious life of the college and community. Largely due to the work of the two Christian Associations, during the last eleven years, Piedmont College has not graduated a student who was not a professing Christian.

Literary Societies

Probably no training yields greater returns or is worth more to the students than that acquired in a good literary society. Two such societies for the young men are doing excellent work: the J. S. Green Society and the Protropian Society. No feature is looked forward to with greater interest, nor enjoyed more when it comes, than the Champion Debate, held at Commencement. Each society also holds public contests during the terms among its own members. These offer splendid opportunities for developing self-reliance and ease in public speaking. Frequent inter-school debates are held. No student is permitted to represent his society in public with a memorized production unless he has first been trained for at least ten days by some member of the faculty designated by the Dean.

There are also two literary societies for the young women of the College: the W. F. K. and the C. T. C. Weekly literary and musical programs are prepared, and dramatic recitals frequently given. Each society is responsible for an evening's entertainment during Commencement Week. The keen but friendly rivalry between the clubs insures entertainments of an unusually high grade. All public performances must be prepared under the direction of the faculty adviser appointed by the Dean.

The College Glee Club

The College Glee Club is open to all qualified students in the College and the Academy. Various concerts are given during the year at the College and in the neighboring towns.

German Club

The Deutsche Gesellschaft is an informal organization, meeting bi-weekly. It offers to the members of the advanced classes and members of the faculty, opportunity for practice in speaking, writing, and hearing German. Topics from German daily life, legends, and history are treated in brief papers and oral discussions. Interest is aroused in the learning and singing of the German folk-songs.

The Prohibition League

This is an organization of the students for the scientific study of the liquor problems of the nation. It is affiliated with the Intercollegiate Prohibition Association.

Alumni Association

One day of Commencement Week is designated as Alumni Day. A business session, literary exercises and a banquet constitute the usual program. All graduates are eligible to membership.

The College officials deeply appreciate the growing interest which the members of the Alumni Association are taking in the welfare and progress of the College.

COLLEGE EXTENSION

The College conducts a series of educational meetings and lectures which has for its aim the extension of educational and cultural ideals. Every opportunity is sought to assist in the educational movements of the county and state. In connection with the College extension movement several of the special departments of the College, notably the Department of Music, the Department of Home Economics and the College Library, cooperate in providing entertainment and instruction along their particular lines. Concerts, domestic science lectures and demonstrations, and traveling libraries suggest a few of the activities in this direction.

COLLEGE PRIZES AND MEDALS

Alexander W. Farlinger Prize. A prize of ten dollars for excellency in declamation or oration for college men.

Mary A. Phelps Prize. A prize of ten dollars for excellency in declamation or oration for college women.

The Piedmont Medal. A gold medal, known as the Piedmont Medal, is offered by a friend of the institution for the best delivery of a declamation by the boys of the Academy.

Louie Dell Safford Medal. In memory of her daughter who was formerly a student in Piedmont College, Mrs. L. J. Safford offers to the young ladies of the W. F. K. Society the Louie Dell Safford Gold Medal. The basis of the award is superiority in declamation.

Charles Smith Memorial Prize. As an expression of appreciation of the noble and consecrated Christian life of Charles Smith, a classmate offers the Charles Smith Memorial Prize to the speaker on the Champion Debate who acquits himself most creditably from the standpoint of delivery.

Hendrickson Prize. In memory of her husband, Mrs. Charles E. Hendrickson offers to the young lady in the Department of Physical Education making the greatest progress in club swinging, the Hendrickson Prize Clubs.

Music Medal. A friend of the Department of Music each year provides a gold medal to be awarded to the student of the department who makes the most satisfactory progress.

THE COLLEGE ADMINISTRATION

The College Year

The College Year is divided into six terms of six weeks each. This makes the payment of all bills a term in advance very convenient for the patrons of the college.

Examinations are held immediately before the Christmas Recess, and at the close of the fourth and sixth terms.

There will be a short recess at Thanksgiving, beginning Wednesday, November 29, at noon, and ending Monday, December 4, at 8:30 a. m. The Christmas Recess begins Thursday, December 21, at 5:00 p. m. and ends Tuesday, January 2, at 7:00 p. m.

Washington's Birthday, February 22, and Memorial Day, April 26, furnish opportunity for relaxation and rest.

Government

The government of the College has for its aim the development of character. Self-government is gradually extended as results justify such action. Confidence is reposed in our students as an essential to moral and educational growth. Any student failing to respond to this responsibility thereby withdraws himself or herself from further confidence. In any case where the student does not appear to be benefited by the advantages of the college or manifests an unwillingness to assist cheerfully in maintaining good order, or indulges in practices which are detrimental to the reputation of the college, he will be asked to withdraw.

The young men boarding in the dormitories are under the care of the preceptor, who is a member of the College Faculty.

The young ladies are most fortunate in being under the personal supervision of Mrs. C. C. Spence, a Southern lady of rare experience, sympathy and Christian influence.

The College does not assume responsibility for students boarding in private families, unless they are placed in homes recommended by the Executive Committee and the Dean. Such students, however, are under the same general rules as are those who reside in the college dormitories. A change of place of residence will be requested by the college officials whenever, in their minds, the best interests of the institution and of the individual students warrant it.

Students are not expected to change their place of residence without first having made satisfactory arrangements with the Dean.

Students are forbidden to smoke in the college buildings, on the campus, or on the streets and in public places. The College, therefore, while it does not prohibit the use of tobacco, does discourage it.

Students who are guilty of habitual profanity, or who use intoxicating liquors, forfeit their rights to the privileges of the college.

All damage to college property will be assessed upon the perpetrator of the damage. Any student failing to make immediate payment forfeits his rights in the college. When the damage is caused by a group of students, they will be held responsible individually and collectively, and immediate settlement will be expected.

A student who is absent from the last recitation period preceding the Thanksgiving or Christmas Recess. or any holiday, or from the first recitation following such recesses or holidays, will not be allowed to take the regular final examination in the subject missed, without special vote of the faculty, the reason for such absence having first been presented in writing to the Dean.

For all absences from college exercises, not excused by the Committee on Absences, deductions are made from the student's hours of credit.

Religious Services

All students are required to attend Sunday School and Sunday morning church service. Upon entrance to Piedmont College each student is advised to attend the church of his own denomination, or if there is not a church of his own faith in Demorest, to attend that Church and Sunday School in which he will feel most at home. At the end of the second week he is required to register his choice with the Dean, and regular attendance at that Church is then required throughout the year. Three denominations regularly hold services—the Baptist, the Congregational and the Methodist Episcopal, South.

A College Vesper Service is held in the College chapel each Sunday evening, under the care of the chaplain with the help of the local pastors and prominent speakers from abroad. It is the aim of the College authorities to make it the most attractive and most helpful service of the week. In this way, the student body is given the opportunity of hearing several representative preachers during the school year.

Chapel Exercises are held every morning, except Saturday and Sunday, at twelve o'clock. Great effort is made to give them such variety that attendance will not be considered merely a duty. They are intended to be simple, yet distinctly religious and devotional. Regular attendance is required of all students.

STUDENT EXPENSES

Piedmont College was not founded for commercial purposes. It is genuinely an educational institution. The charges to the student, therefore, represent but a small part of the cost to the College for instruction and maintenance of the plant. While the charges for board and tuition are unusually light, the sentiment of the student body and faculty is also decidedly on the side of economy. The personal expenses of the student can be made as small as he wishes to make them.

Matriculation fee, per year	$1.00
College tuition, per term of six weeks	5.00
Academy tuition, per term of six weeks	4.00

(If the Business Course is taken, the tuition will be $5.00).

The total charge for tuition, including matriculation fee, for the entire year of six terms is: in the College, $31.00; in the Academy, $25.00.

Room Rent

Room rent, including furnishings, heat and electric light will cost from $2.25 to $4.50 per term, according to location in the dormitory.

The total necessary expense for room rent will be, therefore, only $13.50 for the entire year.

Table Board

Table board is $13 per term, or $78.00 for the college year. An hour of home work is required of girls in the Academy each day, and a reduction of $2.25 per term is made in recognition of this service. College young women who wish to avail themselves of this opportunity to reduce expenses are permitted to do so. The College Farm, with its gardens and dairy, enables the College to give good, abundant, wholesome board at this low cost.

Summary of Year's Expenses

A careful study of the above items will show that the necessary expense for one boarding student for the full college year of nine months for matriculation fee, tuition, room rent, heat,

electric light and table board is as follows: a student in the College, $122.50 which can be reduced to $109 as above explained; a student in the Academy, $116.50 which is reduced to $103 for the girls.

Fees

No additional fees are charged except the laboratory fees in science, which are intended to cover merely the cost of the laboratory exercises. For all courses in Physics, Chemistry and Biology, a fee of fifty cents per term is charged. For the fee in Home Economics, see the Department.

Upon graduation, a charge of $3.00 for the diploma is made.

Expenses in Music

For instruction in either vocal or instrumental music, the following charges are made: Private lessons of forty minutes each, per term (12 lessons), $6.00; Use of piano, one hour, for daily practice, $1.00 per term. If two hours of daily practice are desired, the fee will be $1.50 per term.

The above charges cover also the cost of instruction in Theory, Harmony, Musical History, etc., as each pupil in the Music Department is expected to carry the regular outlined work.

PAYMENT OF BILLS

All bills for tuition, or for tuition and board must be paid one term in advance. Upon entering, the student should make this settlement with the Treasurer.

In case a pupil is absent from school on account of illness or other unavoidable reason for not less than one full week, a rebate will be allowed on table board. Absolutely no rebate will be allowed unless claim is made to the Treasurer immediately upon the return of the student to the College. No allowance will be made for absence at the week-ends. Students withdrawing from the College before the close of any term, unless on account of illness, are not entitled to any rebate on either board or tuition.

No money will be paid students for work performed for the College when their board and tuition are in arrears.

All dues to the College must be paid before either Diploma or Certificate will be awarded.

The College Book Store

All text-books used in the College and Academy can be purchased at the College Book Store, in the Treasurer's office. In no case will books be charged. They must be paid for when purchased, unless a book deposit has previously been made with the Treasurer. This deposit need not exceed five dollars.

Personal Articles to be Brought from Home

All rooms are provided with regular furniture, including mattress and pillows. But students are expected to furnish their towels, toilet soap, one white bedspread, three sheets about 90 inches long, two pillow cases, two table napkins, and blankets or comfortables for one bed. Any ornaments for the room must be provided by the student.

Every young lady is expected to provide herself with rubber overshoes and umbrella; also a physical culture suit consisting of navy-blue flannel or serge blouse and bloomers and rubber-soled tennis shoes.

Every Academy girl is also expected to bring three large gingham aprons with bibs.

Each student is expected to care for his or her room, keeping it in a condition of cleanliness and order satisfactory to the Preceptress or Preceptor. Each room will be subjected to regular and frequent inspections, and failure to keep it and its contents in neat and orderly fashion, will be regarded as a breach of discipline.

SCHOLARSHIPS

The Mesler Scholarship. An annual scholarship of twenty-five dollars, established by Rev. I. R. Mesler, Oxford, Mass., available for young men preparing for the Methodist ministry.

The Jean Witham Scholarships. The Jean Witham Loan Scholarships are available for young women of approved character and of promise, who live within a radius of thirty miles from Demorest. The maximum value of each scholarship is $100 a year.

Loan Scholarships For Men. A limited number of loan scholarships available for the young men of the College have been made possible by friends of the institution. These range in value from $50 to $100. Applicants for these scholarships must present satisfactory evidence of character, seriousness of purpose, and general ability.

Henry B. Doland Scholarship. An annual loan scholarship of $50 for the young men of the institution.

Rosa H. Butler Scholarships. Two loan scholarships, not exceeding $100 each, are available for College Seniors.

Work Scholarships. The College is able to offer a limited number of scholarships to students in the Academy. Students who are awarded work scholarships must present evidence of seriousness of purpose and general ability, and must indicate the intention to remain in school for consecutive years. Service to the College is expected in return for each award.

The expenses at Piedmont College are so light that no young person should consider it impossible to get a college education. Work can, of course, be promised to only a limited number, therefore, in every case the student should come prepared to meet part of the expenses in cash. *All applications for scholarship aid should be filed with the Dean. Scholarships will be awarded upon the approval of the President.*

ENDOWMENT

The Institution has an endowment fund of $110,000, and receives about $23,000 a year from living donors.

FORM OF BEQUEST

I give, devise and bequeath to Piedmont College, Demorest, Ga., the sum of_____dollars, to be applied to the uses and purposes of the said Institution, and under the direction of its Trustees.

Special Announcements
1916-1917

Attention is especially called to certain changes that have been made in the college curriculum:

Courses in Education—Teacher's Certificate

To meet the ever-increasing demand for trained teachers who are college graduates, Piedmont College has created the Department of Pedagogy. This department will be in charge of Prof. Carl Conrad Guise, a man of wide pedagogical training and experience. Work in the Department of Pedagogy will include much practice teaching in the Piedmont College Academy. Credit for such work will be allowed toward the B. A. degree, and if at least nine hours are satisfactorily completed, will entitle the student, upon graduation, to a Professional Normal Certificate without examination, valid in any elementary or high school in Georgia.

Pre-Medical Courses

Piedmont College places emphasis upon the study of the sciences. The laboratories have been repeatedly enlarged and much new apparatus has been installed. The last step toward the development of scientific study at the College is the establishment of a Department of Biology under the direction of Prof. Theodore H. Bast. Courses additional to those outlined in the present catalogue will be offered from year to year.

Since the minimum entrance requirements of all reputable medical schools are 14 high school units and one year of college work, it is absolutely necessary for high school graduates to do at least one year of work in an acceptable college. Arrangements, therefore, have been made with the Medical Department of Emory University, formerly the Atlanta Medical College, to accept the pre-medical work offered at Piedmont College. The courses in Physics, Chemistry, Biology, German, French and Latin fully meet the requirements of prominent medical colleges. It is thus possible for prospective medical students to come to

Piedmont College and do the pre-medical work at exceptionally low cost.

Home Economics

The scope of the work of the Department of Home Economics has been greatly extended, and it now includes thorough courses in Household Management, Household Chemistry, Domestic Science, Domestic Art, and the Theory and Practice of Teaching Domestic Science and Art. Much practice teaching in the local schools will be required of all those who wish to do normal work in this department. It is thus possible for those who wish to teach this branch of science in the public schools to be trained in a thorough manner at Piedmont College.

The Business Course

A Business Department in charge of a competent instructor has been organized. The special work of this department is open to those students who are sufficiently advanced and who desire to prepare for office and general commercial work without pursuing the regular college course. The Business Course includes: stenography, typewriting, penmanship, bookkeeping, commercial law and commercial correspondence.

Teachers' Short Course, April 2-May 31

This course, continuing for eight weeks, is a review of all the public school subjects, and it is especially designed to prepare public school teachers and those who expect to teach, for the State Teachers' Examinations. All classes will be conducted by experienced instructors.

The College

ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to Piedmont College.

Applicants should not be under fifteen years of age, and they should furnish satisfactory evidence of good moral character and deportment (preferably from the last principal instructor). Application blank will be found at the back of the catalogue. Upon receipt of application for admission, quarters in the college dormitories will be reserved.

Standing to Which Students are Admitted

Students are admitted: (I) as unconditioned Freshmen; (II) as conditioned Freshmen; (III) as irregular or special students; (IV) to advanced standing.

I. **As Unconditioned Freshmen.** The applicant for unconditioned admission to the Freshman Class must be at least fifteen years of age and must show preparation by examination or certificate amounting to fifteen high school units. A unit represents one year's work in a standard high school, with the equivalent of five forty-minute recitations per week in each subject.

Each candidate must offer:

English	3 units
History	2 units
Mathematics	3 units
Latin	4 units
(or Latin 2 units and some other Language 2 units).	
Elective	3 units

II. **As Conditioned Freshmen.** Applicants passing on not less than twelve of the above units may be admitted as conditioned Freshmen. At least part of the deficiencies must be removed during the Freshman year.

III. **As Irregular or Special Students.** Applicants who can present twelve units for entrance, and who do not desire to become candidates for a degree, may be admitted to the College as irregular or special students. Such students are required to take a minimum of twelve hours of work a week.

IV. **To Advanced Standing.** Candidates for admission to advanced standing are examined in the studies which have been pursued by the class they wish to enter and also in the requirements for admission to the college, if advanced standing has not been regularly attained in another college. A student from another college in applying for admission to advanced standing at Piedmont should present a letter of honorable dismissal, together with a detailed certified statement of the work done by him in each department of study at the college from which he comes.

ADMISSION UPON CERTIFICATE

In lieu of entrance examinations, the College will accept certificates of high schools, seminaries, institutes and preparatory schools that are accredited by the University of Georgia or by any college of the Association of Colleges and Secondary Schools of the Southern States.

These certificates should be on forms provided by the College free upon request. They should be made out and signed by the superintendent or principal of the school, and then mailed direct to Piedmont College by the official authorized to sign.

DEFINITION OF ENTRANCE UNITS

ENGLISH

Three Units:

1. **Composition and Rhetoric,** including the mechanics of composition, spelling, punctuation, sentence and paragraph structure, and the principles of discourse. Such books as Herrick and Damon's Composition and Rhetoric, or Scott and Denney's Composition-Rhetoric are recommended for study.

2. Literature, including outlines of the history of English and American literature, literary values and fundamental principles of literary technique. In estimating entrance units in English, the College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Secondary Schools constitute the basis.

FOREIGN LANGUAGES

Latin. Two units: Completion of the grammar as given in any of the standard beginner's books. The equivalent of four books of Cæsar, with prose composition.

Three units: The above and in addition six orations of Cicero, with prose composition, or six books of Virgil's Aeneid.

Four units: All of the work outlined above (grammar, Cæsar, Cicero and Virgil).

Greek.—Two units: 1. A thorough mastery of White's First Greek Book, or its equivalent; inflections, derivation of words, syntax of nouns and verbs, structure of sentences, and special attention to the translation from English into Greek.

2. Anabasis, three books. Special attention should be given to the use of good English in translating.

German.—Two units: A two-year preparatory course should include the practical completion of some good grammar, constant drill in pronunciation, translating from German into English and English into German, and the memorizing of vocabularies and several short poems. Not less than 250 pages of prose should be read. The student should be able to take part in the conversation of the class-room, and to reproduce German stories or incidents from his reading texts.

French or Spanish.—Two units: The required work in either French or Spanish should be similar to that described in German.

HISTORY

Any of the following constitutes a unit in History:

1. Ancient History. Special attention to Greek and Roman history, and a brief introductory study of the more ancient nations. The chief events of the early middle ages down to the death of Charles the Great.

2. English History. The completion of any standard text.

3. American History and Civics. Any modern high school texts may be used.

In all history classes, constant use should be made of the text in Geography and of reference books.

MATHEMATICS

1. Algebra to quadratics, 1 unit.
2. Algebra, quadratics and beyond, ½ or 1 unit. Two units credit are not allowed unless the study of algebra has included inequalities, ratio and proportion, variations, the progressions, the binomial theorem, and the graphical solution of equations.
3. Plane Geometry, 1 unit. Original exercises emphasized.
4. Solid Geometry, ½ unit.
5. Trigonometry, ½ unit.

SCIENCE

A unit entrance credit is allowed for a year's work in any of the following: Agriculture, Botany, Chemistry, Physiology (if taken above the Eighth Grade), Physics, Physical Geography, Zoölogy. The work should include at least thirty laboratory experiments. Without the laboratory work, only half credit will be allowed. Work in Domestic Science will be accepted.

COMMERCIAL SUBJECTS

Where evidence of proficiency can be given, entrance credit, not exceeding two units, will be given in the following: Commercial Geography, ½ unit; Bookkeeping, ½ or 1 unit; Shorthand, ability to write not less than forty-five words a minute, 1 unit; Typewriting, a year's study and the ability to write at least forty words a minute, without error, ½ unit; Business Law, ½ unit.

REQUIREMENTS FOR GRADUATION

The courses of Piedmont College, leading to the Bachelor of Arts degree, are based upon the Group System. This permits a student to specialize in those branches in which he may be especially interested, yet in every case, it necessitates a symmetrical mental development and a liberal culture.

There are three groups, as follows:

Group A.—English; French; German; Greek; Latin.

Group B.—Philosophy and Education; Economics and Sociology; History; Biblical Literature.

Group C.—Mathematics; Biology; Chemistry; Physics and Astronomy; Home Economics.

Not included in any group.—Public Speaking; Music; Physical Education.

Every candidate for the degree of Bachelor of Arts must complete sixty-two hours of work. Of this, the young men must offer two hours in Public Speaking, and the young ladies one hour in Physical Education and one hour in Expression. Of the remaining sixty hours, thirty are prescribed and the others elective. It is expected that the student will complete the prescribed requirements as early as possible. All elective courses must be chosen with the approval of the Classification Committee. An "hour" means a course of study pursued one hour a week for a school year of thirty-six weeks.

The Prescribed Hours

English	6 hours
Latin, Greek or a Modern Language	6 hours
Mathematics	3 hours
Physics, Chemistry or Biology	6 hours
History	3 hours
Philosophy	3 hours
Bible	3 hours
	30 hours

Distribution of Elective Hours

The Major. Each student must offer fifteen hours, in addition to the prescribed work, in some one of the three groups. In every case this work must be selected from as few and closely related departments as is possible. At the beginning of the Sophomore year, the student should indicate to the Committee the group in which the major work is probably to be done, so that the work for this year can be more properly planned. Choice of groups must be definitely decided at the beginning of the Junior year.

First Minor. Six hours, in addition to the prescribed work, must be chosen from one of the two remaining groups.

Second Minor. Three hours, in addition to the prescribed work, must be offered from the last remaining group.

Elective. Six hours, to complete the requirements for graduation, may be chosen from any department regardless of the group in which that department has been placed.

Miscellaneous Regulations

Language in which only one entrance unit is offered must be continued in College.

One year's work in a language may count toward the degree only in exceptional cases, and then only with the approval of the Classification Committee and the President or Dean.

Courses amounting to not less than twelve hours a week are required of every student. More than sixteen hours of work is not allowed without the permission of the Committee on Extra Work.

Credit is not given for work done outside the regular course, except to a very limited extent, and never without the approval of the head of the department concerned and by special vote of the Faculty in advance.

No candidate can proceed to the degree unless one year has been spent in residence.

DEPARTMENTS OF INSTRUCTION

The work of the college is organized under seventeen Departments of Instruction, grouped for the classification of Majors and Minors, as follows:

Group A.—English; French; German; Greek; Latin.

Group B.—Philosophy and Education; Economics and Sociology; History; Biblical Literature.

Group C.—Mathematics; Biology; Chemistry; Physics and Astronomy; Home Economics.

Not Included in any group.—Public Speaking; Music; Physical Education.

DEPARTMENT OF ENGLISH

Professor Bass

Miss Patten

1. Introduction to English Literature.

This course aims to give the student an acquaintance with the history of English Literature from the beginning, and the characteristic traits of its successive periods, and to help him to appreciate literary excellence in its various forms. A text-book is used as a basis for the historical study, but the emphasis of the course is laid on the reading and interpretation of extended selections from English poetry and prose. Reports and criticisms are submitted from time to time, affording practice in writing, and discussion as to the principles of good style. This course, or its equivalent, is a prerequisite to all other courses in English Literature. Text-book: *Introduction to English Literature,* Pancoast.

Three hours, throughout the year.

2. Advanced Composition and Rhetoric.

Includes theme writing and discussion of the elements and qualities of style. The course aims to give a practical knowledge of the principles of Rhetoric and their application to English writing. The use of clear, correct, and forceful English in the written work is especially emphasized. Narration, description, exposition and argumentation are carefully studied. Professor Barrett Wendell's *English Composition* and Wooley's *Handbook of Composition* are used as text-books.

Three hours, first half-year.

3. Eighteenth Century Literature.

Studies in the development of the essay and the beginning of the novel. Extensive reading of Eighteenth Century poetry. Detailed attention is given to the works of Swift, Pope, Addison, Richardson, Fielding, Johnson and Goldsmith, with a consideration of their influence on the development of the national and political temper of England. Critical study, discussion, and papers. Bronson's *Poets of the Eighteenth Century* is required

as a text-book, but the chief work of the course consists in outside reading and reference work.

Three hours, second half-year.

4. **American Literature.**

This course affords a historical survey of American Literature. A careful study is made of the various periods, and their bearing on our national life; the literary significance of New England; the New York School; the West. Especial attention is given to the South, Poe and Lanier being read in detail. Wendell: *Literary History of America.*

Three hours, first and second terms.

5. **The Development of the Drama.**

A study is made of the drama as developed in Greece, Rome, and medieval Europe. Miracle and morality plays are read, and especial emphasis is placed on the Elizabethan drama. Five or six selected plays of Shakespeare are studied in detail. Modern drama, with reading of late plays by Ibsen, Shaw, Maeterlinck, Strindberg and Rostand. Brander Matthews: *The Development of the Drama.*

Three hours, terms three to six.

The following courses in English are designed for students who wish to do special work in this subject. Students desiring to pursue special lines of study in English should consult the head of the department.

6. **Nineteenth Century Literature.**

Poems of Wordsworth, Coleridge, Scott, Byron, Keats, Shelley, and the minor poets; novels of Scott, Jane Austen and George Eliot; miscellaneous prose of Lamb, Hazlitt, DeQuincey, Ruskin and Carlyle, with discussions and papers. Detailed study of Tennyson and Browning.

Three hours, half-year.

7. **The Short Story.**

This course gives a practical study of the short story by criticism and writing.

8. **The Novel.**

This course includes the history of the English novel and a

study of its development. Reading of representative novels to the present time.

9. **Shakespeare.**

Detailed study of selected plays.

LIBRARY ECONOMICS

Miss Patten

This course is offered for the purpose of teaching students the resources of the library, and how to use them as an auxiliary to their work. It familiarizes them with scientific and up-to-date methods in the use of books, and acquaints them with the best general reference books, as well as the standard works on various subjects.

The Course

Freshman year, first twelve weeks. One hour of class work, and one hour of laboratory work a week is required of all Freshmen and all entering college students as a part of the English Course. The work includes instruction in the following subjects: Books as tools; the arrangement and classification of books; card catalogues; reference books and how to make them answer questions; public documents and their indexes; indexes to periodicals; bibliographies.

DEPARTMENT OF MODERN LANGUAGES

Professor E. Burrage (German)
Professor G. C. Burrage (French)

Throughout all courses, weekly written exercises in translating English into foreign languages are required, and much time is given to dictation and conversational exercises.

The efficiency of this department has been greatly increased during the past year by the purchase of a special design of the Victor Phonograph and a set of records manufactured by the United States School of Languages. We are, therefore, able to offer a fully approved system for teaching students to pronounce and understand modern German and French.

Courses in French

1. **Beginner's French.**

Grammar with composition and conversation. The Berlitz Conversation Book is used the first six weeks, followed by the Frazer and Squair's Shorter French Course. By this means the beginner is introduced to the study of French by the conversational method, and learns many words, phrases and simple grammatical rules, and acquires some proficiency in pronunciation before the formal grammatical study is taken up. Reading of easy texts is also required.

Three hours, throughout the year.

2. **Sophomore French.**

Frazer and Squair's Shorter French Course completed. Reading of Verne's Tour du Monde, Erckmann-Chatrian's Le Conscrit de 1813, and Halévy's L'Abbé Constantin. About 500 pages are read during the year.

Three hours, throughout the year.

3. **Junior French.**

Review of Grammar. Composition. Reading of Hugo's Les Misérables (Ginn edition), Daudet's Tartarin de Tarascon, Lamartine's Graziella.

Three hours, throughout the year.

4. **Senior French.**

History of French Literature, reading of Racine's Andromaque, Coneille's Le Cid, Molière's Le Bourgeois Gentilhomme are read in class. Other works are read outside, abstracts of which are written and handed in.

Three hours, throughout the year.

Courses in German

1. Grammar, composition, drill in pronunciation, memorizing of easy poems, oral work. The basis of the work is Bagster-Collins' First Year German and Holzwarth's Gruss aus Deutschland.

Three hours, throughout the year.

2. Grammar and oral work continued. Storm's Pole Poppenspieler, Heyse's L'Arrabbiata, Wildenbruch's Das Edle Blut, and Sudermann's Teja. Reproduction of stories; papers in connection with texts.

Three hours, throughout the year.

3. Eighteenth Century Classics. Prose composition and oral work. Written reports in connection with texts and outside reading.

Three hours, throughout the year.

4. Study of modern German authors; a continuation of Course 2. Three hours, throughout the year.

5. Part I of Faust with a brief study of the Faust legend. Last half of the year largely devoted to prose composition and an outline study of German Literature.

Three hours, throughout the year.

The German Club

The Deutsche Gesellschaft is an informal organization of all those interested in the study of German. It meets bi-weekly, and offers opportunity for practice in speaking, writing, and hearing German. Topics from German life and legends are treated in short papers and oral discussions. Interest is further aroused in the learning and singing of the German folk-songs.

DEPARTMENT OF GREEK

Professor Ford

Extent of the Work

We place a high estimate upon the study of Greek, because it introduces the student to the noblest literature ever produced by man; also, because of its expressional relation to modern science and philosophy and all high learning, its literary, historical and cultural value, and the proper perspective it gives to modern thought. But there has been a great extension of human knowledge in recent years, and we grant to modern science its demand for a large place in any school curriculum. Therefore, in this College, the work in Greek is confined to the choicest models of Greek literature.

In the extent of the work, the object is to gain:

1. A mastery of Attic Greek, which is the standard form of the language and contains nearly all its best literature.

2. A good knowledge of Ionic Greek, closely allied to the Attic and containing Homer's Iliad and Odyssey, the model epics of all ages.

3. An introduction to New Testament Greek, a knowledge of which is an important acquirement in Christian scholarship, and one of the practical ends of studying Greek.

The Method

In the method of the work, it is thought important to keep in view the following ends:

1. To master the essentials of the language as a means of early and pleasurable reading of its literature.

2. To give the study of Greek a practical character by noting the many derivations of English words from Greek, especially technical scientific terms, by pointing out to the student the principles of construction common to Greek and English; also, by giving attention to rhetoric and literary qualities with reference to the cultivation of taste.

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs and manners of the people are studied.

Courses in Greek

1. The Elements of Greek.—Ball. Greek alphabet, grammatical inflections, Greek into English, English into Greek, reading of connected discourse, conditional sentences, indirect discourse. The first book of the Anabasis is read.

Three hours, throughout the year.

2. Xenophon's "Anabasis," Books II, III, and IV at least. Geography and History of Greece. Twenty lessons in Greek composition. Sight reading.

Three hours, throughout the year.

3. (a) "The Iliad" of Homer, Books I, II, and III at least. The peculiarities of Ionic Greek are studied, also prosody and mythology. Attention is given to rhetorical figures and other literary qualities.

(b) "The Memorabilia": Study of the life of Socrates. Greek prose composition. Sight reading.

Three hours, throughout the year.

4. (a) "Demosthenes on the Crown." Political institutions of the Greeks. History of Philip of Macedon and life of Demosthenes.

(b) Selected dramas of Aeschylus, Euripides and Sophocles.

Three hours, throughout the year.

5. New Testament Greek. (a) Readings from the Gospels; (b) The Acts of the Apostles; (c) Some of the Epistles.

Three hours, throughout the year.

DEPARTMENT OF LATIN

Professor Hastings

Students applying for admission to any class must be prepared to give evidence of sufficient acquaintance with the work of preceding courses.

Courses in Latin

1. Selections from Livy, Books I, XXI and XXIII. "Odes and "Epodes" of Horace. Rapid reading of Cicero, "De Senectute" and "De Amicitia." Latin writing, drill in syntax and idiom.

Four hours, throughout the year.

2. Comedies of Plautus and Terence, "The Captives and The Adelphoe." "Satires" and "Epistles" of Horace.

Three hours, throughout the year.

3. Tacitus, "Germania," "Agricola," and "Annals." Selections from Cicero's Letters, Letters of Pliny.

Three hours, throughout the year.

4. Lucretius, "De Rerum Natura," Book V, with lectures on Epicureanism as set forth by Lucretius. Moral treatises of Seneca, "De Vita Beata," "De Providentia." "Satires" of Juvenal, Cicero's "De Natura Deorum."

Three hours, throughout the year.

DEPARTMENT OF PHILOSOPHY AND EDUCATION

Professor Guise

Courses in Philosophy

1. **General Psychology.** Open to Sophomores.

An elementary course in the principles of general psychology, and their application to practical problems in sociology and education. A thorough study of the text; lectures; assigned readings; individual experimentation. The general text is James' *Briefer Course in Psychology.* The laboratory text is Seashore's *Elementary Experiments in Psychology.*

Three hours, first four terms.

2. **Ethics.**

This course includes a study of the history of ethics, and a critical treatment of the various ethical theories with application to current judicial, social and commercial problems.

Three hours, first three terms.

3. **Logic.** Alternates with Course 4.

A study of the forms and laws of exact reasoning, with a modern text-book on deductive and inductive logic.

Three hours, last three terms.

4. **History of Philosophy.** Alternates with Course 3.

A study of the thought of the leading ancient, medieval and modern philosophers. Text, lectures, assigned readings and written reports.

Three hours, last three terms.

Courses in Education

1. **General Psychology.**

See Philosophy 1.

2. **Educational Psychology.**

A study of the intellectual and mental development of the child. Special attention is given to the learning process of the child and its application to the curriculum. Topics and reference readings.

Text-books: Kirkpatrick's *Fundamentals of Child Study;* Thorndike's *Notes on Child Study.*

Three hours, last two terms.

3. **School Administration.**

A study of the principles of education in application to school methods and management in both elementary and secondary schools. Problems of the curriculum, preparation and teaching of lessons, specimen outlines of lesson preparation; a study of the various school systems and school organizations, of school equipment and of school hygiene.

Three hours, throughout the year.

4. **History of Education.**

This course is intended to cover the entire development of education. Special emphasis on the principles developed during the three important educational periods: (a) Renaissance and Reformation, (b) the time of Pestalozzi, (c) the present electic tendency. Topical reports; select readings from Plato, Renaissance literature, Pestalozzi.

Three hours, first three terms.

5. **Observation and Teaching.**

The students individually will be required to make class observations in both elementary and high schools, preparing critical reports. Opportunity for observation and practice teaching is offered in the Training School and in the Piedmont College Academy. Three hours, last three terms.

6. **Methods in Domestic Science**
   Methods in Domestic Art.

See Department of Home Economics.

Courses in Education 1 to 5 inclusive are required of all who expect to receive the Professional Certificate given to graduates of Piedmont College by the State. Such students should begin their work in Philosophy and Education in the Sophomore year.

The Observation Work and Practice Teaching are done under the most practical conditions. See page 67.

DEPARTMENT OF ECONOMICS AND SOCIOLOGY

Professor Guise

Courses in Economics

1. **Principles of Political Economy.**

A survey of the economic development, and of economic principles and problems, of public finances and of the current chan-

ges and tendencies in the institutions of political economy. Reports on 1500 pages of outside reading from latest economic compilations and journals.

Texts: Fetter's *Economic Principles;* Taussig's *Principles of Economics; Chicago Outlines of Economics.*

Three hours, first four terms.

2. History of Economic Thought.

This course is designed to acquaint the student with the great economic thinkers from the Hebrews to the present time. Emphasis is placed on the thought of the Mercantilists, Physiocrats, Adam Smith, the Classical School, Malthus, Ricardo, John Stuart Mill, the Socialists, and the Historical School with Bastiat and Carey as representatives. Text-book, lectures, and reports on 1000 pages of outside reading.

Three hours, last two terms.

Courses in Sociology

1. General Sociology.

A study of the general concepts of human social life. Lectures on the concepts and weekly topics on their application to individual and social experiences. The student is acquainted with social evolution, social pathology, and the modern social problems. Outlines of 1000 pages of outside reading are required.

Texts: Small's *General Sociology;* Ellwood's *Sociology and Modern Social Problems.*

Three hours, first four terms.

2. Social Origins.

This course acquaints the student with the psychological principles involved in race development. Emphasis is placed on the influence and value of emotion, feeling, interest, association, memory, crises, habit, and attention to race development. Text-book, lectures, and reports.

Reference books: Thomas' *Social Origins*; Thomas' *Sex and Society;* Westermarck's *Origin and Development of Moral Ideas.*

Three hours, last two terms.

DEPARTMENT OF HISTORY

Professor ————

1. Medieval History.

A general survey of European History to the period of the Renaissance.

Three hours, first three terms.

2. Modern History.

A careful study of the periods of the Renaissance, Reformation and French Revolution. Emphasis is placed upon those movements and personalities whose influence continues to be felt.

Three hours, last three terms.

3. Constitutional and Political History of the United States.

This course is based upon the *Epochs of American History*. Stress is placed upon cause and effect rather than upon bare historical facts. The rise and fall of political parties are carefully traced. Readings and written reports.

Two hours, throughout the year.

4. American Government.

This course supplements the work of Course 3, and should be taken in connection with it. It is designed to give an accurate knowledge of the structure and operation of national, state and local governments.

One hour, throughout the year.

DEPARTMENT OF BIBLICAL LITERATURE

Professor Phelps

President Jenkins

The courses of this department have been planned so that the student may make a careful and reverent study of the Bible, to the end that he may attain unto a better knowledge of it, and that he may acquire a more intelligent idea of how to use "the Word of God" as a guide to a deeper religious life.

Courses in the Bible

1. Old Testament History.

This course gives a survey of the contents of the Old Testament, emphasizing the characters, ideas and religious thought found therein, and calls for the constant use of the Bible itself;

a valuable study for those who are desirous to be of use in the world, and to become familiar with "the Word of God."

Text-books: American revised edition of the Bible; Peritz's *Old Testament History.*

Three hours, throughout the year.

2. **New Testament History.**

This course is the story of "The Beginnings of Christianity" as recorded in the New Testament. It is historical and religious, making clearer the fact of a Christ, the work of a Paul, and the use of a Church.

Texts: Rall's *New Testament History;* Wood's *Life and Ministry of Paul the Apostle.*

Three hours, throughout the year.

3. **The Bible as Literature.**

This course is adapted for any who wish to enter the ministry or other form of religious service, and is so arranged as to make it necessary to use the Bible itself, not the text-book only. The religious purpose of the writers, the value of the Bible as a guide in life, and the great ideals found in the Scriptures will be discovered by faithful labor. Those who wish to help others to understand the Bible will find this course very beneficial.

Text: Wood and Grant's *Bible as Literature.*

Three hours, throughout the year.

4. **Prophecy.**

Text: Eiselen's *Prophecy and the Prophets.*

Three hours, throughout the year.

5. **History of Religion.**

A special advanced course in history of religion and in practical religious beliefs.

Text: Peters' *Religion of the Hebrews.*

DEPARTMENT OF MATHEMATICS

Professor Rogers

1. **Solid Geometry.**

Attention is given to the solution of original propositions and to numerical problems, as well as to the mastery of the text.

Three hours, first three terms.

2. **Plane Trigonometry.**

The regular work in Trigonometry is preceded by a short course in algebra, reviewing factoring, radicals, and quadratic equations.

Three hours, last three terms.

3. **Advanced Algebra.**

A study of coördinates and the plotting of curves, together with the following topics: permutations and combinations, binomial theorem, mathematical induction, complex numbers, determinants, theory of equations, partial fractions, logarithms, variables and limits, and series.

Three hours, first three terms.

4. **Analytic Geometry.**

An introductory course in the study of the straight line, circle and conic sections.

Three hours, last three terms.

5. **Analytic Geometry.**

A continuation of Course 4; a study of the general equation of second degree, higher plane curves, and analytic geometry of three dimensions.

Three hours, first three terms.

6. **Differential Calculus.**

Differentiation, expansion of functions, indeterminate forms, maxima and minima of functions, etc.

Three hours, last three terms.

7. **Integral Calculus.**

Methods of integration, application of integration to plane curves, surfaces and volumes.

Three hours, first three terms.

8. **Spherical Trigonometry.**

Derivation of fundamental formulas, and the solution of right and oblique triangles.

9. **Surveying.**

An elementary course in chaining, leveling, transit work, adjustment of instrument.

DEPARTMENT OF BIOLOGY

Professor Bast

The courses in Biology have been arranged to meet the needs of those who desire to take the work for its cultural value. The needs of pre-medical students have also been considered, and the courses of this department have been submitted to the Medical Department of Emory University, formerly the Atlanta Medical College, and approved.

Courses in Biology

1. Comparative Anatomy, 1a. Invertebrate.

A comparative study of the structure of all the characteristic animals from the Amoeba to the Vertebrata: The Phyla, Protozoa, Porifera, Coelentrata, Echinodermata, Platyhelminthes, Annulata, Molluscoida, Mollusca, Arthropoda. A study of those insects of interest to pre-medical students will also be made.

Text, lectures, and dissection of all characteristic invertebrates. Drawings of all dissections.

Texts: Parker and Haswell's *Zoology;* Pratt's *Invertebrate Manual.*

Comparative Anatomy, 1b. Vertebrate.

A continuation of Invertebrate Anatomy. Adellachordata, Urochorda, Acrania, Cyclostomi, Pisces, Amphibians, Reptiles, Aves and Mammals.

Courses 1a and 1b are designed to trace the origin and development of the nervous, digestive, respiratory, excretory, special sense, and reproductive systems. A complete classification of the animal kingdom is made.

Text: Pratt's *Vertebrate Manual.*

Recitations, two hours; dissection, three hours. Credit, three hours.

2. Histology.

A study of the cell structure of the different tissues of the body. Preparation of at least fifty microscopic slides of the different animal tissues. Microscopic study and drawing of each section. Recitation, one hour; laboratory, four to six hours.

First three terms. Credit, one and one-half hours.

3. **Embryology.**

A study of the development of the chick and the frog. Preparation of about fifty slides on the early stages of incubation. Microscopic study and drawings. Recitation, one to two hours; laboratory, four hours.

Text: Lillie's *Development of the Chick.*

Last three terms. Credit, three and one-half hours.

DEPARTMENT OF CHEMISTRY

Professor Roberts

1. **General Inorganic Chemistry.**

Experimental lectures on the elements and their compounds, supplemented by laboratory work. Three hours per week of lectures and recitations. One laboratory period of at least three hours each week.

Text: Smith's *General Chemistry for Colleges.*

Credit, three hours.

2. **Qualitative Analysis.**

The analytical reactions of the most important metals and acids are studied. The course involves six to eight hours of laboratory work each week, besides class-room exercises.

Text: Noyes' *Qualitative Analysis.*

Credit, three hours.

3. **Household Chemistry.**

The course includes a study of the common food principles with the changes that take place during domestic manipulation, tests for adulteration and impurities, fermentation and putrefaction, their causes and prevention. Three hours per week of lectures and recitations. One laboratory period of three hours each week.

Credit, three hours.

See also Department of Home Economics.

GEOLOGY

1. **General Geology.**

This course is a general one designed both for those who

intend to pursue the subject further, and for those who desire merely to obtain a cultural knowledge of the science.

Text: Scott's *Introduction to Geology.*

Last three terms. Credit one and one-half hours.

DEPARTMENT OF PHYSICS AND ASTRONOMY

Professor Roberts

1. Elementary Physics.

An elementary course of three hours recitation and three hours laboratory work per week for the year. This course is for beginners in physics, and it cannot be counted for the degree by students who have passed in the physics of the admission requirements.

Text: Millikan & Gale's *A First Course in Physics.*

Credit, three hours.

2. General Physics.

A general course in physics covering three hours of recitation and three hours of laboratory work per week throughout the year. Course 2 is intended for students who have passed in the Physics for admission, and it cannot be taken, for credit, by those who have had Course 1.

Text: Kimball's *College Physics.*

Credit, three hours.

3. Experimental Physics.

The experimental study of sound, light, magnetism and electricity.

Credit, three hours.

ASTRONOMY

1. Astronomy.

A general culture course, mainly descriptive, covering the recent investigations of the origin and development of the solar system.

Text: Moulton's *Introduction to Astronomy.*

Three hours, first three terms.

DEPARTMENT OF HOME ECONOMICS

Miss Waite
Miss Manning
Dr. R. B. Lamb, Lecturer

In response to the growing demands made upon the Department of Home Economics, the courses have been extended to meet not only the needs of those who wish a general knowledge of the subject, but also of those who expect to teach it in the public schools.

Applicants for the following courses must hold a high school certificate, or its equivalent. Upon completion of the courses in Theory and Practice of Teaching, a certificate will be given, or, if desired, the work may be counted toward the degree and a diploma.

Courses in Home Economics

1. Household Management A.

Instruction and practice in the various household arts; the home: primitive and modern, architecture and decorations, sanitary conditions; accounts, etc. A study of bacteria, yeasts, and molds, and of their connection with the affairs of daily life. A short dietary study of food, its transformation and service in the body. Laboratory exercises, reading and written reports will be required throughout the year.

Recitation and practicum, three hours each week. Term fee, 50c. Value, if followed by Household Management B, one and one-half hours.

2. Household Management B.

Home and institutional dining room study and practice. Catering for receptions, dinners, luncheons, afternoon teas, sales, picnics, etc., with study of methods of preparation, cost and service. Inspection of school property with written criticisms. A short course in invalid cookery, if time permits.

Recitation and practicum, three hours each week. Term fee, 50c. Value, one and one-half hours.

NOTE: For entrance to the above courses it is desired that students offer the equivalent of Domestic Science and Art, A and B, outlined in the Academy courses. This is not absolutely required, however. Students wishing this preliminary work will

have opportunity to take it, and one hour credit will be allowed in the College, providing all entrance requirements have been otherwise met.

Methods in Home Economics

The following courses, with their allied courses, are designed for those who may wish to teach Home Economics in the rural and high schools. Upon completion of them, a certificate will be given.

3. **Methods in Domestic Science.**

A course extending throughout the year in the theory and practice of teaching Domestic Science. Planning of lessons and courses; purchasing of equipment and supplies; management of the laboratory. Division of house work; supervision of cooking and serving meals. School luncheons prepared and served. Special lessons given in rural and grade teaching. Observation work and practice teaching in graded and high schools required of each student. Parallel reading and reports required.

Lectures and practicum, six hours. Term fee, $1.00.

Value, two hours.

4. **Methods in Domestic Science.**

A continuation of Course 3 throughout the entire second year.

Value, two hours.

5. **Methods in Domestic Art.**

A course extending throughout the year in the theory and practice of teaching Domestic Art. A consideration of art in relation to dress. A practical study of hand and machine sewing. Cutting and construction of children's and ladies' garments; a study of textiles and fabrics with their economic uses. A short course in basketry and millinery, if time permits. Planning the course of study. Planning and presentation of lessons. A study of the selection and the cost of class room equipment. Observation work and practice teaching in graded and high schools regularly required. Parallel reading and reports required.

Lectures and practicum, six hours. Term fee, 25c.

Value, two hours.

6. **Methods in Domestic Art.**

A continuation of Course 5 throughout the entire second year.

Value, two hours.

7. **Lecture Course.**

A course of lectures constituting a part of the work in Methods in Domestic Science and Domestic Art. The Digestive System; The Circulatory System; Preventable Diseases; Occupational Diseases; Care of the Sick. Parallel readings required to follow each lecture.

For the Certificate in Home Economics, the following allied courses are required in addition to courses 3, 4, 5, 6 and 7.

Child Study (Course 2, Department of Education).
French (Course 1, Department of Modern Languages).
English (Courses 1, 2, and 3, Department of English).
Chemistry (Course 3, Department of Chemistry).

NOTE: The above courses will be modified from time to time to meet the needs of the class and of the sections into which the students will probably go to teach. High school domestic science and domestic art, as outlined in the Academy Course, are required for entrance to the classes in Methods.

Each student must be provided with one or two large white cooking aprons made with bib, straps and buttons, and a band with buttons. Also, one hand towel and one holder, a note-book and a text-book will be required.

DEPARTMENT OF PUBLIC SPEAKING

Professor Phelps

President Jenkins

The purpose of the courses in this department is to develop poise in public appearance and to train the student in simple, effective public speech.

1. Lectures on the lives and times of the great orators; sources of public speaking; study of a few masterpiece orations. Analytical study of English pronunciation, enunciation, evolution of expression and vocal training. The art of gesture, its philosophy and technique. Theory and practice in debate. Practical class exercises in the use and abuse of current events. Platform recitals for criticism; one original oration required.

Two hours, throughout the year.

Note: Course 1 required of all young men for graduation.

2. A continuation of Course 1 with special emphasis on delivery.

Text-book: Shurter's *Delivery.*

One hour, throughout the year.

3. A short course in public reading and declaiming. Open only to college young women, and required of them for graduation.

Text-book: Kleiser's *How to Read and Declaim.*

One hour, throughout the year.

DEPARTMENT OF MUSIC

Miss Spencer, Director

Miss Chrisler

The work of the Department of Music has been planned especially for two classes of students:

First, College students who wish to pursue the study of vocal or instrumental music in addition to their regular literary and scientific college courses.

Second, Special students, in either the College or the Academy. All music courses are open to academy students who wish instruction in music.

College Credit in Music: College students who complete the outlined work in either Pianoforte or Voice will be allowed five hours credit toward the regular B. A. degree.

Certificate in Music: Special students who complete the outlined work in either Pianoforte or Voice will be given a Certificate in Music.

Courses in Pianoforte

Grade I. Technical and Phrasing; Conservatory Course of Graded Studies, A. H. Rosewig; Root's Conservatory Graded Course, Wm. Irving Andrus; Matthews' Standard Graded Course, Book I; Gordon's Graded Piano Course; Czerny, Op. 599; Czerny, Op. 824, Four Hands; Kuhner, Etude School, Vol. I.; Kohler, Op. 50; Le Couppey, Op. 17; Preparatory scale work. Rudiments of Music; Proper position of the hands; Table practice, "Liszt System Finger Gymnastics"; Ward Jackson's Gymnastics and Hand Culture.

Grade II. Burgmüller, Op. 100; Schumann, Op. 68; Lemoine

Op. 37; Duvernoy, Op. 120; Matthews' Standard Graded Course, Book II; Scales in similar and contrary motion; Arpeggio work; Kuhner, Etude School, Vol. II; Ear Training; Dictation.

Grade III. Berens, Op. 61; Bertini, Op. 100; Stamaty, Op. 37; Czerny, Op. 636; Kuhner, Etude School, Vol. III; Matthews' Standard Graded Course, Book III; Scale work: all scales, all forms. Scales in thirds, also commencing sixths. Arpeggio work in all scales; Pischua, B. Wolf; Ear Training; Dictation; Theory; Musical History.

Grade IV. Bach, Little Preludes; Jensen, Op. 32, Book I; Vogt, Op. 145, Octave Studies; Kuhner, Etude School, Vol. IV; Czerny, Op. 821; Burgmüller, Op. 105; Schmitt, Op. 16, Book I; Matthews' Standard Graded Course, Book IV; Bach, Two-part Inventions; Mendelssohn's Songs Without Words; Scale work, harmonic minor scales selected; Harmonic arpeggio; Chromatic Scale; All minor scales, metronome, speed increased; Pischua, B. Wolf; Sight Reading; Theory; Harmony; Musical History.

Grade V. Matthews' Standard Course, Book V; Kuhner, Etude School, Book V; Jensen, Op. 32, Book II; Czerny, Op. 718; Döring, Op. 24, Octave Studies; Cramer, Studies, Book I; Scale work, Chromatic scale in sixteenth notes; Major and minor scales with increased metronome speed; Musical History; Harmony.

Grade VI. Matthews' Standard Graded Course, Book VI; Czerny, (Art of Finger Dexterity) Books II and III; Bach, Two and Three-part Inventions; Kuhner, Etude School, Vol. VI; Haberbier, Op. 53; Cramer Studies, Book II; Döring, Op. 24, Book II; Jensen, Op. 32, Book III; Czerny, Op. 337; Kroeger, Op. 55; Mendelssohn's Songs Without Words continued; Scale work: scales major and minor, all forms; Chromatic scales, Arpeggios with increased metronome speed; Octave work introduced in all forms. Musical History; Sight Reading; Dictation; Harmony and Counterpoint.

Piano solos selected from best works of ancient and modern composers with view to classification according to school of com-

posers, style of interpretation. Special attention to ensemble work.

Recitals will be given during the year with special attention to public appearance.

Courses in Voice

Grade I. Written exercises for the individual voice. Sieber, Op. 92 to Op. 97; Panofka, Op. 81. Elements of Music; Ear Training.

Grade II. Written exercises continued. Concone, Op. 9; Marchesi, Op. 15. Ear Training; Dictation; Musical History.

Grade III. Written exercises continued. Lütgen; Nava, Op. 9; Bordogni. Ear Training; Dictation, Musical History; Theory; Harmony; Sight Reading.

Grade IV. Written exercises continued. Sieber, Op. 93; Nava, Op. 38; Viardot, Vol. I and II. Theory; Musical History; Harmony; Sight Reading.

Grade V. Anthology of Italian Song, 17th and 18th centuries. Lamperti, Daily Exercises; Sieber, Op. 79. Sight Reading, Dictation; Harmony.

Grade VI. Anthology of Italian Song continued. Lamperti, "Studies in Bravoura." Harmony; Sight Reading; Interpretation.

Vocal selections given according to Grade and student's ability.

Sacred and secular songs by the best composers given throughout the course. Solos consist of classic, lyric and ballad forms. Selections from the best cantatas, oratorios and operas are also presented.

Glee Club

The Glee Club is open to all students qualifying for entrance. A study of part songs, cantatas, and oratorios is made. The Club also gives sacred and secular concerts during the year.

Recitals

Recitals will be given during the year by pupils, in each department, who qualify. Piano and vocal recitals will be given

by the intermediate students, also by the advanced students. A number of miscellaneous concerts will also be given.

DEPARTMENT OF PHYSICAL EDUCATION

Miss Van Hise

Mr. Bast

The purpose of this department is to bring to each student the needed amount of physical exercise, thus conserving the health of the pupil and making possible more effective mental effort; to symmetrically develop the body and correct any weaknesses and abnormal conditions; to teach the correct posture in standing and walking, and to develop poise and grace of movement.

The physical training for the young men consists mainly in such games as football, basket ball, baseball and tennis, or, of cross country running or rowing upon Lake Demorest. This work is under the supervision of a trained instructor and coach. Frequent inter-class and inter-school contests are held.

The work for the young ladies consists of calisthenic drills and Swedish gymnastics in the gymnasium two times a week; of basketball, indoor and outdoor; of tennis and rowing. Frequent inter-class games take place. The work closes each year with elaborate May Day exercises. Indoor gymnasium work is required, during the first two years, of all young ladies, except any who may be excused by the Preceptress and the lady director of the gymnasium. The first year's work is made up of: a course in practical gymnastics; controlling, relaxing and correcting exercises; free-hand drills; light apparatus work; folk dances. The work of the second year includes: the theory of physical education; an historical survey of the systems of physical education; play as a social and educational force; characteristic tendencies and needs of children; advanced work in gymnastics and æsthetic dancing.

Gymnasium Suit. Each young lady is expected to provide herself with a physical culture suit consisting of a navy-blue flannel or serge blouse and bloomers. A pair of rubber-soled tennis shoes is also required.

SCHEDULE OF RECITATIONS

Courses Open to Freshmen

	M	TU	W	THU	F
English		11	11	11	
Solid Geometry & Trigonometry	9		9		9
History 1			2	2	2
Chemistry 1		8		8	
Chemistry Lab.	1-4				
Physics		10		10	
Physics Lab.		1-4			
Anatomy		8		8	
Anatomy Lab.	10-12				10-12
Household Chemistry	11				11
Household Chemistry Lab.				1-4	
Economics, Sociology	1		1		1
French 1	8		8		8
German 1		3	3	3	
Greek 1	9		9		9
Latin 1		3	3	3	3
Bible 1		10	10	10	
Public Speaking				9	
Expression				9	

Sophomores, Juniors or Seniors

	M	TU	W	THU	F
English II		2	2	2	
Algebra, Advanced	10		10		10
Chemistry II			9		
Psychology		9	9		9
Psychology Lab.	8-10				
French II	11		11		11
German II					
Bible II	1		1		1
Greek II	11		11		11
Latin II	11	11	11		
Histology			9		
Histology Lab.				10-12	
Astronomy	8		8		8
Am. Government		10			10
Public Speaking				9	

Juniors or Seniors only. (Partial list).

	M	TU	W	THU	F
School Administration		11		11	11
Analytic Geometry	11		11		11
French III		9	9		9
German III					
Bible II	10			10	10
Greek III					
English		8	8		8
Am. History		1		1	1
Ethics		2	2		2

Seniors only. (Partial list).

	M	TU	W	THU	F
English IV		9	9		9
Greek IV					
French IV	9			9	
Calculus	2		2		2
German IV					
History of Education	10		10	10	

The Academy

The Academy is a standard 15-unit High School fully accredited by the University of Georgia. Since many of the local schools of this and adjoining states do not offer enough high school units to admit to college, the thorough and widely recognized work of the Piedmont College Academy should be of great interest to a large number of students.

The work of the Academy is arranged so as to enable the student to select either of four courses, each leading to graduation and a diploma: the *College Preparatory,* the *Business,* the *Normal,* and the *Special.* Attention is called to the Normal Course which is offered this year. It is offered because of the fact that many young people without any special training whatsoever, begin teaching as soon as their high school education has been completed. It is hoped, therefore, that this normal course in the high school department will inspire such with higher ideals, and that it will be of practical help to them in their work. It is also hoped that it will lead them to a desire to continue their educational work in the College Department. Students taking the Normal Course will be required to do observation work and practice teaching in the Piedmont Elementary and Training School.

OUTLINE OF ACADEMY COURSE OF STUDY

REQUIRED SUBJECTS

First Year	Second Year	Third Year	Fourth Year
(1) English (1) Algebra (1) Latin I (1) Physical and Commercial Geography Domestic Science A (girls)	(1) English (1) Algebra II (1) Latin II Domestic Art B (girls) Spelling	(1) English (1) Plane Geometry (1) English History or (1) Ancient History (1) Domestic Science B (girls) Public Speaking (boys)	(1) English (½) Public Speaking (boys) (1) History (any)

ELECTIVE SUBJECTS

None.	(1) Biology (1) Bookkeeping (1) Ancient History	(1) Latin III or (1) German I (1) Physics (1) Child Study (½) Typewriting (½) Commercial Correspondence	(1) Latin IV or (1) German II (1) Am. History and Civics. (½) Solid Geometry (1) Chemistry (1) Shorthand (½) Commercial Law (1) Practical Pedagogy and Practice Teaching.

Subjects Supplementary to the Course: Spelling, Writing, Chorus, Gymnasium.

Notes on Academy Course of Study

Spelling is required not only of First and Second Year pupils, but of any who may appear deficient.

Lessons in writing will be required of any who may be deficient as to quality of handwriting.

Chorus is absolutely required of First Year students, unless excused, for unusual reasons, by the Dean.

Domestic Art, Domestic Science, and Public Speaking must be taken in the years indicated.

Gymnasium is required of all girls in the Academy.

In order that Academy students may learn to efficiently use the Library, two hours of instruction are required of all students, during the first term.

Sub-Academic Department

(EIGHTH GRADE)

The Eighth Grade Course is as follows:

English Grammar	Reading
Spelling	Arithmetic
Physiology	Chorus

Domestic Art A (girls)

Many pupils come to Piedmont Academy poorly prepared in one or more of the fundamental subjects. The Sub-Academy Course makes it possible for such pupils to make up their deficiencies while other subjects are chosen from the regular Academy Course.

INSTRUCTION IN PIANO AND VOICE

For

ACADEMY STUDENTS

Students in the Academy who wish to take lessons in either instrumental or vocal music will have opportunity to do so in the Department of Music. See page 54.

OUTLINE OF WORK IN HOME ECONOMICS

for

ACADEMY GIRLS

Domestic Art A. Fundamental sewing; simple stitches used in hand sewing and their applications. Practice with sewing machines; plain garment making; study of fibers, their production and manufacture; study of widths, prices and quality of materials, as well as adaptation to uses. Reading and composition work. Required of Eighth Grade girls. Practicum three periods a week. Credit ¼ unit. Fee 25c a year for model work.

Domestic Art B. Advanced sewing; children's and ladies' garments. From three to five garments for children under four years of age are required, according to their construction. From three to five ladies' garments including kimona, dress and underwear. Number required will depend upon construction and making. A study of designs, of color harmony and the application to costumes. Hygiene in relation to wearing apparel. Reading and composition work. Required of Second Year girls. Practicum three periods a week. Credit ¼ unit.

Prerequisite, Domestic Art A.

NOTE. Students from other schools wishing to enter Domestic Art B will be expected to take an examination covering Domestic Art A, otherwise, they must take the full course.

NOTE. All students taking Domestic Art A and B will provide their materials for sewing, except for model work. Each student also provides her equipment for working.

NOTE. Chemistry 3. (See department of Chemistry). Elective for students taking Domestic Science A or B.

Domestic Science A. Elementary cookery; reading, composition, recitation and laboratory exercises. A study of typical foods: their composition and methods of preparation. Serving of simple meals. Required of all First Year girls. Practicum, three periods a week. Credit ¼ unit. Fee, 35c a term.

Domestic Science B. Advanced cookery; lectures, reading, composition, recitation and laboratory exercises. Canning and

care of fruit, study of vegetables, meats, breads, pastry, etc. Simple dietetics. Economic study and planning of menus, preparation and serving of meals. Required of Third Year girls. Prerequisite, Domestic Science A. Practicum, three periods a week. Credit ¼ unit. Fee 35c a term.

NOTE.—Extra practicum is required in the preparation and serving of meals for Domestic Science A and B.

NOTE.—Students from other schools wishing to enter Domestic Science B will be expected to present satisfactory notebook, also take a required examination covering the work of Domestic Science A; otherwise, they will be required to take the full course.

NOTE.—Each student taking Domestic Science A and B must be provided with one or two large white cooking aprons made with bib, straps and buttons, and a band with buttons. Also one hand towel and one holder, a notebook and text-book will be required.

Gymnastics for Academy Girls

Miss Van Hise

A.—Controlling, relaxing, and corrective exercises, free-hand drills, wands, dumb bells, Indian clubs, folk-games. Two periods per week.

B.—Fancy steps, German drills, Americanized Delsarte, dumb bells, hoops, Indian clubs. Two periods per week.

Physical Training required of all Academy girls, and each should bring a physical culture suit consisting of navy-blue flannel blouse and bloomers and rubber-soled shoes.

The Piedmont Elementary and Training School

ITS ORGANIZATION AND PURPOSE

Arrangements have been made with the officials of the City of Demorest whereby the public school, through the first seven grades, is largely administered by the College, while the City contributes to its support. This is of great convenience to the College, since a Training School of the most practical character is thus made accessible to students preparing, in the Department of Education, for the teaching profession.

The work of the Training School is conducted in a building separated by several blocks from the College buildings. Its course of study conforms to that laid down by the State of Georgia for elementary schools. It retains, therefore, all the elements of a typical public school. Its teachers are widely trained and are able to set before students in Education the very best methods of instruction.

TEACHERS AND CRITIC TEACHERS

Professor Guise, Director of Practice Teaching

F. Annette Jackson
(Summer School of the South)
Principal; Seventh Grade

Allie Lou Evans
(Brenau College; George Peabody College)
Sixth Grade

Mrs. A. J. Smith
(Piedmont College; Georgia State Normal)
Fifth Grade

Evie Gillespie
(Piedmont College; Georgia State Normal)
Fourth Grade

Irene Ray
(Bessie Tift College)
Third Grade

LAURA SMITH
(Piedmont College; Georgia State Normal)
Second Grade

ESSIE MITCHELL
(Georgia State Normal; George Peabody College)
First Grade

All observation work and practice teaching in the Elementary Training School and in the Academy are under the personal supervision of the professor of Education, Mr. Guise.

Application Blank

PIEDMONT COLLEGE
DEMOREST, GA.

Name of applicant_____

Address _____

Age _____

Name and address of parent or guardian_____

_____

School last attended_____When_____

Name of Principal_____

Present address of Principal_____

Subjects last studied_____

_____

_____

_____

_____

What Grade or Class were you in?_____

Have responsible person sign the following:

I am personally acquainted with the above named applicant and know h____ to be of good moral character.

_____

Date:_____

LH
917/18

Series 4, No. 2 THE PIEDMONT ANNOUNCEMENTS July, 1917

Piedmont College

DEMOREST, GEORGIA

AND

AFFILIATED INSTITUTIONS

UNIVERSITY OF ILLINOIS
SEP 24 1918
Administrative Library

CATALOGUE 1917-1918

PUBLISHED BY PIEDMONT COLLEGE
JANUARY, APRIL, JUNE AND JULY

Entered as second-class matter June 27, 1914, at Post Office at Demorest, Ga., under Act of Congress of August 24, 1912.

CATALOGUE

OF

PIEDMONT COLLEGE

IN

DEMOREST, GEORGIA

AND

AFFILIATED INSTITUTIONS

1917-1918

J. S. GREEN COLLEGIATE INSTITUTE

Chartered September 10, 1897

NAME CHANGED TO

J. S. GREEN COLLEGE

September 6, 1899

NAME CHANGED TO

PIEDMONT COLLEGE

March 7, 1908

ATLANTA THEOLOGICAL SEMINARY

Chartered Dec. 2, 1901

CIVIL CALENDAR

1917 1918

July

S	M	T	W	T	F	S
1	2	3	4	5	6	7
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August

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September

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October

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November

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December

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January

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April

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July

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August

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September

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October

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November

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17	18	19	20	21	22	23
24	25	26	27	28	29	30

December

S	M	T	W	T	F	S
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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	--	--	--	--

COLLEGE CALENDAR

1917

Sept. 12—Wednesday - - - - -First term begins.
Oct. 24—Wednesday - - - - - -Second term begins
Nov. 28—Wednesday, 12 Noon-Thanksgiving Recess begins.
Dec. 3—Monday, 8:30 A. M. -Thanksgiving Recess ends.
Dec. 5—Wednesday - - - - - -Third term begins.
Dec. 21—Friday, 5:00 P. M. -Christmas Recess begins.

1918

Jan. 2—Wednesday, 7:00 P. M.-Christmas Recess ends.
Jan. 28, 29—Monday, Tuesday-Semester examinations.
Jan. 30—Wednesday - - - - - -Fourth term begins.
Feb. 22—Thursday - - - - - -Washington's birthday.
March 13—Wednesday - - - -Fifth term begins.
April 24—Wednesday - - - - -Sixth term begins.
April 26—Friday - - - - - - -Memorial Day.
May 29, 30—Wednesday,
Thursday - - - - - - - - -Semester examinations.
May 30—Thursday 8:00 P. M. -Department of Music Concert.
May 31—Friday, 10:00 A. M.-Prize Speaking—Men.
12:00 M. - -Trustees' Annual Dinner.
1:00 P. M.-Trustees' Annual Meeting.
4:00 P. M.-Prize Speaking—Women.
8:00 P. M.-Dramatics.
June 1—Saturday, 10:00 A. M.-Louie Dell Safford Medal Contest.
2:00 P. M.-Class Day Exercises.
8:00 P. M.-Champion Debate.
June 2—Sunday, 11:00 A. M.-Baccalaureate Sermon.
5:00 P. M.-Closing College Vesper Service. Installation of Y. M. C. A. and Y. W. C. A. officers.
June 3—Monday, 10:00 A. M.-Graduation and Conferring of Degrees, Announcement of Prizes.
12:00 M. - -Alumni Meeting. } Subject to approval of Alumni Association.
1:00 P. M.-Alumni Banquet. }
Sept. 11—Wednesday - - - - -College opens for 1918-19.

BOARD OF TRUSTEES OF THE COLLEGE

Term expires in 1918

Rev. Gardner S. Butler---Demorest, Ga.
Rev. Oscar E. Maurer, D.D.---New Haven, Conn.
Mr. O. C. Fuller---Atlanta, Ga.
Rev. F. Q. Blanchard---Cleveland, Ohio.

Term expires in 1919

Rev. Frank E. Jenkins, D.D.---Demorest, Ga.
Mr. L. H. Gager---Palmer, Mass.
Mr. Lucius R. Eastman, Jr.---Upper Montclair, N. J.
Mr. E. C. Wachendorff---Atlanta, Ga.

Term expires in 1920

Rev. Philip S. Moxom, D.D.---Springfield, Mass.
Rev. H. Paul Douglass, D.D.---New York City, N. Y.
Mr. J. A. Emery---New York City, N. Y.
Prof. W. Baxter Smith---Homer, Ga.

Term expires in 1917

Mr. A. W. Farlinger---Atlanta, Ga.
Rev. Henry C. Newell---Middlebury, Vt.
Mr. E. D. Hendrickson---Demorest, Ga.
Mr. Edward Flor---Demorest, Ga.

OFFICERS

President---Philip S. Moxom
Vice-President---A. W. Farlinger
Secretary---Gardner S. Butler
College Treasurer---George C. Burrage
Endowment Treasurer---O. C. Fuller

EXECUTIVE COMMITTEE

Frank E. Jenkins, Chairman
G. S. Butler, Secretary

Edward Flor
H. Paul Douglass
A. W. Farlinger
W. Baxter Smith
O. C. Fuller
E. C. Wachendorff

INVESTMENT COMMITTEE

O. C. Fuller, Chairman

H. Paul Douglass
Edward Flor
E. C. Wachendorff
A. W. Farlinger

OFFICERS AND COMMITTEES
of
THE COLLEGE FACULTY

Officers

FRANK E. JENKINS, Chairman
JONATHAN CLARK ROGERS, Vice-Chairman
THOMAS D. HENSHAW, Secretary-Registrar

Meetings of the Faculty are held at 8 P. M. on the second Tuesday of each month.

Standing Committees

(The President and Dean are Ex-officiis members of all committees. The member first named in each case is chairman).

Absence—Mr. Henshaw, and Professors Roberts, Guise, G. Burrage.

Athletics—Professors Bast and G. Burrage, Miss Van Hise.

Classification—Professors Guise, Roberts, Bast.

Extra Work—Professors Roberts, Ford, E. Burrage.

Public Entertainments—Professors Bass, Phelps and Phillips, Miss Van Hise.

Schedules—Professors Roberts, Bast and Guise, Misses Hastings, Waite, Manning, Spencer, Pitman.

Socials—Miss Hastings, Mrs. Spence, Misses Spencer and Peek.

AFFILIATED FACULTIES

I. Piedmont College Faculty

REV. FRANK E. JENKINS, A.B., D.D.
(Williams College; Hartford Theological Seminary)
President; Professor of Practical Theology; Instructor in Hebrew.

JONATHAN CLARK ROGERS, B.S.
(Piedmont College; Earlham College)
Dean; Professor of Mathematics.

LAWRENCE PHELPS, A.B., A.M., D.D.
(Middlebury College; Andover Theological Seminary)
Chaplain; Professor of Biblical Literature; Instructor in Homiletics.

GEORGE CLINTON BURRAGE, Ph.B.
(Cornell University)
Professor of French Language and Literature; Treasurer.

THOMAS D. HENSHAW, A.B.
(Marietta College)
Registrar; Assistant to Dean.

JOHN HOWARD FORD, A.B., A.M.
(Oberlin College)
Professor of Greek.

WILLIAM SILAS ROBERTS, A.B.
(Piedmont College; Harvard University)
Professor of Chemistry and Physics.

THEODORE HIERONYMOUS BAST, A.B.
(Ripon College; University of Chicago)
Professor of Biology; Instructor in Athletics.

CARL CONRAD GUISE, A.B., A.M.
(Campbell College; University of Kansas; University of Chicago)
Professor of Philosophy and Education.

REV. GEORGE WASHINGTON RAY,
(Northeastern Normal; Drew Theological Seminary)
Professor of College Extension.

C. Lisle Percy, A.B., A.M., B.D.
(Middlebury College; Clark University; Atlanta Theological Seminary)
Professor of History and Economics and Sociology.
(On leave of absence for special study).

William Brooks Phillips, A.B.
(Piedmont College; Harvard University)
Professor of English Language and Literature.

Bertha A. Hastings, A.B.
(Smith College)
Professor of Latin Language and Literature; Dean of Women.

Elizabeth H. Burrage, Ph.B., A.M.
(Cornell University; University of Georgia)
Professor of German Language and Literature; Instructor in Mathematics.

Elizabeth M. Gates, A.B.
(Mount Holyoke College)
Instructor in French Language and Literature; Instructor in Spanish Language and Literature.

Addie Green Bass, A.B.
(Piedmont College; University of Tennessee)
Professor of Expression.

Eleanor M. Lobdell, B.S., Pd. M.
(New York State College)
Instructor in History and Economics.

Laura A. Waite,
(Pennsylvania State College)
Professor of Home Economics.

Mary Louise Manning,
(Brenau College; Peabody College)
Instructor in Home Economics.

Olive Van Hise,
(University of Nebraska; University of Wisconsin)
Professor of Physical Culture.

S. P. Spencer,
(New England Conservatory of Music)
Professor of Music.

Anna May Pittman,
(New England Conservatory of Music)
Instructor in Music.

Zona Peek, A.B.
(Piedmont College; Library School of Atlanta)
Librarian; Instructor in Library Economics.

Edward E. Keener, A.B., A.M.
(Piedmont College; Peabody College)
Preceptor.

Special Lecturers

Henry A. Atkinson, D.D.
Social Service.

Frank M. Sheldon, D.D.
Religious Education.

Edwin M. Bliss, D.D.
Christian Missions.

II. Atlanta Theological Seminary Faculty

E. Lyman Hood, A.B., A.M., Ph.D.
(Yale University; Oxford University)
President (absent, securing endowment).

Frank E. Jenkins, A.B., D.D.
(Williams College; Hartford Theological Seminary)
Acting President; Professor of Practical Theology.

Alvin F. Sherrill, A.B., D.D.
(McGill University; Andover Theological Seminary)
Professor of Biblical and Advanced Homiletics.

James W. Bixler, A.B., D.D.
(Amherst College; Yale Theological Seminary)
Professor of Theology.

Edwin M. Bliss, A.B., D.D.
(Amherst College; Yale Theological Seminary)
Professor of Comparative Religion and Missions; Instructor in Ministerial Reading and Study.

Frank T. Lee, A.B., D.D.
(Yale University; Chicago Theological Seminary)
Professor of English Bible.

Rev. James M. Graham,
(Atlanta Theological Seminary)
Professor of Seminary Extension.

Professor Religious Education.

Special Lecturers

Henry A. Atkinson, D.D.
Social Service.

Charles H. Richards, D.D.
The Church Plant; Hymnology (six lectures).

Rev. William A. Lee, A.B., B.D.
The Church Service (six lectures).

George Eaves, D.D.
The Gospel of John (six lectures)

Frank M. Sheldon, D.D.
Comprehensive Religious Education (six lectures).

Baptist Ideals and Organization (three lectures).

Christian Ideals and Organization (three lectures).

Rev. Hubert C. Herring, D. D.
Congregational Ideals and Organization (three lectures)

Methodist Episcopal Ideals and Organization (three lectures).

Presbyterian Ideals and Organization (three lectures).

Protestant Episcopal Ideals and Organization (three lectures).

NOTE:—Whenever there are two or more students of any denomination there will be provided a lecture on the Ideals and Organization of that denomination.

III. Piedmont Academy Faculty

EDWARD E. KEENER, A.B., A.M.
(Piedmont College; Peabody College)
Principal; Instructor in Mathematics.

AUGUSTA SLAYTON, A.B.
(Hilsdale College)
Instructor in English.

LUCY MONDAY, A.B.
(Randolph-Macon College for Women)
Instructor in Latin.

ADA H. TAYLOR, A.B.
(Syracuse University)
Instructor in History.

HARRY B. FORESTER,
(Piedmont College)
Instructor in Science.

HARRIETTE E. HENDRICKSON, A.B.
(Piedmont College)
Assistant in English and History.

RUTH QUEEN,
(University of California; Heald's Business College of Oakland; Southern Shorthand and Business University)
Instructor in Stenography, Typewriting, Bookkeeping, Commercial Law.

REBEKAH KENAN,
(Brenau College; Peabody College)
Instructor in Home Economics.

LILA NEAL, A.B.
(Piedmont College)
Instructor in Junior Academy.

F. Annette Jackson,
(University of Tennessee)
Instructor in Junior Academy.

Nina Louise Morgan,
(Piedmont College)
Assistant Librarian.

Mrs. C. C. Spence,
Preceptress.

IV. General Workers

Superintendents

George W. Pease,
Superintendent of Industries.

Earl Linderman,
Piedmont College; University of Georgia Agricultural College)
Superintendent of Agriculture.

George A. Hood, A.B., A.M.
(Princeton University)
Superintendent of Horticulture.

Matrons

Mrs. Ida L. Geiger,
Matron of College Commons.

Mrs. T. O. Swan,
Matron of Dining Room and Commons Hall.

Mrs. Thomas D. Henshaw,
Matron of Piedmont Inn.

Student Assistants

Clarence Graham,
Chemistry and Physics.

Paul R. Queen,
Biology.

J. Oscar Humphries,
Buildings and Grounds.

Charles O'Rear,
Agriculture.

Harry B. Forester,
Athletics.

Gertrude Henshaw,
English.

Mabel Swan,
Library.

Special Secretaries

Mrs. Theodore Crosby Bliss,
Scholarships.

Miss Opal Ray,
Specials.

Office Assistants

Mrs. Paul R. Queen,
Lula Peek,
Margaret Wade.

ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to Dean of Piedmont College.

Applicants should not be under fifteen years of age, and they should furnish satisfactory evidence of good moral character and deportment (preferably from the last principal instructor). Application blank will be found at the back of the catalogue. Upon receipt of application for admission, quarters in the college dormitories will be reserved.

Standing to Which Students are Admitted

Students are admitted: (I) as unconditioned Freshmen; (II) as conditioned Freshmen; (III) special students; (IV) to advanced standing.

I. **As Unconditioned Freshmen.** The applicant for unconditioned admission to the Freshman Class must be at least fifteen years of age and must show preparation by examination or certificate amounting to fifteen high school units. A unit represents one year's work in a standard high school, with the equivalent of five forty-minute recitations per week in each subject. Each candidate must offer:

English	3 units
History	2 units
Mathematics	3 units
Languages	4 units
Elective	3 units

II. **As Conditioned Freshmen.** Applicants passing on not less than twelve of the above units may be admitted as conditioned Freshmen. At least part of the deficiencies must be removed during the Freshman year. All deficiencies must be removed by the end of the Sophomore year.

III. **As Special Students.** Applicants who can present twelve units for entrance, and who do not desire to become candidates for a degree, may be admitted to the College as special students. Such students are required to take a minimum of twelve hours of work a week.

IV. **To Advanced Standing.** Candidates for admission to advanced standing are examined in the studies which have been pursued by the class they wish to enter and also in the requirements for admission to the college, if advanced standing has not been regularly attained in another college. A student from another college in applying for admission to advanced standing at Piedmont should present a letter of honorable dismissal, to-together with a detailed certified statement of the work done by him in each department of study at the college from which he comes.

Admission Upon Certificate

In lieu of entrance examinations, the College will accept certificates of high schools, seminaries, institutes and preparatory schools that are accredited by the University of Georgia or by any college of the Association of Colleges and Secondary Schools of the Southern States.

These certificates should be on forms provided by the College free upon request. They should be made out and signed by the superintendent or principal of the school, and then mailed direct to Piedmont College by the official authorized to sign.

DEFINITION OF ENTRANCE UNITS

English

Three Units:

1. **Composition and Rhetoric,** including the mechanics of composition, spelling, punctuation, sentence and paragraph structure, and the principles of discourse. Such books as Herrick and Damon's Composition and Rhetoric, or Scott and Denney's Composition-Rhetoric are recommended for study.

2. **Literature,** including outlines of the history of English and American literature, literary values and fundamental principles of literary technique. In estimating entrance units in English, the College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Secondary Schools constitute the basis.

Foreign Languages

Latin. *One unit: Completion of the grammar as given in any of the standard beginner's books.

Two units: The above and the equivalent of four books of Cæsar, with prose composition.

Three units: The above and in addition six orations of Cicero, with prose composition, or six books of Virgil's Aeneid.

Four units: All the work outlined above (grammar, Cæsar, Cicero and Virgil).

Greek.—*One unit: A thorough mastery of White's First Greek Book, or its equivalent, inflections, derivation of words, syntax of nouns and verbs, structure of sentences, and special attention to translation from English into Greek.

Two units: The above and Anabasis, three books. Special attention should be given to the use of good English in translating.

German.—*One unit: The practical completion of some good grammar, constant drill in pronunciation, translating from German into English and English into German, and the memorizing of vocabularies and several short poems.

Two units: The above and not less than 250 pages of prose should be read. The student should be able to take part in the conversation of the class-room, and to reproduce German stories or incidents from his reading texts.

French.—*One unit: Similar to work in German.

Two units: Similar to work in German.

Spanish.—*One unit: Similar to work in German.

Two units: Similar to work in German.

History

1. **Ancient History.** Special attention to Greek and Roman history, and a brief introductory study of the more ancient nations. The chief events of the early middle ages down to the death of Charles the Great.

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*One unit of any language can be accepted for entrance on condition only that the equivalent of another unit at least shall be taken in College.

2. **Medieval and Modern History.** The completion of any standard text.

3. **English History.** The completion of any standard text.

4. **American History and Civics.** Any modern high school text may be used.

In all history classes, constant use should be made of the text in Geography and of reference books.

Mathematics

1. **Algebra** to quadratics, 1 unit.

2. **Algebra,** quadratics and beyond, ½ or 1 unit. Two units credit are not allowed unless the study of Algebra has included inequalities, ratio and proportion, variations, the progressions, the binomial theorem, and the graphical solutio nof equations.

3. **Plane Geometry,** 1 unit. Original exercises emphasized.

4. **Solid Geometry,** ½ unit.

5. **Trigonometry,** ½ unit.

Science

A unit entrance credit is allowed for a year's work in any of the following: Agriculture, Botany, Chemistry, Physiology (if taken above the Eighth Grade), Physics, Physical Geography, Zöology, and General Science. The work should include at least thirty laboratory experiments. Without the laboratory work, only half credit will be allowed. Work in Domestic Science and Domestic Art will be accepted.

Commercial Subjects

Where evidence of proficiency can be given, entrance credit, not exceeding two units, will be given in the following: Commercial Geography, ½ unit; Bookkeeping, ½ or 1 unit; Shorthand, ability to write not less than forty-five words a minute, 1 unit; Typewriting, a year's study and ability to write at least forty words a minue, without error, ½ unit; Business Law, ½ unit.

REQUIREMENTS FOR GRADUATION

The Courses of Piedmont College, leading to the Bachelor of Arts Degree and the Bachelor of Science Degree are based upon the Group System. This permits a student to specialize in those branches in which he may especially interested, yet in every case, it necessitates a symmetrical mental development and liberal culture.

Groups of Courses

Group A.

Biblical Literature, English Language and Literature, Expression and Public Speaking, Practical Theology.

Group B.

French Language and Literature, German Language and Literature, Greek Language and Literature, Latin Language and Literature, Hebrew Language and Literature, Spanish Language and Literature.

Group C.

Economics and Sociology, Education, History, Philosophy.

Group D.

Astronomy, Biology, Chemistry, Geology, Home Economics, Mathematics, Physics.

Group E.

Music, Physical Education.

No major can be selected from Group E.

Every candidate for a degree must complete sixty-two hours of work. For the degree of Bachelor of Arts, Course 3, Department of Latin, is required. For the Bachelor of Science degree, the following courses, and courses prerequisite to them, must be completed: Biology, Courses 3 and 4; Chemistry, Course 4; Mathematics, Courses 4 and 5.

Required Hours

Group A.

English Language and Literature	6 hours
Biblical Literature	3 hours
Expression, or Public Speaking	2 hours
Total	11 hours

Group B.

Latin Language and Literature (A.B. Course)	3 hours
French Language and Literature, German Language and Literature, Greek Language and Literature, or Spanish Language and Literature	3 hours
Total	6 hours

Group C.

Philosophy	3 hours
History and Political Science	3 hours
Economics, or Sociology	6 hours
Total	12 hours

Group D.

Mathematics	3 hours
Biology, Chemistry or Physics	6 hours
Total	9 hours

Group E.

Physical Education	2 hours
Total Required Hours	40

Selection of Courses

The following table shows how the courses may be selected:

Group A.

Major, 9 hours from a single department; Minor, 6 additional hours from Group	15 hours
Required in all other Groups	29 hours
Electives	18 hours
Total	62 hours

Group B.

Major, 9 hours from a single department; Minor, 6 additional hours from Group	15 hours
Required in all other Groups	34 hours
Electives	13 hours
Total	62 hours

Group C.

Major, 9 hours from a single department; Minor, 6 additional hours from Group	15 hours
Required in all other Groups	28 hours
Electives	19 hours
Total	62 hours

Group D.

Major, 9 hours from a single department; Minor, 6 additional hours from Group	15 hours
Required in all other Groups	29 hours
Electives	18 hours
Total	62 hours

Miscellaneous Regulations

One year's work in a language may count toward the degree only in exceptional cases, and then only with the approval of the Classification Committee and the Dean or President.

Courses amounting to not less than twelve hours a week are required of every student. More than sixteen hours of work are not allowed without the permission of the Committee on Extra Work.

Credit is not given for work done outside the regular course, except to a very limited extent, and never without the approval of the head of the department concerned and by special vote of the Faculty in advance.

No candidate can proceed to the degree of Bachelor of Arts or Bachelor of Science unless one year has been spent in residence.

DEPARTMENTS OF INSTRUCTION

The work of the college is organized under twenty-three Departments of Instruction.

The following is an outline of the courses arranged in groups:

GROUP A

BIBLICAL LITERATURE

Doctor Phelps

The courses of this department have been planned so that the student may make a careful and reverent study of the Bible.

The aim is to know the Word, to understand how to use the Book intelligently and to make the "Holy Scriptures" more valuable as a guide to deeper religious life.

All the work is based on the outlines approved by the Association of College Bible Instructors and tested by years of classroom application.

A library of over 500 volumes of best literature, old and new, has been placed in a room by itself , well equipped for thorough research in Biblical study.

The method of work will be a combination of text book and lecture, but the one book above all others will be the Bible itself. Class discussions, theses and original investigations are required.

1. Old Testament History.

The contents of the Old Testament are carefully studied, and the important ideas, religious thought, characters and historical events noted.

Text-books: *American Revised Edition of the Bible; Old Testament History* Peritz.

Three hours a week throughout the year.

2. New Testament History.

The beginnings of Christianity as found in the New Testament from both a historical and religious standpoint are considered, making clearer the fact of a Christ, the work of a Paul, and the use of a Church.

Text-books: Rall's *New Testament History;* Robinson's *Life of Paul.*

Three hours a week throughout the year.

3. Prophecy.

Text-book: Eiselen's "Prophecy and the Prophets." Courses 1 and 2, prerequisite.

Three hours a week throughout the year.

4. History of Religion.

Text-books: *Introduction to Religious Education,* Soare; *Social Institutions and Ideals of the Bible,* Soare; *Problems of Conduct,* Drake. Courses 1 or 2, prerequisite.

Three hours a week throughout the year.

ENGLISH LANGUAGE AND LITERATURE

Professor Phillips
Doctor Phelps
Instructor Peek

1. Rhetoric and English Composition.

Professor Phillips

This course is prescribed for Freshmen. It is designed to give thorough training in the theory and practice of English Composition. The theory is taught by lectures, recitations and text-books, while practice is obtained in themes and exercises. At least two short themes are written each week, some of which are done in the class-room, and at regular intervals longer themes are submitted which are criticized in detail and returned to the pupils to be re-written, if necessary.

Another feature of this course is the purpose to remedy the student's oral composition by insistence on the use of clear, correct, and idiomatic English in class-room recitation. The needs of the individual are considered, and regular consultation hours are appointed, during which each student is expected to discuss his work with the instructor.

Three hours a week throughout the year.

2. Historical Survey of English Literature.

Professor Phillips

The purpose of Course 2 is to give a connected idea of the development of English Literature from the beginning to modern times. The work in this course must precede any more advanced study in English Literature, and it is regularly offered in the Sophomore year.

Three hours a week throughout the year.

3. **Comparative Literature.**

Professor Phillips

The aim of this course in Comparative Literature is to give a brief account of those earlier literatures to which English writers have looked for models.

This course is primarily concerned with works which have been written in languages other than English, but will be approached entirely through English translations, and so requires no foreign language.

Three hours a week throughout the year.

4. **Shakespeare.**

Professor Phillips

In this course, five or six of Shakespeare's plays are studied in detail, with a view to cultivating literary appreciation, and also with the purpose of becoming familiar with Elizabethean words and idioms. The course includes a study of the facts of Shakespeare's life. Three hours a week throughout the year.

Three hours a week, first semester.

5. **English Literature During the Eighteenth Century.**

Professor Phillips

Three hours a week, first Semester.

6. **English Literature During the Nineteenth Century.**

Professor Phillips

Three hours a week, second semester.

English 5 and 6 may be taken the same year, this forming one continuous course, or either may be taken without the other by any student who has satisfactorily passed English 2 and 3.

7. **The Making of Addresses and Sermons.**

Doctor Phelps

The object of this course is to give advanced work in the careful preparation for debates, the use of current events in public discourse, the making of addresses and sermons for general and special occasions.

Text-book: *Effective Speaking,* Robinson; *Theory of Preaching,* Austin Phelps.

Three hours per week throughout the year.

NOTE:—This course is arranged to use "Effective Speaking"

one hour a week and "Theory of Preaching" two hours per week. "Effective Speaking" only may be taken and this will count as one year-hour.

8. **Library Economics.**

Instructor Peek

This course is offered for the purpose of teaching students the resources of the library, and how to use them as an auxiliary to their work. It familiarizes them with scientific and up-to-date methods in the use of books, and acquaints them with the best general reference books as well as the standard works on various subjects. It includes instruction in the following subjects: Books as tools; the arrangement and classification of books; card catalogues; reference books and how to use them; indexes to periodicals; bibliographies.

Required of all entering College.

One hour a week during first semester.

EXPRESSION AND PUBLIC SPEAKING

Professor Bass
Doctor Phelps

1. **General Course in Expression.**

Professor Bass

Three hours a week throughout the year.

2. **Interpretative Reading.**

Professor Bass

One hour a week throughout the year.

3. **Public Speaking.**

Doctor Phelps, First Semester
Professor Bass, Second Semester

Pronunciation; art of gesture; practice in debate; class exercises in the discussion of current events. Five orations required.

Text-book: *Essentials of Public Speaking,* Fulton and Trueblood.

One hour a week throughout the year.

4. **Delivery of Addresses.**

Doctor Phelps

One hour a week throughout the year.

5. Delivery of Sermons.

Doctor Phelps

One hour a week throughout the year.

PRACTICAL THEOLOGY

Doctor Jenkins

1. The Organization of a Church.

Lectures, surveys and demonstrations.

(1) The Purpose of a Church—Lectures.

(2) The various steps will be taken in organization of a new church—Baptist, Congregational, Episcopal, Methodist Episcopal and Presbyterian, under the supervision of a minister of each denomination.

(3) Organizing a church for work.

1. Lectures: (a) Organizing for saving individuals. (b) For saving the community. (c) For saving the world.

2. A study will be made of the work of all the churches in Demorest and neighboring towns.

3. A study will be made by the members of each denomination in the class of work of one of the churches of his denomination in Atlanta, the facilities of Atlanta Theological Seminary being open for this purpose.

Three hours a week, first semester.

2. The Church and the Young People.

(1) The Psychology of adolescence. (a) A class study of itself. (b) Lectures; papers by the members of the class.

(2) The Sunday School. (a) As it is—A study of the Sunday Schools in Demorest and neighboring towns. (b) Its possibilities. (c) Using it today to its utmost.

(3) Young Peoples' Societies.

(4) Training young people in service and for service.

(5) Making the church of the coming generation as nearly as possible what it should be.

Two hours a week, second semester.

3. Parish Problems.

Lectures: (1) One's Own Efficiency. (2) Church Finance. (3) Church Personalities. (4) Other Denominations. (5) Miscellaneous.

One hour a week throughout the year.

GROUP B

FRENCH LANGUAGE AND LITERATURE

Professor G. C. Burrage
Instructor Gates

1. An elementary course for those who have no entrance French to offer. It gives a working knowledge of French grammar, constant drill in composition, practice in pronunciation, and translation of about two hundred pages of easy texts. Direct method used the first six weeks.

Text-books: Fraser and Squair's *Shorter French Course;* Berlitz's *Premier Livre;* Montvert and Munson's *La Belle France.*

Counts as two entrance units; or three of college credit, provided Courses 2 and 3 or 4 be taken, or it be a third language.

Four hours a week throughout the year.

2. Consists of review and completion of Fraser and Squair's Shorter French Course, with composition. Reading of such authors as Verne, Erckmann-Chatrian, Halévy. About 800 pages. Prerequisite, French 1, or two units of preparatory French.

Counts as two entrance units; or three hours of college credit, provided Course 3 or 4 be taken, or it be a third language.

Three hours a week throughout the year.

3. Grammar work and composition. Reading works of Hugo, Daudet, Lamartine, with a study of these authors, and essays upon the books read. 800 to 1,000 pages are read, (150 parallel).

Three hours a week throughout the year.

4. History of French Literature. Study of the French drama. Reading works of Racine, Corneille, Molière. Abstracts of works read.

Three hours a week throughout the year.

5. Scientific, Technical and Commercial French.

Three hours a week throughout the year.

GERMAN LANGUAGE AND LITERATURE

Professor E. H. Burrage

1. Grammar; translation, drill in pronunciation; oral work; memorizing simple poems.

Texts: Bagster-Collins' *First Year Grammar;* Holzwarth's *Gruss aus Deutchland.*

Counts as two entrance units; or three hours of college credit, provided Courses 2 and 3 or 4 be taken, or it be a third language.

Four hours a week throughout the year.

2. Grammar continued; reproduction of stories; papers in connection with texts read.

Texts: Storm's *Poppenspaler;* Heye's *L'Arrabiata;* Zchokke's *Der Zerbrochene Krug;* Wildenbruch's *Das Edle Blut;* Sudermann's *Teja.*

Counts as two entrance units; or three hours of college credit, provided Course 3 or 4 be taken, or it be a third language.

Three hours a week throughout the year.

3. Eighteenth Century Classics: written reports in connection with texts and outside reading: Lessing's Minna von Barnhelm; Schiller's Wallenstein and Jungfrau von Orlean's; Goethe's Egmont.

Three hours a week throughout the year.

4. Faust, Part I. Outline study of German literature; collateral reading.

Three hours a week throughout the year.

5. Scientific, Technical and Commercial German.

Three hours a week throughout the year.

GREEK LANGUAGE AND LITERATURE

Professor Ford

1. Elementary. Beginners' Book, by White, thoroughly mastered. Xenophon's Anabasis, Books I and II.

Counts as two entrance units; or as three hours of college credit, provided Courses 2 and 3 be taken, or it be a third language.

Four hours a week throughout the year.

2. Xenophon. Anabasis III and IV. Grammar and prose composition. Sight translation.

Homer. Iliad I-VI. Selections. Forms, syntax, and prosody. Sight translation. Prose composition.

Counts as two hours entrance credit; or as three hours of college credit, provided Course 3 or 5 be taken, or if it be a third language.

Three hours a week throughout the year.

3. Homer's Odyssey; Plato's Apology and Crito.

Three hours a week throughout the year.

4. (a) "Demosthenes on the Crown." Political institutions of the Greeks. History of Philip of Macedon and Life of Demosthenes. (b) Selected dramas of Aeschylus, Euripides and Sophocles.

Three hours a week throughout the year.

5. New Testament Greek. (a) Readings from the Gospels; (b) The Acts of the Apostles; (c) Some of the Epistles.

Three hours a week throughout the year.

HEBREW LANGUAGE AND LITERATURE

Doctor Jenkins

1. Elementary course giving a working knowledge of Hebrew Grammar and translation of easy Hebrew.

Counts as two entrance units; or three hours of college credit.

Three hours a week throughout the year.

2. Advanced Hebrew. Reading representative books and passages of the different kinds of literature of the Old Testament.

Three hours a week throughout the year.

LATIN LANGUAGE AND LITERATURE

Professor Hastings
Instructor Gates

1. An elementary course. (a) Latin Grammar; a thorough drill on inflections, syntax of nouns and verbs, structure of sentences, with special emphasis upon indirect discourse and uses

of the subjunctive mood. (b) Cæsar; Gallic War, Books I-IV, or its equivalent from Gallic War, Civil War, Nepos Lives. Prose composition based on the text.

Counts for two entrance units; or gives three hours of college credit in case the student has offered the requisite number of units in other languages, and provided it is followed by Courses 2 and 3.

Four hours a week throughout the year.

2. (a) Cicero, six orations. Four against Catline, for Archias, Manilian Law. (b) Vergil, Aenid, Books I-VI. Prose composition; study of meter and mythology.

Counts as two entrance units; or gives three hours of college credit in case the student has offered the requisite number of units in other languages, and provided it is followed by Course 3.

Four hours a week throughout the year.

NOTE:—Courses 1 and 2 are offered because of deficiency of preparation in Latin of many high school graduates. By this method they can either work off conditions in Latin, or if they have sufficient language entrance units, can get college credit of three hours for the four hours work. This credit has for precedents several strong colleges and universities, notably Cornell University and University of Wisconsin.

3. (a) Livy, Selections from Books I, XXI, XXII. Study of Livy's style and character as an historian. (b) Horace Odes and Epodes. Special attention is paid to meters, style and personality of the author. (c) DeAmicitia. Rapid reading with emphasis upon the sight translation.

(b) Prose Composition; with careful study of syntax. Prepared and sight exercises.

Required of those students who take Courses 1 and 2 for college credit. The course is also required for the A.B. degree.

Three hours a week throughout the year.

4. (1) Roman Satire. (a) Horace, Satires and Epistles. (b) Juvenal Satires. (2) Roman comedy. (a) Plantus Captivi; Terence, Phormio; selections from other comedies.

The origin, development and characteristics of Roman Comedy, with study of forms and syntax of early Latin.

This course is open to students who have taken Course 3.
Three hours a week throughout the year.

5. History. Tacitus; Germania, Agricola, Annuls. Epistles. Cicero's Letters; Letters of Pliny.
Open to students who have had Course 3.
Three hours a week throughout the year.

6. Roman Philosophy. Lucretius: De Rerum Natura, with study of Epicureanism. Seneca: De Vita Beata, De Providentia, with study of Stocism. Cicero: De Natura Deorum.
Three hours a week throughout the year.

7. (a) Letters of Pliny. (b) Roman Comedy. Platus; Trinummus, and Mostellaria; Terence, Phormio.
Open to those who have taken Courses 3 and 7.
Two hours a week throughout the year.

SPANISH LANGUAGE AND LITERATURE

Instructor Gates

1. Elementary course. Grammar, easy readings, composition, conversation, dictation.
Counts as two entrance units; or three hours of college credit, provided Courses 3 or 4 be taken, or it be a third language.
Four hours a week throughout the year.

2. Different typical forms of Spanish literature are read and discussed, with emphasis on the modern period. Practice will be given in conversation and in composition.
Counts as two entrance units; or three hours of college credit, provided Courses 3 or 4 be taken, or it be a third language.
Three hours a week throughout the year.

3. General history of Spanish literature with special attention to the classical period. Readings from Spanish classics. Prerequisite, Courses 1 and 2.
Three hours a week throughout the year.

4. Scientific, Technical and Commercial Spanish. Prerequisite, Courses 1 and 2.
Three hours a week throughout the year.

GROUP C

ECONOMICS AND SOCIOLOGY

Instructor Lobdell

1. The Principles of Economics.

Designed to acquaint the student with the working principles, and give a perspective of the entire economic field. Treats with the various factors that enter into the economic life. Subjects discussed include values and prices; monopoly, money, banking crises and financial panics, trade, distribution, rent, land ownership, wages, profits, trades unions, railway problems, socialism.

In these days of social changes and upheavals this course is indispensable for intelligent citizenship and as a foundation for future study.

Three hours a week throughout the year.

2. The Principles of Sociology.

Social evolution and organization. A study of the early group forms and the development of industrial organizations, marriage and the family, the arts and sciences, religious systems and government.

This course aims at a systematic study of the underlying principles of social science. The general plan followed is to begin with personal relations in their simplest and most direct form and then proceeding from these to the more complex forms of association. The main purpose of the course is to evaluate the social movements of today, and especially the problems occasioned by the changes from rural to urban conditions.

Three hours a week throughout the year.

3. Rural Problems.

A study of farm organization and management. Problems of tenancy; credit and insurance; rural life movements; relation of city and country; decline of rural communities; abandoned farms; reclamation; the future of our industrial civilization; the home; better farming; marketing; rural economics; transportation; coöperation; recreation; the school; the church; readjustments necessary; a practical program.

This course aims at a complete comprehensive view of the whole rural problem in its relationship to our other national problems.

4. Labor Problems.

An historic statement of the background of modern labor; the factory system and its effect upon labor; labor on the farm; organization of labor; trades agreements; collective bargaining; industrial arbitration and conciliation; the theory of State interference and control in industrial matters.

The purpose of this course is to present the economic background and message of the labor movement, and at the same time develop with the student a system of ethics applicable to the conditions existing between the employer and the employed. The work will be made as concrete as possible by use of history, court records, and the story of industrial strife in various places.

Three hours a week throughout the year.

5. Sociology and the Church.

The Church and Social Service. Deals with the social teachings of the Bible and embraces the social ideals and the social spirit of Christianity and the law of service.

The ethical side of social relationships. Defines the sphere of applied Christianity in the realm of domestic, social and political relationships.

Methods of reform. Discusses the ways and means by which conditions may be made better and the ideals of Jesus realized in modern life.

Three hours a week throughout the year.

6. Social Surveys in Rural and Urban Communities.

This course is designed for advanced students. Gives special training in making studies of communities and relates to questions of population, industry, housing, sanitation, recreation, education, as well as the religious, political and other social activities of the community. The work in this course is largely field work, the recitation hours being given over to the discussion of questionnaires and methods of approach in seeking information, and the discussion of ways in which the social facts can best be interpreted.

Three hours a week throughout the year.

7. **Seminar on Social Problems.**

One hour a week throughout the year.

Open to Juniors and Seniors.

EDUCATION

Professor Guise

1. **Psychology.** See Philosophy 1.
2. **Educational Psychology.** See Philosophy 2.
3. **History of Education.**

A survey of ancient and medieval education followed by a more thorough study of modern education from the time of the Renaissance. Humanistic, religious and disciplinary conceptions of education; educational reformers and educational movements and development of national systems in the modern nations.

Text: Monroe's *History of Education.*

Three hours, first semester.

4. **School Administration.**

A study of school laws, organization, supervision, finance, architecture, text-books and present day tendencies in the administration and control of public education in the several states, with special reference to Georgia. Text-books, state reports and special bulletins.

Text: Dutton and Snedden, *Administration of Public Education.*

Three hours, first semester.

5. **The Method and Technique of Teaching.**

The general principles of teaching, the content of the child mind, method of learning, method of study and habit formation, problems of class organization and discipline.

Text: Strayer, *A Brief Course in the Teaching Process.*

Two hours, second semester.

6. **School Hygiene.**

A brief study of school architecture and furnishings; of the habits of work and play of children, and methods of developing the health of children.

One hour, second semester.

7. Observation and Practice.

In this course the instructor conducts a class in first year high school to demonstrate class-room work. Students will observe and discuss the method, and prepare lesson plans and finally teach the class. This course will not count toward a degree.

Three hours, second semester.

The above courses in Education meet the professional requirements of the State Board of Education and students who satisfactorily complete them will receive a Professional Certificate, valid in any elementary or high school in the state of Georgia.

HISTORY

Instructor Lobdell
Doctor Jenkins

1. Medieval History.

A general survey of European History to the period of the Renaissance.

Three hours a week, first semester.

2. Modern History.

A careful study of the periods of the Renaissance, Reformation and French Revolution. Emphasis is placed upon those movements and personalities whose influence continues to be felt.

Three hours a week, second semester.

3. Constitutional and Political History of the United States.

This course is based upon the Epochs of American History. Stress is placed upon cause and effect rather than upon bare historical facts. The rise and fall of political parties are carefully traced. Readings and written reports.

Three hours a week, first semester.

4. American Government.

This course supplements the work of Course 3, and should be taken in connection with it. It is designated to give an accurate knowledge of the structure and operation of national, state and local governments.

Three hours a week, second semester.

5. History and Principles of Democracy.

Courses 1, 2, 3 and 4 prerequisite.

Three hours per week throughout the year.

6. Church History.

First semester, to the Reformation.

Second semester, the Reformation and the Modern Church.

This is a course in general Church History. The purpose is to give a bird's-eye view of the whole subject, giving special attention to important points. Courses 1 and 2 prerequisite.

Three hours a week throughout the year.

7. American Church History.

Course 6, prerequisite.

Three hours a week throughout the year.

8. History of Doctrines.

Course 6, prerequisite.

Three hours a week throughout the year.

PHILOSOPHY

Professor Guise

1. General Psychology.

An introductory course in general psychology. A study of the fundamental psychic processes represented in our thinking and behavior. Text-books, references and experiments. (Not open to Freshmen).

Text: James' *Psychology.*

Three hours, first semester.

2. Educational Psychology.

A study of the learning process and the relation to it of the instincts, emotions, attitudes and ideals. Special study is made of attention, interest, fatigue, and related problems of education. Text book, references, experiments. Open to those who have had Philosophy 1 or its equivalent.

Text: Colvin's *"The Learning Process."*

Three hours a week, second semester.

3. Logic.

A study of the fundamental principles of deductive and inductive inference, the logical and scientific methods, and the

exposition of fallacies. Text book, problems, and written quizzes. Open to Juniors and Seniors who have had Course 1.

Text: Creighton's *Introduction to Logic.*

Three hours, first semester.

4. Ethics.

A study of the development of the concepts of morality and an analysis of the ideal in human life and behavior, and a practical application to the current problems of private and public life. Open to Juniors and Seniors who have had Course 1.

Text: Dewey and Tufts, *Ethics.*

Three hours a week, second semester.

5. Social Psychology.

The analysis of the social mind, the problems of the crowd, the mob mind, fashion, conventionality, imitation, conflict and compromise, and public opinion. Text books, readings and papers. Open to those who have had Courses 1 and 2.

Texts: Ross, *Social Psychology;* McDougall, *Social Psychology.*

Three hours, second semester.

6. History of Philosophy.

A survey of the development of reflective thought from the Greeks to the present. This will involve the reading of the text books and Rand's *The Ancient Moralist.* Open to those who have had Courses 1 and 2.

Text: Thilly, *History and Philosophy.*

Three hours a week, first semester.

7. Introduction to Philosophy.

A study of the fundamental assumptions and methods of science leading to the consideration of the elementary problems of metaphysics and epistomology. Text book, lectures and reading of representative books of some American philosophers. Open to those who have had Courses 1 and 6.

Text: Fullerton, *Introduction to Philosophy.*

Three hours a week, second semester.

8. Modern Systems of Philosophy.

Studies in the writings of philosophers representing various countries and various systems of thought. Lectures and readings. Enrollment by permission of the instructor.

Three hours, second semester.

GROUP D

ASTRONOMY

(Temporarily in charge of Professor Roberts)

1. A general culture course, mainly descriptive, covering the recent investigations of the origin and development of the solar systems.

Text: Moulton's *Introduction to Astronomy.*

Three hours a week, first semester.

BIOLOGY

Professor Bast

1. Invertebrate Anatomy.

A comparative study of the habitat and structure of all the characteristic animals from the Amœba to Chordata. The following animals will be studied in the laboratory: Amœeba, Paramœcium, Vorticella, Grantia Sponge, two kinds of Hydras, two kinds of Bydroid colonies, Jelly Fish, Sea Anemone, Starfish, Earthworm, Clam, Squid, Lobster, Wasp, Beetle, and Grasshopper.

Text: Hegner, *College Zoology.*

Laboratory Text: Pratt, *Invertebrate Zoology.*

Lecture, two hours; laboratory, four hours.

Three hours a week, first semester.

2. Vertebrate Anatomy.

This is a continuation of Course 1. A study of characteristic Chordates is made: Balanoglossus, Ascidian, Lancelot, Petromyzon, Dogfish, Frog, Necturus, Cat.

Courses 1 and 2 are designed to trace the development, in successive animals, of the Nervous, Circulatory, Respiratory, Digestive, Excretory, Reproductive and Sensory systems. A complete classification of the animal kingdom is studied.

Lectures, two hours; laboratory, four hours.

Laboratory Text: Pratt, *Vertebrate Zoology.*

Three hours a week, second semester.

3. **Histology.**

This course is designed to acquaint the student with the elements of Histological technique and to teach him to recognize the study and drawing of the various tissues.

Lecture and recitation, two hours a week; laboratory, four hours. Required for B.S. degree.

Text: Hill, *Histology and Organography.*

Reference: Jordan and Ferguson, *Histology.*

Three hours a week, first semester.

4. **Embryology.**

A study of the development of the Frog and Chick. The frog eggs serve as a basis for the study of holoblastic cleavage. The early stages of the chick up to the fourth day of incubation are studied from total and sectional mounts.

Lectures and recitations, two hours a week; laboratory, four hours. Required for B.S. degree.

Text: Lillie, *Development of the Chick.*

Laboratory Text: Lillie, *Development of the Chick and Pig.*

Three hours a week, second semester.

Courses in Botany

1. **Introduction in Botany.**

A course designed to give the student a general knowledge of the different groups of the plant kingdom; of the structure of cells, tissues and tissue systems, and the important facts concerning the physiological process of plants. Representative species will be studied from the simple unicellular forms to the highly differentiated forms of the flowering special. The following groups will be studied: Fungi, Algae, Mosses, Ferns and Seed plants.

Lectures, two hours; laboratory, four hours.

Three hours a week, second semester.

2. **Bacteriology.**

This course consists of a study of laboratory methods; morphology, taxonomy, physiology of bacteria; systematic study of nonpathogenic forms; and bacteriological analysis of water, mold and food products.

Lectures, two hours; laboratory, four hours.

Three hours a week, semester course.

NOTE:—The fees in the courses in Biology will be announced at the beginning of each course.

CHEMISTRY

Professor Roberts

1. General Inorganic Chemistry.

Experimental lectures in the elements and their compounds, supplemented by laboratory work.

Text: Smith's *General Chemistry for Colleges.*

Three hours a week of lectures and recitations, and one laboratory period of four hours a week throughout the year.

Credit, three hours.

Fee, $3.00 a year.

2. Qualitative Analysis.

The analytical reactions of the most important metals and acids are studied.

Text: Noyes' *Qualitative Analysis* and references.

The course involves six to eight hours of laboratory work a week, besides class-room exercises throughout the year.

Credit, three hours.

Fee, $6.00 a year.

3. Household Chemistry.

The course includes a study of the common food principles with the changes that take place during domestic manipulation; tests for adulteration and impurities; fermentation and putrefaction, their causes and prevention.

Three hours a week of lectures and recitations and one laboratory period of three hours a week throughout the year.

Credit, three hours.

Fee, $3.00 a year.

(See also Department of Home Economics).

4. Quantitative Analysis, Gravimetric and Volumetric.

Chiefly laboratory work. The methods of both gravimetric and volumetric analysis will be treated in lectures and the prac-

tice carried out in laboratory. The required work includes the calibration of a set of weights and several pieces of volumetric apparatus; the principles of acidimetry, alkalimetry, chlorimetry, iodimetry, and their practical applications; the volumetric estimation of iron in ores; and the determination of the oxidizing power of pyrolusite. Duplicate analyses are required. This course is required for the B.S. degree.

Texts: Blasdale, and references such as *Quantitative Analysis*, by Treadwell, Olsen, Morse, and Fresenius.

A minimum of twelve hours of laboratory work a week throughout the year.

Credit, three hours.

Fee, $6.00 a year.

GEOLOGY

(Temporarily in charge of Professor Roberts)

1. The course is a general one, both for those who intend to pursue the subject further, and for those who desire merely to obtain a cultural knowledge of the subject.

Text: Scott's *Introduction to Geology.*

Three hours a week, second semester.

HOME ECONOMICS

Professor Waite
Instructor Manning

In response to the growing demand made upon the Department of Home Economics, the courses have been extended to meet, not only the need of those who wish a general knowledge of the subject, but also of those who expect to teach it in the public schools.

Applicants for the following courses must hold a high school certificate or its equivalent. Upon completion of the courses in Theory and Practice of Teaching a certificate will be given, or if desired, the work may be counted towards the college degree and a diploma.

1. Preliminary.

A study of typical foods, their composition, preparation, and application in the body.

Recitations and laboratory exercises.

Library readings, reports, outlines, and composition work.

Study and preparation of fruits, vegetables, meats, breads, pastry, etc.

Simple dietetics, economic study of menus, serving, entertainments, etc.

Recitation and practicum, three hours each week.

Term fee, 50c. Credit, one and one-half hours.

2. Household Management A.

Instruction and practice in various household arts; the home: primitive and modern, architecture, and decorations, sanitary conditions, accounts, etc.

A study of bacteria, yeast, mould, and their connection with the affairs of daily life; a dietary study of foods, their transformation and service in the body.

Laboratory exercises, recitations, readings, and written reports will be required throughout the year.

Lecture and recitation, one hour each week; practicum, two hours each week.

Term fee, $1.50.

Credit, one and one-half hours.

3. Household Management B.

Home and institutional dining room study and practice, catering for receptions, dinners, luncheons, afternoon teas, sales, picnics, etc., with study of preparation, cost and service.

Inspection of school property taking up a study of the culinary department, dormitories, students' rooms and public buildings with regard to order, cleanliness and adaptability to the purpose for which they are used, written reports and criticisms are required.

A short course in invalid cookery will be given, if time permits.

Laboratory exercises, reading, recitation, and written work

will be required throughout the year. Practicum, two hours each week. Lecture and recitation, one hour each week.

Term fee, $1.50.

Credit, one and one-half hours.

NOTE 1—Course 2 will alternate with Course 3 each year.

NOTE 2—For entrance to Courses 2 and 3 it is desired that students offer the equivalent of Domestic Science and Art A and B in Academy courses, or take Course 1 as outlined for College work.

Methods in Home Economics

The following courses, with their allied courses, are designed for those who may wish to teach Home Economics in the rural and high schools. Upon completion of them a certificate will be given.

4. **Methods in Domestic Science.**

A course extending throughout the year in the theory and practice of teaching Domestic Science. Problems of equipment and supplies. Management of the laboratory. Division of house work. Supervision of cooking and serving meals. Catering for special occasions. School luncheons prepared and served. Special lessons given in rural and grade teaching. Observation work and practice teaching in graded and high schools required of each student. Parallel readings, outlines, compositions, and reports required.

Lecture and recitation, three hours per week. Practicum, three hours.

Credit, three hours.

Semester fee, $1.50.

5. **Methods in Domestic Science.**

Advanced work as outlined in Course 4 throughout the entire year.

Value, three hours.

Semester fee, $1.50.

NOTE—Extra practicum may be required for any of the preceeding courses in Home Economics.

6. Methods in Domestic Art.

A course extending throughout the year in the theory and practice of teaching Domestic Art. A consideration of art in relation to dress. A practical study of hand and machine sewing. Cutting and construction of children's and ladies' garments. Planning and presentation of lessons. A study of equipments. Observation work and practice teaching in graded and high schools regularly required.

Lectures and practicum, four hours.

Semester fee, $1.00.

Credit, two hours.

7. Textiles.

The history, manufacture, and development of textiles. Fabrics, their names, width, prices, and use. Use of microscope analysis of weaves. Simple cleaning, chemical and microscopic tests for materials. Compositions and parallel readings. Text used, *Shelter and Clothing,* Kinne and Cooley.

Lectures and practicum, two hours.

Semester fee, $1.00.

Credit, one hour.

8. Basketry.

A short course throughout the year. A study of weaving materials, utilizing home products for practice purposes so far as these can be secured. The problems of cord, reed, raffiia, and splint will be worked upon as time permits. Parallel readings and recitations required.

Practicum and recitation one hour each week.

Value, one-half hour.

The expense of materials used will be met by each student.

NOTE:—Courses 6, 7, and 8 will be given the same year.

9. Methods in Domestic Art.

A continuation of Course 6 throughout the entire second year.

Semester fee, $1.00.

Credit, two and one-half hours.

10. Millinery.

This course includes the making and covering of frames; renovation of hats; a study of lines, shapes and color combina-

tions in relation to hats; a study of making and application of trimmings. Each student furnishes her own materials.

Course 10 will run parallel with Course 9.

Lectures and practicum, one hour.

Semester fee, $1.00.

Credit, one-half hour.

11. Lecture Course.

A course of lectures constituting part of the work in Methods in Domestic Science and Domestic Art. The Digestive System; The Circulatory System; Preventable Diseases; Occupational Diseases; Care of the Sick. Parallel readings to follow each lecture.

For the certificate in Home Economics the following allied courses are required in addition to Courses 4, 5, 6, 7, 8, 9:

Child Study—(Department of Education, Courses 1, 2).

French—(Department of French, Course 1).

English—(Department of English, Courses 1, 2).

Chemistry—(Department of Chemistry, Course 2).

NOTE: High School Domestic Science and Art as outlined in the Academy Courses or the Preliminary Course as outlined for College, will be required for entrance to the classes in Household Management and Methods.

Each student must be provided with one or two large white cooking aprons made with bib, straps and buttons, and a band with buttons. And also one hand towel and one holder. A note book and a text book will be required.

12. Young Mens' Course in Cookery and Catering.

A study of foods with laboratory exercises.

(1) Food:

- (a) Introduction.
- (b) Classification.
- (c) Structure.
- (d) Composition.
- (e) Uses.
- (f) Sanitation: A study of dust and its action by bacteria, yeast and molds.

(g) Experiments.
(h) Preparation.
(d) Serving.

(2) Catering for luncheons and dinners.

(3) Camp Catering:
(a) How to prepare for camping.
(b) How to prepare for day picnics and outings.
(c) How to build fires.
(d) How to cook food.
(e) How to serve food.
(f) Entertainments in camp life.

(4) Club Catering for daily meals:
(a) Ordering.
(b) Planning.
(c) Preparing.

(5) Fraternity Catering:
(a) Purchasing food.
(b) Division of labor.
(c) Accounting.
(d) Making of menus.
(e) Direction of work.
(f) Entertainments in fraternity life.

Lectures, readings and laboratory practice. Extra practicum may be required during the catering lessons.

While waiters' aprons and coats will be expected, note books and text books are required. This course is planned to give the fundamental principles of camp, club, fraternity and chef work for young men.

Semester fee, $2.00.

Two and one-half hours a week throughout the year.

MATHEMATICS

Dean Rogers
Instructor E. H. Burrage

1. Advanced Algebra.

A study of coördinates and the plotting of curves, together with the following topics: Permutations and combinations, binominal theorem, mathematical induction, complex numbers, determinants, theory of equations, partial fractions, logarithms, variables and limits, and series.

Three hours, first semester.

2. Plane Trigonometry.

Logarithms, trigonometric ratios, radian measures, and transformations. Much attention is given to the solution of plane triangles and trigonometric equations.

Three hours, second semester.

3. Analytic Geometry.

Construction of loci. The straight line, circle, conic sections, the general equation of the second degree, and the more important higher plane curves. A brief study of analytic geometry of three dimensions, with an introduction to the Calculus.

Three hours a week throughout the year.

4. Differential Calculus.

A continuation of Course 2. Differentiation, expansion of functions, indeterminate forms, maxima and minima of functions. Required for the B.S. degree.

5. Integral Calculus.

Methods of integration, and the application of integration to plane curves, surfaces and volumes. Required for the B.S. degree.

Three hours a week throughout the year.

6. Theory of Equations.

The work is based on Burnside and Panton's *Theory of Equations.*

Three hours, first semester.

7. Analytic Mechanics.

The work is based on Miller and Lilly's *Analytic Mechanics.*

Three hours, second semester.

8. Solid Geometry.

Open to those not offering the subject for entrance. Attention is given to the solution of original propositions and to numerical problems, as well as to the mastery of the text.

Two hours, second semester.

9. Spherical Trigonometry.

Derivation of fundamental formulas, and the solution of right and oblique triangles.

One hour, second semester.

10. Teaching of Mathematics.

This course is open to those students who expect to teach mathematics in secondary schools, and whom the department can recommend for such work. Rapid review of selected topics of elementary mathematics, examination and comparison of high school text books, and special emphasis upon methods of presentation.

One hour a week throughout the year.

PHYSICS

Professor Roberts

1. Elementary Physics.

This course is for beginners in Physics and it cannot be counted for the degree by students who have passed in the Physics of the requirements for admission.

Text: *Elements of Physics,* by Edwin H. Hall.

Three hours recitation and two hours laboratory a week throughout the year.

Credit, three hours.

Fee, $3.00 a year.

2. General Descriptive Physics.

A course in General Descriptive Physics. Course 2 is intended for students who have taken Course 1, or who have passed in the Physics of the requirements for admission, but may be taken by others who satisfy the instructor of their fitness to profit by it.

Text: Kimball's *College Physics.*

Two hours recitations and four hours of laboratory work a week throughout the year.

Credit, three hours.

Fee, $3.00 a year.

GROUP E

MUSIC

Professor Spencer, Director
Instructor Pitman

The work of the Department of Music has been planned especially for two classes of students:

First, College students who wish to pursue the study of vocal or instrumental music in addition to their regular literary and scientific courses.

Second, Special Students.

College Credit in Music: Students who complete courses in Musical Theory and History will receive credit toward the degree of Bachelor of Arts.

Certificate in Music: Special students who complete the outlined work in either Pianoforte or Voice will receive a Certificate in Music.

Theory and History

1. **Rudiments.** (a) Time: notation; music measurement, common time and compound time; correlation of mathematics with music measurement; pulsation; rhythm. The purpose of the work is to teach how music is measured. (b) Tune: major scale structure with dictation in both syllables and numbers; pitch names; key signature; application of scales in written work with and without key signature; minor scales with applied work; intervals; chords; elementary harmony; names of Italian terms for tempo and expression.

This course is required of all students in Music, but no credit is allowed.

2. **Ear Training.** Dictation and reproduction of single tones; intervals; chords; motives; phrases; periods; rhythmic structures; relative and absolute pitch. A two years course.

Credit, two hours.

3. **Theory.** Complete course in Elson's *"Theory of Music,"* with necessary addenda.

Credit, two hours.

4. **History of Music.** A course based upon Waldo Selden Pratt's *"The History of Music."* A two years course.
Credit, one hour.

5. **Harmony.** Chords, their formation and progression; inversions; suspension; modulation; analysis; elementary composition, elements of form.
Credit, two hours.

6. **Advanced Harmony and Counterpoint.** A course for those who have finished Course 5.

7. **Musical Appreciation.** Designed to develop musical culture, intelligent listening and a discriminating taste.
Credit, one hour. Required of all students of Music.

8. **Public School Music.** A course for those who wish to teach or supervise Public School Music.

Pianoforte

Course 1. Technical and Phrasing; Conservatory Course of Graded Studies, A. H. Rosewig; Root's Conservatory Graded Course, Wm. Irving Andrus; Matthews' Standard Graded Course, Book I; Gordon's Graded Piano Course; Czerny, Op. 599; Czerny, Op. 824, Four Hands; Kuhner, Etude School, Vol. I; Kohler, Op. 50; Le Couppey, Op. 17; Preparatory scale work.

Course 2. Burgmüller, Op. 100; Schumann, Op. 68; Lemoine, Op. 37; Duvernoy, Op. 120; Matthews' Standard Graded Course, Book II; Scales in similar and contrary motion; Arpeggio work; Kuhner, Etude School, Vol. II.

Course 3. Berens, Op. 61; Bertini, Op. 100; Stamaty, Op. 37; Czerny, Op. 636; Kuhner, Etude School, Vol. III; Matthews' Standard Graded Course, Book II; Scale work; all scales, all forms. Scales in thirds, also commencing sixths. Arpeggio work in all scales; Pischna, B. Wolf.

Course 4. Bach, Little Preludes; Jensen, Op. 32, Book I; Vogt, Op. 145, Octave Studies; Kuhner, Etude School, Vol IV; Czerny, Op. 821; Burgmüller, Op. 105; Schmitt, Op. 16, Book I; Matthews' Standard Graded Course, Book IV; Bach, Two-

part Inventions; Mendelssohn's Songs Without Words; Scale work, harmonic minor scales selected; Harmonic arpeggio; Chromatic Scale; All minor scales, metronome speed increased; Pischna, B. Wolf; Sight Reading.

Course 5. Matthews' Standard Course, Book V; Kuhner, Etude School, Book V; Jensen, Op. 32, Book II; Czerny, Op. 718; Döring, Op. 24, Octave Studies; Cramer, Studies, Book I; Scale work, Chromatic scale in sixteenth notes; Major and minor scales with increased metronome speed.

Course 6. Matthews' Standard Graded Course, Book VI; Czerny, (Art of Finger Dexterity) Books II and III; Bach, Two and Three-part Inventions; Kuhner, Etude School, Vol. II; Jensen, Op. 32, Book III; Czerny, Op. 337; Kroeger, Op. 55; Mendelssohn's Songs Without Words, continued; Scale work; scales major and minor, all forms; Chromatic scales, Arpeggios with increased metronome speed; Octave work introduced in all forms.

Piano solos are selected from the best works of ancient and modern composers with view to classification according to school of composers, and style of interpretation. Special emphasis is placed upon ensemble work.

Voice

Course 1. Written exercises for the individual voice. Sieber, Op. 92 to Op. 97; Panofka, Op. 81.

Course 2. Written exercises continued. Concone, Op. 9; Marchesi, Op. 15.

Course 3. Written exercises continued. Lütgen; Nava, Op. 9; Bordogni.

Course 4. Written exercises continued. Sieber, Op. 93; Nava, Op. 38; Viardot, Vol. I and II.

Course 5. Anthology of Italian Song, 17th and 18th centuries. Lamperti, Daily Exercises; Sieber, Op. 79.

Course 6. Anthology of Italian Song continued. Lamperti, "Studies in Bravoura."

Vocal selections are given according to grade and student's ability.

Sacred and secular songs by the best composers will be given throughout the course. Solos consist of classic, lyric and ballad forms. Selections from the best cantatas, oratorios and operas are also presented.

Glee Club

The Glee Club is open to all students qualifying for entrance. A study of part songs, cantatas, and oratorios is made. The Club also gives sacred and secular concerts during the year.

Recitals

In order to develop confidence and poise in public appearance recitals, both piano and vocal, will be given during the year by the intermediate and advanced students. A number of miscellaneous concerts will also be given.

PHYSICAL EDUCATION

Professor Van Hise.
Professor Bast.

The purpose of this department is to give to each student the needed amount of physical exercise, thus conserving the health and making possible more effective mental effort; to symmetrically develop the body and correct any weaknesses and abnormal conditions; to teach the correct posture in standing and walking, and to develop poise and grace of movement.

The physical training for the young men consists mainly in such games as football, basketball, baseball and tennis, or, of cross-country running or rowing upon Lake Demorest. This work is under the supervision of a trained Instructor and Coach. Frequent inter-class and inter-college contests are held.

The work for the young women consists of gymnasium exercises, basketball, indoor and outdoor. Frequent inter-class games take place. Indoor gymnasium work is required, during the first two years, of all young women, except those who are excused by the Dean of Women and the lady Director of the Gymnasium.

Course 1.

Practical gymnastics, controlling and relaxing exercises, In-

dian clubs and other light apparatus work, folk-dances and gymnastic games.

Two hours per week.

Course 2.

Prerequisite, Course 1 in the College or two years' work in the Academy. Course 2 follows the same lines as Course 1, but with advanced work.

Two hours per week.

Course 3.

Prerequisites, Courses 1 and 2. A study of the different systems of physical education, lectures on First Aid to the Injured, actual practice in teaching folk-dances to children and adults, and in directing games on the play-ground. Students taking this course should also enroll for basketball.

Two hours per week.

NOTE:—Each young lady is expected to provide herself with a physical culture suit consisting of navy-blue bloomers and white middy blouse. A pair of rubber-soled tennis shoes is also required.

COMMERCIAL DEPARTMENT

Instructor Queen

Purpose of the Department

The purpose of the Commercial Department is to offer thorough instruction in the fundamental principles of business transactions, and to develop intelligent and efficient stenographers, bookkeepers, and office helpers. This special work demands a preliminary training equivalent to that represented by the average high school education. These standards enable the Department to do a grade of work which is distinctly superior to that offered by the regular "business college." The typewriting room is equipped with Underwood machines. A small adding machine has also been purchased, and students are instructed in its use.

The commercial work is offered in three courses: the Stenographic Course, the Bookkeeping Course and the General Business Course.

Stenographic Course	Bookkeeping Course
Business Correspondence, Forms and Filing	Bookkeeping
Stenography	Touch Typewriting
Touch Typewriting	Penmanship and Spelling
Penmanship and Spelling	Business Correspondence, Forms and Filing
Business Arithmetic and Rapid Figuring	Business Arithmetic and Rapid Figuring
Commercial Law	Commercial Law
Commercial Geography	Commercial Geography

General Business Course

The General Business Course includes both Stenography and Bookkeeping, together with the above mentioned supplementary subjects. It also includes courses in Corporation Accounting and in Business Efficiency. Two years are required to complete the General Business Course.

Upon the satisfactory completion of either course, a Certificate of Proficiency will be awarded.

GENERAL INFORMATION

Location

Piedmont College is located at Demorest, Georgia, in the foothills of the Blue Ridge Mountains, in one of the most healthful counties of the United States, on the Tallulah Falls Railroad, four miles from the main line of the Southern Railway at Cornelia. It has high altitude, 1,500 feet, mild seasons and pure spring water, making it an ideal location for college life.

Purpose

Piedmont College throughout its history has been co-educational. It has always felt that the doors of a higher institution of learning should be open to women as well as to men, and the soundness of this theory has been fully established at Piedmont during the past twenty years. The purpose, therefore, of Piedmont College is to bring to young men and young women alike a thorough and practical college education. The College endowment, the generosity of many friends, and a business-like administration, making expense to the student a minimum; a thoroughly trained faculty, insisting upon high standards of scholarship; a great variety of courses and the operation of the elective system enable the College to meet the needs of all students.

Distinctive Advantages

The distinctive advantages of Piedmont College may be summed up as follows:

(1) An unsurpassed location in regard to accessibility, health, and scenic beauty.

(2) Conditions favoring financial economy without detriment to social standing. Worth counts for more than wealth at Piedmont College.

(3) The necessary expense for room, board, and tuition for a year at Piedmont College is under $150.00. Therefore, the amount saved, during the four years of college training, will permit a student to do advanced professional study in the largest

universities of the land, giving him thus the finest possible preparation for life.

(4) Classes so arranged as to permit the instructor's personal attention and encouragement being given to each student, thus making possible his more certain advancement, and a higher average scholarship throughout the entire institution.

(5) Close personal contact with instructors of Christian character. The instructors are the student's personal friends and best guides. The atmosphere of the College is genuinely Christian, but absolutely non-sectarian.

(6) An ideal home life. Every effort is made to retain the desirable features of home life, and to surround the student with the most helpful influences.

The College Year

The College Financial Year is divided into six terms of six weeks each. This makes the payment of all bills a term in advance very convenient for the patrons of the college. The Scholastic year is divided into semesters of eighteen weeks each.

Examinations are held at the end of each semester.

There will be a short recess at Thanksgiving, beginning Wednesday, November 28, at noon, and ending Monday, December 3, at 8:30 P. M. The Christmas Recess begins Friday, December 21, at 5:00 P. M. and ends Wednesday, January 2, at 7:00 P. M. Washington's Birthday, February 22, and Memorial Day, April 26, furnish opportunity for relaxation and rest.

Government

The government of the College has for its aim the development of character. Self-government is gradually extended as results justify such action. Confidence is reposed in our students as an essential to moral and educational growth. Any student failing to respond to this responsibility thereby withdraws himself or herself from further confidence. In any case where the student does not appear to be benefited by the advantages of the college or manifests an unwillingness to assist cheerfully in maintaining good order, or indulges in practices which are detrimental to the reputation of the College, he will be asked to withdraw.

The young men boarding in the dormitories are under the care of the Preceptor.

A student who is absent from the last recitation period preceding the Thanksgiving or Christmas Recess, or any holiday, or from the first recitation following such recess or holidays, will not be allowed to take the regular final examination in the subject missed, without special vote of the Faculty, the reason for such absence having first been presented in writing to the Dean.

For all absences from the college exercises, not excused by the Committee on Absences, deductions are made from the student's hours of credit.

Religious Services

All students are required to attend Sunday School and the College Vesper Service. Upon entrance to Piedmont College each student is advised to attend the church of his own denomination, or if there is not a church of his own faith in Demorest, to attend that church and Sunday School in which he will feel most at home. At the end of the second week he is required to register his choice with the Dean, and regular attendance at the Sunday School of that church is then required throughout the year, and attendance at church service is recommended. Three denominations regularly hold services—the Baptist, the Congregational and the Methodist Episcopal, South.

A College Vesper Service is held in the College chapel each Sunday at 5:00 P. M., under the care of the Chaplain with the help of the local pastors, members of the Faculty, and prominent speakers from abroad. It is the aim of the college authorities to make it the most attractive and helpful service of the week. In this way, the student body is given the opportunity of hearing several representative preachers during the school year. Regular attendance is required of all students.

Chapel Exercises are held every day except Sunday at twelve o'clock. Great effort is made to give them such variety that attendance will not be considered merely a duty. They are intended to be simple, yet distinctly religious and devotional. Regular attendance is required of all students.

Buildings and Grounds

The College has about three hundred and seventy acres of land. Its present campus and buildings will eventually be placed entirely at the service of Piedmont Academy; while the College will move to the beautiful and extensive buildings planned for its splendid new campus of sixty acres. But the present buildings, with the new ones to be built this year and next, are adequate for present needs.

All College dormitories are supplied with steam heat, electric lights, hot and cold running water, baths and all of the modern conveniences. The recitation buildings are well equipped with modern furniture and conveniences. A dining room one hundred feet long and sixty feet wide, with large, well appointed kitchen, store-rooms, etc., accommodates the College Commons. Added to these, the College Farm with its dairy, extensive gardens, cannery, etc., enables the College to supply the tables of the Commons with an abundance of well-cooked food at a very low cost. This year the College has sixty acres of corn, between thirty and forty acres of sweet and Irish potatoes; acres of tomatoes, okra, onions, beans, etc.; cows, pigs, etc., all contributing to the College tables. The peach and apple orchards of Habersham by the aid of the College cannery are placed under tribute to its tables.

The following are the principal College buildings:

Commons Hall is a fine four-story, cement building, sixty by one hundred feet in size. Its first story is the dining room of the Commons. The second story contains a large social and assembly room and several class-rooms. The third and fourth stories will be used as a dormitory for College women. It is steam heated, electric lighted, and has hot and cold running water with eight bath rooms, six tub and two shower baths.

Georgia Hall was thoroughly repaired and beautified on the inside last year. During this summer the same kind of thing has been done on the outside. The galleries have been put in order and extended around three sides, and the entire outside has been painted, making it a very attractive building without and within. This will be used as a dormitory for College men

Butler Hall is a brick building, fifty by eighty feet in size, and contains a large gymnasium and several recitation rooms. The gymnasium is the largest and best equipped in North Georgia, and is one of the largest in the State. Perhaps its basketball facilities are not equalled elsewhere in the State. It has electric lights and other modern conveniences.

C. C. Spence Memorial Hall is in the process of construction. When completed, it will be a four-story building, fifty-five by eighty feet in size, with fourteen large recitation rooms, one large lecture room, three science laboratories with professors' offices, store-rooms and all modern conveniences.

The Auditorium has been transformed into a permanent building with a handsome chapel room, seating a thousand people, with a sixty-foot choir-room, eight music rooms, and has electric lights and other modern cnveniences. The College Vesper Services and Chapel Services, as well as entertainments of all kinds, will be held here. This has a cement moving-picture and stereopticon booth, with the best machines made, in frequent use for College and community purposes.

The Library Building is commodious, well-appointed, centrally located, with three reading and reference rooms, a recitation room and two conversation rooms.

The College Office stands next to the Library. The first story is given up to store-rooms for College apparatus, awaiting use, with an office for the Superintendent of Buildings and Grounds. The second story has the offices of the President, Dean, Treasurer, Registrar and office stenographers and clerks. The rooms of the third story are used for the Publication Department.

The Piedmont Inn provides rooms and tables for the guests of the College, and a special College dining room under the care of a Preceptress. This summer it has been changed from Ford Hall, as it was known last year, into condition for its present use. It has all modern conveniences.

Ten Other Buildings of various kinds house the various activities of the institution.

Industrial Rooms are provided for wood-working, bakery, steam laundry, printing, etc., nine industries in all. A system of

waterworks for all the buildings has been provided, thus putting an abundance of pure water in every building.

By vote of the Board of Trustees at the annual meeting in 1916, a plan for continuous improvement and enlargement of the College plant during five years is in operation. This plan includes new equipment, new buildings and enlarged endowment; and is proceeding as rapidly as possible.

The Haldeman Field. By the munificence of Mrs. Karl Kelsey, of Mendenhall, Pennsylvania, a fine, large athletic field has been provided and named in honor of her father. It includes standard baseball and football fields, tennis courts and a running track. It has been further graded, surrounded by high fence and provided with grand-stand, ticket-office, dressing rooms, shower-bath and other conveniences.

Extensive improvements on the College grounds and buildings will be completed before the College opens in September, and others will continue during the year.

The Library

The College Library was recently pronounced by a prominent Georgia educator, "one of the best working college libraries in the State." Its comparative worth was not estimated solely on the basis of the number of volumes, for, while it contains eight thousand volumes, there are other libraries considerably larger. This comparative estimate was made rather on the following bases:

(1) The adaptation of the books of the library to the needs of the average college student;

(2) The manner in which the library is arranged, catalogued, and administered;

(3) General interest of the students in the use of the library.

Two librarians and an assistant give their time to the work of making the Library of service to the student body. All College students are given special instruction as to the proper use of the Library. The reading table contains the leading daily newspapers and magazines. New books are being constantly added to meet the growing demands of the various departments.

The first floor of the Library Building contains two large reading and reference rooms and two small conversation rooms. The second floor contains two larger reference and conversation rooms. Students wishing to prepare for debates or other special work are assigned to some one of the smaller rooms to which they alone can have access.

Laboratories

The Physical, Chemical, Biological and Home Economics laboratories have been repeatedly enlarged within the past few years. During the last school session, $2,000 worth of new apparatus was added, and an additional $3,500 is planned for this year. All science work given at Piedmont College includes a large amount of laboratory experimentation, and the laboratory equipment is abundantly sufficient for teaching the courses described in the various departments.

Gymnastics and Athletics

Piedmont College believes in athletics, under proper control. The athletic interests of the Institution rest with the student body, the Faculty Committee and the Coach. Tennis, basketball, baseball and football are especially encouraged. Interscholastic contests add enthusiasm to this feature of the college life. Lake Demorest affords opportunity for rowing and swimming.

Basketball and tennis are provided for the young ladies.

The Piedmont Gymnasium is the largest and best equipped of any in North Georgia, and is one of the largest in the State.

Classes in Physical Education meet each afternoon of the college weeks from September until May. At the close of the Physical Training classes a Field Day is celebrated with out-door games both morning and afternoon. The evening is devoted to indoor drills and light gymnastics.

An Athletic Coach is a member of the Faculty, and this year he will have an assistant, thus strengthening this important branch of teaching.

The College Lyceum

There are many literary opportunities outside of the formal college work, chief of which is the College Lyceum. This consists of a course of lectures and musical entertainments under such bureaus as the Alkahest or the Redpath. The purpose of the Lyceum is to keep the school community in close touch with the outside world of thought, music and art. Such attractions as Dean Southwick; Ross Crane; Dr. Hamilton Holt; Parlette; Brigham of New York; the Morrow Brothers; and Wood Briggs, the story-teller, bring pleasure, instruction and culture.

Added to the College Lyceum are the many literary, musical and social evenings prepared and conducted by members of the faculty and student body. These are all of a high order, and contribute much to the college life and spirit. Addresses, open to all students, are frequently given by men and women of state and national note on educational, social and political subjects. They are of great intellectual and cultural value.

COLLEGE ORGANIZATIONS

The Young Men's Christian Association

The young men of the College have recognized the need of spiritual development to balance the intellectual, and they have organized the College Y. M. C. A. to further the spiritual interests of the College. The doors of the Association are thrown open to every young man of the institution. Bible classes are conducted and social functions planned. While this is distinctly a student organization, the Association has the active support of the faculty, some of them being members.

The Young Women's Christian Association

The College Y. W. C. A. is doing for the young women of the College what the Y. M. C. A. is doing for the men. This Association exerts a strong influence over the social as well as the religious life of the college and community. Largely due to the work of the two Christian Associations, during the last twelve

years, Piedmont College has not graduated a student who was not a professing Christian.

Christian Vocation League

The students organized last year a Christian Vocation League, which seeks to foster the spirit of Christian service, and to inspire and guide in the training of such service. Its plan embraces not only those who study for the ministry and for Y. M. C. A. and Y. W. C. A. work, but all, whether as professional or lay workers, who seek to become useful in the Kingdom of God.

Literary Societies

Probably no training yields greater returns or is worth more to the students than that acquired in a good literary society. Two such societies for the young men are doing excellent work: the J. S. Green Society and the Protropian Society. Each society holds public contests during the terms among its own members. These offer splendid opportunities for developing self-reliance and ease in public speaking. Frequent interschool debates are held. No student is permitted to represent his society in public with a memorized production unless he has first been trained for at least ten days by the Professor of Expression, or some member of the faculty designated by the Dean.

There are also two literary societies for the young women of the College: the W. F. K. and the C. T. C. Weekly literary and musical programs are prepared, and dramatic recitals frequently given. The keen rivalry between the clubs insures entertainments of an unusually high grade. All public performances must be prepared under the direction of the Professor of Expression or an adviser appointed by the Dean.

The College Glee Club

The College Glee Club is open to all qualified students in the College and Academy. Various concerts are given during the year at the College and in the neighboring towns.

German Club

The Deutsche Gesellschaft is an informal organization, meeting bi-weekly. It offers to the members of the advanced classes and members of the faculty, opportunity for practice in speaking, writing, and hearing German. Topics from German daily life, legends, and history are treated in brief papers and oral discussions. Interest is aroused in the learning and singing of German folk-songs.

The Prohibition League

This is an organization of the students for the scientific study of the liquor problems of the nation. It is affiliated with the Intercollegiate Prohibition Association.

Alumni Association

One day of Commencement Week is designated as Alumni Day. A business session, literary exercises and a banquet constitute the usual program. All graduates are eligible to membership.

The College officials deeply appreciate the growing interest which the members of the Alumni Association are taking in the welfare and progress of the College.

College Extension

The College conducts a series of educational meetings and lectures which has for its aim the extension of educational and cultural ideals. Every opportunity is sought to assist in the educational movements of the county and state. In connection with the College extension movement several of the special departments of the College, notably the Department of Music, the Department of Home Economics and the College Library, coöperate in providing entertainment and instruction along their particular lines. Concerts, domestic science lectures and demonstrations, and traveling libraries suggest a few of the activities in this direction.

COLLEGE SCHOLARSHIPS

Committee on Scholarships, the President, Dean, Treasurer and Registrar.

1. Honor Student Scholarships.

The honor student of the graduating class of any accredited high school is awarded an Honor Student Scholarship, covering the regular tuition fee for one year.

2. Christian Ministry Scholarships.

(1) Students for the Christian Ministry may be awarded Tuition Scholarships, on approval of the Special Committee on Scholarships.

(2) The sons and daughters of Ministers of the Gospel, engaged in pastoral work, will be awarded Tuition Scholarships on approval of the Committee on Scholarships.

3. Loan Scholarships.

(1) A limited number of Loan Scholarships will be awarded to young men of proved integrity and of promise, on approval of the Committee on Scholarships.

(2) The Jean Witham Loan Scholarships are available for young women of approved character and of promise, who live within a radius of thirty miles from Demorest. The maximum value of each scholarship is $100.00 a year.

4. Work Scholarships.

A goodly number of Work Scholarships are available for strong, willing young men. These are divided into Full Work-Scholarships and Part Work-Scholarships.

(1) The Full Work-Scholarship covers the entire expenses of the year. This means that students work full time during vacation and twenty hours a week during term-time.

(2) The Part Work-Scholarships pay a part only of the year's expenses. This may be done either by working full time during vacation or a stipulated number of hours a week during term-time.

NOTE: None but the very strong can thus successfully earn their entire way. Those who attempt it must be willing to take a longer time for their education. Where friends or previous ac-

cumulations can supply a part of the expenses of the year a Part Work-Scholarship may be adjusted to meet the additional needs.

(3) A limited number of Part Work-Scholarships are available for strong, willing young women.

(4) In exceptional cases Full Work-Scholarships may be awarded to young women.

COLLEGE PRIZES

1. Mary A. Phelps Prizes.

(1) A prize of ten dollars is awarded annually to the College young man who shall be adjudged of greatest excellence in declamation or oration in a contest during Commencement Week.

(2) A prize of ten dollars is awarded to the College young woman who shall be adjudged of greatest excellence in declamation or oration in a contest during Commencement Week.

2. Charles Smith Memorial Prize.

As an expression of appreciation of the noble and consecrated Christian life of Charles Smith, a classmate offers the Charles Smith Memorial Prize to the speaker on the Champion Debate who acquits himself most creditably from the standpoint of delivery.

3. Music Medal.

A friend of the Department of Music each year provides a gold medal to be awarded to the student of the department who makes the most satisfactory progress.

4. Tuition Prizes.

(1) A year's Tuition Prize is awarded annually to the Honor Student of each of the Freshman, Sophomore and Junior classes.

(2) Twenty-three Term Tuition Prizes: A term tuition prize for the Honor Student each year is offered in each of the twenty-three departments of the College, all the classes of the department being considered.

COLLEGE EXPENSES

Room rent, including light, heat and baths, $2.25 or $3.00 a term, according to the kind of room; $13.50 or $18.00 a year.

Supplement to The Piedmont Announcements

PIEDMONT COLLEGE

DEMOREST, GA.

1918-1919

THE COLLEGE has on hand from last year, an adequate supply of catalogues. It has been decided, therefore, as a war economy measure, not to print a new edition. For the ensuing year, the College and Academy requirements and courses will remain practically as outlined in the catalogue of 1917-1918.

It is desirable, however, to call attention to the Department of Expression. Thorough instruction will be offered by Prof. Bass, who returns after a year of special and intensive study in Chicago. For the Department of Music, an instructor in Violin has been secured. The cost of private lessons will be the same as for Pianoforte and Voice.

Two additional teachers and one student assistant have been engaged for the Department of Home Economics. This enables the department to offer special courses requested by the U. S. Food Administration. Upon the completion of such courses, students will be awarded a government certificate.

Tuition - Board

The tuition in both Piedmont College and Piedmont Academy remains as given on pages 67 and 95 of the catalogue.

Room rent will be $3.00 per term of six weeks. Board will cost $13 per month, or $19.50 per term.

In view of the heavy increase in the cost of provisions, it is seen that the college is still able to offer the advantages of its boarding department at prices almost incredibly low. This is possible because of the College farm, cannery and dairy.

For further information, address,

JONATHAN C. ROGERS, DEAN,
PIEDMONT COLLEGE,
Demorest, Georgia

Board in College Commons, $15.00 per term; $90.00 a year.

Board in Piedmont Inn, $30.00 a term; $180.00 a year.

NOTE:—Board in the College Commons is abundant, well-cooked and well served; and is recommended to all students. But board in the special college dining room of the Inn is allowed in all cases, when desired.

Tuition, $6.00 a term; $36.00 a year.

Registration, $2.00 a year.

Tuition in Music

The general work in Music is included in the general tuition charge. Private lessons, $6.00 a term (12 lessons). Use of piano, one hour, for daily practice, $1.00 a term. If two hours of daily practice are desired, the fee will be $1.50 a term.

The above charges cover also the cost of instruction in Theory, Harmony, Musical History, etc., as each pupil in the Music Department is expected to carry the regular outlined work.

Tuition in Expression

The general work in Expression is included in the general tuition charge. Private lessons will be given at the rate of $6.00 per term (12 lessons).

Deposit for Damages

A deposit of $2.50 is required from each student. Any minor damages to College property by the student will be paid for out of this. The amount unusued for this purpose will be returned at the end of the year.

Fees

No additional fees are charged except the laboratory fees in Science, which are intended to cover merely the cost of the laboratory exercises. For the fee in Biology, Chemistry, Home Economics and Physics, see the statements in connection with the courses.

Diploma

Upon graduation, a charge of $3.00 for the diploma is made.

Payment of Bills

All bills for tuition, or for tuition and board must be paid one term in advance. Upon entering, the student should make this settlement with the Treasurer.

In case a pupil is absent from College on account of illness or other unavoidable reason for not less than one full week, a rebate will be allowed on table board. Absolutely no rebate will be allowed unless claim is made to the Treasurer immediately upon the return of the student to the College. No allowance will be made for absence at the week-ends. Students withdrawing from the College before the close of the term, unlss on account of illnss, are not entitled to any rebate on either board or tuition.

No money will be paid students for work performed for the College when their board and tuition are in arrears.

All dues to the College must be paid before either Diploma or Certificate will be awarded.

The College Bookstore

All text-books used in the College can be purchased at the College Book Store, in the Treasurer's office. In no case will books be charged. They must be paid for when purchased, unless a book deposit has previously been made with the Treasurer. This deposit need not exceed $8.00.

Personal Articles to be Brought from Home

All rooms are provided with regular furniture, including mattress and pillows. But students are expected to furnish their towels, toilet soap, one white bedspread, three sheets about 90 inches long, two pillow cases, two table napkins, and blankets or comfortables for one bed. Any ornaments for the room must be provided by the student.

Every young lady is expected to provide herself with rubber overshoes and umbrella; also a physical culture suit consisting of navy-blue bloomers and white middy blouse. A pair of rubber-soled tennis shoes is also required.

Each student is expected to care for his or her room, keeping it in a condition of cleanliness and order satisfactory to the Dean of Women or Preceptor. Each room will be subjected to regular and frequent inspections, and failure to keep it and its contents in neat and orderly fashion, will be regarded as a breach of discipline.

Endowment

The Institution now has an endowment fund of $110,000, which it is planning to increase to $1,000,000; and receives about $40,000 a year from living donors, equivalent to the income of a million dollars.

Form of Bequest

I give, devise and bequeath to Piedmont College, Demorest, Georgia, the sum of_____dollars, to be applied to the uses and purposes of the said Institution, and under the direction of its Trustees.

CATALOGUE

OF

Atlanta Theological Seminary

IN

Atlanta, Georgia

Affiliated With Piedmont College

1917-1918

SEMINARY CALENDAR

1917

Sept. 25—Tuesday _ _ _ _ _ _ _First Semester begins.
Nov. 29—Thursday _ _ _ _ _ _Thanksgiving Day.
Dec. 25—Tuesday _ _ _ _ _ _ _Christmas Day.

1918

Jan. 1—Tuesday _ _ _ _ _ _ _New Year's Day.
Jan. 24, 25—Thursday-Friday_Examinations.
Jan. 28—Monday _ _ _ _ _ _ _Second Semester begins.
Feb. 22—Thursday _ _ _ _ _ _Washington's Birthday.
April 26—Friday _ _ _ _ _ _ _Memorial Day.
May 26—Sunday _ _ _ _ _ _ _ _Baccalaureate Sermon.
May 27, 28—Monday, Tuesday_Final Examinations.
May 28—Tuesday _ _ _ _ _ _Annual meeting Board of Trustees.
May 29—Wednesday, 10 A. M._Graduating Exercises and Conferring of Degrees.
12 M._Alumni Banquet.
1 P. M._Alumni Annual Meeting.
Sept. 24—Tuesday _ _ _ _ _ _Seminary opens for 1918-'19.

THE AFFILIATED FACULTIES

Prof. A. F. Sherrill, D.D. (Seminary),
Biblical and Advanced Homiletics.

Prof. J. W. Bixler, D.D. (Seminary),
Theology; Systematic; Apologetics and Ethics.

Pres. F. E. Jenkins, D. D. (Seminary and College),
Practical Theology, Hebrew.

Prof. F. T. Lee, D.D., (Seminary),
Natural and Biblical Theology.

Prof. — — ———, (Seminary),
Religious Education.

Prof. E. M. Bliss, D.D. (Seminary),
Comparative Religion, Missions, The Use of Books.

Prof. J. M. Graham, (Seminary),
Professor of Seminary Extension; Rural Church Expert.

Prof. Lawrence Phelps, D. D. (College),
Biblical Literature, Homiletics.

Prof. W. B. Phillips, A.B. (College),
English Language and Literature.

Prof. J. H. Ford, A.M. (College)
New Testament Greek.

Instructor E. W. Gates, A.B. (College),
French Language and Literature.

Prof. E. H. Burrage, A.M. (College),
German Language and Literature.

Instructor E. W. Gates, A.B. (College),
Spanish Language and Literature.

Prof. C. L. Percy, A.M. (College),
Economics and Sociology, General and Church History.

Prof. C. C. Guise, A.M. (College),
Education, Philosophy.

Prof. L. A. Waite, (College),
Home Economics.

Prof. S. P. Spencer, (College),
Music.

Instructor, R. Queen, (Academy),
Stenography, Typewriting, Etc.

ADMISSION OF STUDENTS

Applicants should not be under twenty years of age, and they should furnish satisfactory evidence of good moral and Christian Character and of Church Membership. Upon receipt and approval of application for admission, quarters in a Seminary dormitory will be reserved.

Students are admitted (I) As Juniors; (II) To Advanced Standing; (III) As Special Students; (IV) As Correspondence Students.

I. **As Juniors.** The applicant for admission to the Junior class must either present evidence of graduation from a standard college or stand an examination that will prove the practical equivalent.

II. **To Advanced Standing.** Candidates for admission to advanced standing are required to show evidence of having satisfactorily completed the equivalent to the work required in the courses preceding this advanced standing. Any one coming from another institution must present evidence of honorable dismissal from that institution.

III. **As Special Students.** Applicants who can present evidence of graduation from a standard high school, or equivalent preparation, may be admitted to the Seminary as special students on approval of the Dean. Such students are required to take a minimum of twelve hours of work a week. During the Seminary year 1917-'18 and 1918-'19 the classes already entered at the Seminary will be allowed to complete their courses on the terms on which they entered. And in other special cases special concessions will be made; but after 1920, it is expected that the Seminary will adhere strictly to the above named requirements.

IV. **As Correspondence Students.** Any ordained or licensed Minister of the Gospel who may desire to take correspondence courses may do so by making application; and approval of the Dean. Any one not a Minister, in some active work in the church, who desires special training for that, or for other church work, may be enrolled as a special correspondence student on application to and approval by the Dean.

REQUIREMENTS FOR GRADUATION

The courses of study leading to the degree of Bachelor of Divinity cover three years of special work in various branches of Theology. By the affiliated arrangement with Piedmont College two years of the three may be taken in the College, in the work required for the Bachelor of Arts degree. This will entitle the student holding the degree of Bachelor of Arts to the Bachelor of Divinity degree of the Seminary. The principle followed in the division of courses between the Seminary and the College is, to assign the more scholastic and drill-work courses to the College and the strictly professional courses to the Seminary. A year's work consists of fifteen and one-half year-hours.

The work in Piedmont College may be arranged from the following courses:

Group A.

Biblical Literature
Courses 1, 2, required; 3, 4, elective.
English Language and Literature
Course 8, required; 1, elective.
Expression and Public Speaking.
Courses 4, 5 required.

Group B.

French Language and Literature
Courses 1, 2, 3, 4 elective.
German Languages and Literature
Courses 1, 2, 3, 4 elective.
Greek Language and Literature
Course 5, elective.
Hebrew Language and Literature
Course 1, 2, elective.
Spanish Language and Literature
Courses 1, 2, 3 elective.

Group C.

Economics and Sociology

Course 5, required; 1, 2, 3, 4, 6, elective.

Education

Course 3, elective.

History

Course 6, required; 7, 8, elective.

Philosophy

Course 1, required; 3, 4, 5, 6, 7, 8, elective.

Group D.

Home Economics

Course 1, 2, elective.

Group E.

Music

Courses 1, 2, elective.

NOTE:—The Business Course of Piedmont College, or its equivalent, is required for Pastors' Assistants and Church Secretaries, and counts for two hours credit.

Seminary Courses Preparing for the Gospel Ministry

The following courses are given at the Seminary and comprise a year of courses to complete the three years work required of those studying for the Gospel Ministry and entitle them to the degree of B.D. The exceptions are Courses 1, 2 and 7 from which the other three and a half hours are elected:

1. Theology.
   (1) Natural; (2) Biblical.
   Two hours a week throughout the year.
2. Theology.
   (1) Apologetics; (2) Ethics.
   Three hours a week, first semester.
3. Theology.
   Three hours a week throughout the year.
4. Practical Theology.
   (1) Biblical Homiletics; (2) Advanced Homiletics.
   Three hours a week throughout the year.
5. Practical Theology.

(1) The organization of a church; (2) The church and the young people; (3) Parish problems.

Three hours a week, first semester.

6. Religious Education.

Three hours a week throughout the year.

7. Comparative Religion.

Three hours a week throughout the year.

8. History of Missions.

Two hours a week, second semester.

9. The Use of Books.

One hour a week, second semester.

Seminary Courses Preparing Special Christian Workers

The following courses are given at the Seminary and comprise a year of courses to complete the three years work for Pastors' Assistants, Church Secretaries, Church Educational Directors, Teacher-Preachers, Teachers in Christian Institutions, Missionairies, Y. M. C. A. and Y. W. C. A. Secretaries, etc.

These courses presuppose that two years of work have been taken at Piedmont from the courses named above or their equivalent elsewhere and that the degree of A.B. has been secured from some standard college.

Of the above courses preparing for the Gospel Ministry 1, 2, 5, 6 and 8 are required for all Christian workers students. The other six and a half year-hours are made up from the following courses:

10. Sunday School Survey.

A study of ten Sunday Schools in Atlanta, giving the results in a carefully prepared paper on each of these; and then preparing a Thesis on the Sunday School. Collateral reading assigned by the Instructor.

Three hours credit.

11. Young Peoples' Society Survey.

A study of ten Young Peoples' Societies in Atlanta and giving the results in a carefully prepared paper on each of these; and

then preparing a Thesis on Young Peoples' Societies. Collateral reading assigned by the Instructor.

Two hours credit.

12. A study of the Charity-Work of Churches and other organizations in Atlanta and giving the results in a carefully prepared Thesis. Collateral reading assigned by the Instructor.

One and a half hours credit.

13. A study of the Y. M. C. A. or Y. W. C. A. work in Atlanta and giving the results in a carefully prepared Thesis. Collateral reading assigned by the Instructor.

One and a half hours credit.

Seminary Correspondence Courses

The following courses may be taken by correspondence:

Courses 1, 2, 3, 4, 5, 6, 7, 8, 9; Courses 10, 11 by substituting ten Sunday Schools or Young Peoples' Societies within reach of the student's home, as agreed upon by the Instructor.

When one-half of these courses shall be satisfactorily completed and such papers as the Instructor shall require shall be presented, and the remainder of the required courses shall be taken in residence, full credit for the year's work shall be given. If credit for a degree is not desired, a certificate of work completed will be given, signed by the Instructor or Instructors and the Dean.

GENERAL INFORMATION

Location of Atlanta Theological Seminary

Atlanta Theological Seminary is located on Stewart Avenue, in the City of Atlanta, on a hill overlooking the city. Its location is beautiful, healthful and ideal for professional study for Gospel Ministry and for other lines of Christian Service, where a great city like Atlanta affords in itself numberless laboratories for the study of spiritual and social problems.

Purpose and Plan of the Seminary

The purpose and plan of the Seminary are to give thorough, scholarly and practical instruction, preparing for the Gospel Ministry and for various branches of Christian work. By its affiilation with Piedmont College, the more scholastic and drill-work parts of preparation are assigned to the college class-rooms, while its more professional and more practical aspects are undertaken by the Seminary.

Christian, but Non-Sectarian

While the Seminary stands for a positive Christianity and the clear-cut Gospel Message, it is strictly non-sectarian in its teaching. Lectures on the Ideals and Organization of the leading denominations are provided. Whenever there are three or more students of any denomination, a lecturer of that denomination on its Ideals and Organization will be provided. Each student is placed under the pastoral care and leadership of some minister of his own denomination.

Buildings and Grounds

The Seminary grounds comprise some fifteen acres of land sloping down the two sides of the hill on which it is located. On this campus stand five buildings already erected; and more are planned and will be built as they become needed.

Whitcomb Hall is an imposing brick structure, steam-heated, electric-lighted, and is equipped with all modern conveniences. It contains the large class-rooms, the Administration Office; and,

at present, furnishes rooms for the Library and the Chapel and is well equipped with modern furniture and appliances.

The Young Men's Dormitory stands along side Whitcomb Hall and is of like architecture with it. It, too, is steam-heated, electric-lighted and equipped with all of the other modern conveniences. Its social and dormitory rooms are comfortably and tastefully furnished. It is a most delightful home and study place for the young men students.

The Young Women's Dormitory stands at the rear of Whitcomb Hall. It is a three-story brick structure. In it the Seminary Commons as well as these dormitory rooms is located.

The President's House, erected by the munificence of Major Ira Evans, of Austin, Texas, not only houses the President and his family, but is a social center for the students and, to a considerable degree, of the neighborhood.

The Cedar Rapids Cottage is a commodious Professor's residence.

A New Chapel and Library and a New Dormitory for Young Women are among the dreams to be realized in the not distant future.

The Seminary Faculty

Although Atlanta Theological Seminary is the youngest of the Seminaries, it is by no means lacking in a scholarly and able teaching force. Six men of strong scholarship and successful experience compose its immediate faculty, while a seventh will soon be elected.

By affiliation with Piedmont College eleven other specialists take part in training ministers and other Christan workers; and one from the Academy faculty.

An unusually large and able body of special lecturers will add variety and strength to the Seminary courses.

Attention is hereby called to the complete lists of the affiliated faculties in the front part of this catalogue. Below is given a brief statement about the members of the immediate Seminary faculty:

Dr. Sherrill, of rare personality, broad and irenic spirit, unusual preaching and teaching ability and ripe scholarship, is

Dean of the Faculty and Professor of Biblical and Advanced Homiletics. He will lead the students to appreciate and use the Bible as the "Preacher's Book," and will train his students in thorough pulpit preparation.

Dr. Bixler's genial personality, enthusiastic teaching and liberal scholarship make Theology more interesting than fiction and more vital than twentieth century Science.

President Jenkins brings to the class-room long experience as a minister, educator, and administrator.

Dr. Lee has been a life long student and scholarly teacher of the Bible in pulpit and class-room.

Dr. Bliss, born in Turkey, educated in Amherst and Yale, a resident and student of Turkey with its religions and missions, editor of *The Independent,* writer and editor of books, including the *Great Encyclopedia of Missions,* for ten years editor of the *Religious Statistics of the United States,* writer of many articles for periodicals, chosen by the Protestant Episcopal Church to summarize the ideals and principles of all the Christian bodies of Christiandom, brings this unusual equipment to the service of the students of the Seminary.

An Expert in Religious Education is to be elected to teach this most important subject. Several men of tried and practical ability are now under consideration for this professorship.

Rev. James M. Graham, an honored and successful graduate of the Seminary, has been elected to the Professorship of Seminary Extension. By his work as Pastor, State Home Missionary Superintendent, State Sunday School Superintendent and Superintendent of Work for Boys, he has become an expert in Christian work and especially in the Rural Church and for young people.

He will represent the Seminary in advising and guiding any church in a thorough survey of the needs and possibilities of its field and in organizing for doing real things in supplying these needs and developing these possibilities.

He will also be an education adviser for homes where young people are found and for young people who aspire after a life made useful by an education. While he especially represents the Seminary, he will seek to help any young person to any in-

stitution of learning where he or she can find a place for immediate educational need.

From time to time he will give lectures to the classes in the Seminary on Practical Church Work and especially on the Rural Church and its work.

The Library

The Seminary has a valuable library of several thousand books. This library will be under the supervision of Dr. Bliss who will make the books and the material in them available for use. Dr. Bliss' rare scholarship will thus be put under tribute, not only in Comparative Religion and Missions, but in teaching the students how to use books and in guiding them in their use.

The Chapel

The Carson Chapel, in Whitcomb Hall, named in honor of David I. Carson, a firm friend, loyal Trustee and efficient Treasurer of the Seminary, is a commodious and cheerful, well-lighted, well and appropriately furnished room, with two organs—large and small—and supplied with an abundance of choice hymnbooks. Here daily Chapel Services, Seminary Vespers, general lectures and various other functions are held.

Expenses

All tuitions are provided for at present by Scholarships.

Board in the Seminary Commons will be furnished, in spite of the increased cost of living, at $12.00 per month.

The Education Society provides $50.00 Scholarships for all approved students for the Gospel Ministry.

The Seminary has at its disposal a number of $50.00 Work-Scholarships. The work for these is done in the various churches and philanthropic institutions of the city.

In connection with the work in and about the Seminary are a few desirable jobs for which due financial compensation will be made.

In the city various kinds of jobs may be found, by which a part of a student's expenses may be met.

For those who are taking their courses at Piedmont College

there is abundant opportunity in the various industries of the College for self-help and even of self-support.

No healthy young man or woman of promise need hesitate to come to Atlanta Theological Seminary or to Piedmont College on account of lack of funds. Write to the Dean of either institution and state your case.

Form of Bequest

I give, devise and bequeath to Atlanta Theological Seminary, Atlanta, Georgia, the sum of_____dollars, to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

For further particulars or information of any kind write

THE DEAN,
Atlanta Theological Seminary,
Atlanta, Georgia.

CATALOGUE

OF

PIEDMONT ACADEMY

IN

DEMOREST, GEORGIA

Affiliated With Piedmont College

1917-1918

ACADEMY CALENDAR

1917

Sept. 12—Wednesday - - - - -First term begins.
Oct. 22, 23—Monday, Tuesday -Tests.
Oct. 24—Wednesday - - - - - -Second term begins.
Nov. 28—Wednesday, 12 M. -Thanksgiving Recess begins.
Dec. 3—Monday, 8:30 A. M. - -Thanksgiving Recess ends.
Dec. 3, 4—Monday, Tuesday -Tests.
Dec. 5—Wednesday - - - - -Third term begins.
Dec. 20—Thursday, 5 P. M. -Christmas Recess begins.

1918

Jan. 2—Tuesday, 7 P. M. - - -Christmas Recess ends.
Jan. 28, 29—Monday, Tuesday-Tests.
Jan. 30—Wednesday - - - - -Fourth term begins.
Feb. 22—Friday - - - - - - - -Washington's Birthday.
Mar. 11, 12—Monday, Tuesday-Tests.
Mar. 13—Wednesday - - - - -Fifth term begins.
Apr. 3—Wednesday - - - - - -Special Teachers' Course begins.
Apr. 22, 23—Monday, Tuesday-Tests.
Apr. 24—Wednesday - - - - -Sixth term begins.
Apr. 26—Friday - - - - - - - -Memorial Day.
May 29, 30—Wednesday,
Thursday-Tests.
May 30—Thursday, 4 P. M. -Prize Speaking, young men.
8 P. M.-Department of Music concert.
June 1—Saturday, 11 A. M.-Louie Dell Safford contest.
8 P. M.-Champion Debate.
June 2—Sunday, 11 A. M. -Baccalaureate Sermon.
5 P. M.-Closing College Vesper Service.
Installation of Y. M. C. A. and
Y. W. C. A. Officers.
8 P. M.-Sacred Concert.
June 3—Monday, 3 P. M. - - -Graduation.
Sept. 11—Wednesday - - - - -Fall term opens for 1918-'19.

ENTRANCE REQUIREMENTS

For the successful prosecution of the studies of Piedmont Academy a thorough training in the Common Branches is necessary. Any who have not had this training should spend whatever time may be necessary to obtain it in the classes of Piedmont Junior Academy, described elsewhere.

PURPOSE AND SCOPE OF COURSES

The Academy covers the work of a standard 15-unit high school and is fully accredited by the University of Georgia. Since many of the local schools of this and adjoining states do not cover enough high school units to admit to college, the thorough and widely recognized work of Piedmont Academy should be of great interest to a large number of students.

The work of the Academy is arranged so as to enable the student to select either of three courses, each leading to graduation and a diploma: the College Preparatory, the Business, and the Special.

ACADEMY COURSE OF STUDY

Required Subjects

First Year	Second Year
(1) English	(1) English
(1) Algebra	(1) Algebra II
(1) Latin I	(1) Latin II
(1) Physical and Commercial Geography	(1) Domestic Art B (girls)
Domestic Science A (girls)	Spelling
Spelling	Chorus
Chorus	

Elective Subjects

None	(1) Biology
	(1) Ancient History

Required Subjects

Third Year	Fourth Year
(1) English	(1) English
(1) Plane Geometry	(½) Public Speaking (boys)
(1) Ancient History	(1) History (any)
or	
(1) English History	
(1) Domestic Science B (girls)	
Public Speaking (boys)	

Elective Subjects

(1) Latin III	(1) Latin IV
or	or
(1) German I	(1) German II
(1) Physics	(1) Am. History and Civics
(1) Child Study	(½) Solid Geometry
(½) Typewriting	(1) Shorthand
(½) Business Arithmetic	or
	(1) Bookkeeping
	(½) Commercial Law
	(½) Business Correspondence
	(½) Commercial Geography

Notes on Academy Course of Study

Spelling is required of any who may appear deficient in it, whatever may be the year to which their general studies assign them.

Lessons in writing also will be required of any who may be deficient in the quality of handwriting.

Chorus is absolutely required of first and second year students, unless excused, for unusual reasons, by the Principal, with the approval of the Dean.

Domestic Art, Domestic Science, and Public Speaking must be taken in the years indicated.

Commercial subjects, excepting Commercial Law, cannot be counted for graduation, unless the regular Business Course be pursued.

Gymnasium is required of all girls in the Academy and Junior Academy.

In order that Academy students may learn to use the Library efficiently, two hours of instruction are required of all students during the first term.

Instruction in Piano and Voice

Students in the Academy who wish to take lessons in either Pianoforte or Voice will have opportunity to do so in the Department of Music. See page 48.

Outline of Work in Home Economics

Domestic Art A. Fundamental sewing; simple stitches used in hand sewing and their applications. Practice with sewing machines; plain garment making; study of fibres, their production and manufacture; study of widths, prices and quality of materials, as well as adaptation to uses. Reading and composition work. Required of Eighth Grade girls. Practicum three periods a week. Credit, ¼ unit. Fee, 25c a year for model work.

Domestic Art B. Advanced sewing; children's and ladies'

garments. From three to five garments for children under four years of age are required, according to their construction. From three to five ladies' garments including kimona, dress, and underwear. Number required will depend upon construction and making. A study of designs, of color harmony and the application of costumes. Hygiene in relation to wearing apparel. Reading and composition work. Required of Second Year girls. Practicum, three periods a week. Credit, ¼ unit.

Prerequisite, Domestic Art A.

NOTE:—Students from other schools wishing to enter Domestic Art B will be expected to take an examination covering Domestic Art A, otherwise, they must take the full course.

NOTE:—All students taking Domestic Art A and B will provide their materials for sewing, except for model work. Each student also provides her equipment for working.

Domestic Science A. Elementary cookery; reading, composition, recitation and laboratory exercises. A study of typical foods; their composition and methods of preparation. Serving of simple meals. Required of all First Year girls. Practicum, three periods a week. Credit ¼ unit. Fee, 35c a term.

Domestic Science B. Advanced cookery; lectures, reading, composition, recitation and laboratory exercises. Canning and care of fruit, study of vegetables, meats, breads, pastry. Simple dietetics. __conomic study and planning of menus, preparation and serving of meals. Required of Third Year girls. Prerequisite, Domestic Science A. Practicum, three periods a week. Credit ¼ unit. Fee, 35c a term.

NOTE:—Extra practicum is required in the preparation and serving of meals for Domestic Science A and B.

NOTE:—Students from other schools wishing to enter Domestic Science B will be expected to present satisfactory notebook, also take a required examination covering the work of Domestic Science; otherwise, they will be required to take the full course.

NOTE:—Each student taking Domestic Science A and B must be provided with one or two large white cooking aprons made with bib, strap and buttons, and a band with buttons. Also one hand towel and one holder, a notebook and text-book will be required.

Gymnastics for Academy Girls

A.—Controlling, relaxing, and corrective exercises, free-hand drills, wands, dumb bells, Indian clubs, folk-games. Two periods per week.

B.—Fancy steps, German drills, Americanized Delsarte, dumb bells, hoops, Indian clubs. Two periods per week.

Physical Training is required of all Academy girls, and each should bring a physical culture suit consisting of navy-blue bloomers and white middy blouse. A pair of rubber-soled tennis shoes is also required.

JUNIOR ACADEMY

To meet a special need a Junior Academy has been established to continue as long as this special need shall make it desirable. The special purpose is to take students of fourteen years of age or older who are not fully prepared to enter the Academy and prepare them for this. Earnest young people who have had few educational advantages and who desire an education will find their needs provided for in this department without loss of self-respect and without embarrassment of any kind. They can begin anywhere below the ninth grade and continue their preparation as rapidly as they are capable of advancing until they are ready for full Academy enrollment. Some of Piedmont's best College students began their education in this way in the Graded School, hitherto maintained by Piedmont. The Graded School has passed over to the town of Demorest and this new department has been created to do better this kind of work. No young persons aspiring after an education need hesitate to come to Piedmont. In the College, the Academy or Junior Academy, the right place of beginning can immediately be found.

GENERAL INFORMATION

Location

Piedmont Academy is located in Demorest, Ga., on the Tallulah Falls Railroad, five miles from the main line of the Southern Railway at Cornelia. It is one of the most beautiful and healthful locations in America.

Buildings and Grounds

In view of the fact that there will be permanent need of a Christian academy in Northeast Georgia, the Trustees of Piedmont have planned that the present campus of both College and Academy shall eventually be given to the Academy work alone. The campus, athletic field, chapel, library, laboratories, gymnasium, society rooms and the library, laboratories, gymnasium, society rooms and the Commons are used by both College and Academy; while several of the buildings are assigned to the College only and several more to the Academy only. The following are assigned to the Academy only:

Mary J. Green Hall is a large three story building and will be used as a dormitory for young women. Those who have known it in the past will be surprised at the transformation wrought in it this summer. Its rooms have been changed and beautified, it will be steam heated, has electric lights, hot and cold running water, enlarged bath rooms and all modern conveniences. Its location in the beautiful grove is ideal. Two new drives,—front and rear,—make it more accessible than ever.

Georgia Hall Annex. Georgia Hall Annex (known last year as the Woods House), has been further put in order and provided with modern conveniences. This will be used for Academy boys.

Several Commodious Cottages have been secured for the Academy purposes and these will be used as needed, each with a preceptor.

Academy Hall will be devoted entirely to Academy work. The large study hall will no longer be used for Chapel and entertain-

ment purposes, but will be devoted entirely to Academy uses, as will all the eleven class-rooms.

ACADEMY SCHOLARSHIPS

Committee on Scholarships: The President, Dean, Treasurer and Registrar.

1. **Christian Ministry Scholarships.**

The sons and daughters of Ministers of the Gospel, engaged in pastoral work, will be awarded Tuition Scholarships on approval of the Committee on Scholarships.

2. **Work Scholarships.**

A goodly number of Work Scholarships is available for strong, willing young men. These are divided into Full Work-Scholarships and Part Work-Scholarships.

(1) The Full Work-Scholarships cover the entire expenses of the year. This means that students work full time during vacation and twenty hours a week during term-time.

(2) The Part Work-Scholarships pay a part only of the year's expenses. This may be done either by working full time during vacation or a stipulated number of hours a week during term-time.

NOTE:—None but the very strong can thus successfully earn their entire way. Those who attempt it must be willing to take a longer time for their education. Where friends or previous accumulations can supply part of the expenses of the year a Work-Scholarship may be adjusted to meet the additional needs.

(3) A limited number of Part Work-Scholarships are available for strong, willing young women.

(4) In exceptional cases Full Work-Scholarships may be awarded to young women.

ACADEMY PRIZES

1. **The Piedmont Medal.** A gold medal, known as the Piedmont Medal, is offered by a friend of the institution for the best delivery of a declamation by a boy of the Academy in a contest during Commencement Week.

2. **The Louie Dell Safford Medal.** In memory of her daughter

Supplement to The Piedmont Announcements

PIEDMONT COLLEGE

DEMOREST, GA.

1918-1919

THE COLLEGE has on hand from last year, an adequate supply of catalogues. It has been decided, therefore, as a war economy measure, not to print a new edition. For the ensuing year, the College and Academy requirements and courses will remain practically as outlined in the catalogue of 1917-1918.

It is desirable, however, to call attention to the Department of Expression. Thorough instruction will be offered by Prof. Bass, who returns after a year of special and intensive study in Chicago. For the Department of Music, an instructor in Violin has been secured. The cost of private lessons will be the same as for Pianoforte and Voice.

Two additional teachers and one student assistant have been engaged for the Department of Home Economics. This enables the department to offer special courses requested by the U. S. Food Administration. Upon the completion of such courses, students will be awarded a government certificate.

Tuition - Board

The tuition in both Piedmont College and Piedmont Academy remains as given on pages 67 and 95 of the catalogue.

Room rent will be $3.00 per term of six weeks. Board will cost $13 per month, or $19.50 per term.

In view of the heavy increase in the cost of provisions, it is seen that the college is still able to offer the advantages of its boarding department at prices almost incredibly low. This is possible because of the College farm, cannery and dairy.

For further information, address,

JONATHAN C. ROGERS, DEAN,
PIEDMONT COLLEGE,
Demorest, Georgia

who was formerly a student in Piedmont College, Mrs. L. J. Safford offers to the young ladies of the W. F. K. Society the Louie Dell Safford Gold Medal. The basis of the award is superiority in declamation.

3. **The Hendrickson Prize Clubs.** In memory of Charles E. Hendrickson, a former Trustee of the College, the Hendrickson Prize Clubs are offered to the young lady in the Department of Physical Education making the greatest progress in club swinging.

4. **Tuition Prizes.**

(1) A Four Years Tuition Prize in Piedmont College ($144) will be awarded the student of the Academy making the highest record during the four years of the Academy course.

(2) A Year Tuition Prize in Piedmont College ($36) will be awarded to the student making the second highest record during the four years of the Academy course.

(3) A Year Tuition Prize in the Academy ($27) is offered annually to the Honor Student of each of the First, Second and Third Year classes.

ACADEMY EXPENSES

Room rent, including light, heat and baths, $2.25 a term; $13.50 a year.

Board of young men in College Commons, $15.00 a term; $90.00 a year.

Board of young women in College Commons, $12.75 a term; $76.50 a year. (The reduction for the young women is a recognition of one hour a day of domestic work done by each as a part of her education for practical life).

Board in Piedmont Inn (students' dining room), $30.00 a term; $180.00 a year.

Tuition in Academy, $4.50 a term; $27.00 a year.

Tuition in Junior Academy, $3.75 a term; $22.50 a year.

Registration fee, $2.00.

Tuition in Music

The general work in Music is included in the general tuition charge. Private lessons, $6.00 a term (12 lessons); use of piano,

one hour, for daily practice, $1.00 a term. If two hours of daily practice are desired, the fee will be $1.50 a term.

The above charges cover also the cost of instruction in Theory, Harmony and Musical History, as each pupil in the Music Department is expected to carry the regular outlined work.

Tuition in Expression

The general work in Expression is included in the general tuition charge. Private lessons will be given at the rate of $6.00 per term (12 lessons).

Deposit for Damages

A deposit of $2.50 is required from each student. Any minor damages to College property by the student will be paid for out of this. The amount unused for this purpose will be returned at the end of the year.

Fees

No additional fees are charged except small laboratory fees in Science, which are intended to cover merely the cost of the laboratory exercises.

Diploma

Upon graduation, a charge of $2.00 for the diploma is made.

Payment of Bills

All bills for Tuition, or for Tuition and Board must be paid one term in advance. Upon entering, the student should make this settlement with the Treasurer.

In case a pupil is absent from Academy on account of illness other unavoidable reason for not less than one full week, a rebate will be allowed on table board. Absolutely no rebate will be allowed unless claim is made to the Treasurer immediately upon the return of the student to the Academy. No allowance will be made for absence at the week-ends. Students withdrawing from the Academy before the close of a term, unless on account of illness, are not entitled to any rebate on either board or tuition.

No money will be paid students for work performed for the institution when their board and tuition are in arrears.

All dues must be paid before either Diploma or Certificate will be awarded.

The College Book Store

All text-books used in the Academy can be purchased at the College Book Store, in the Treasurer's office. In no case will books be charged. They must be paid for when purchased, unless a book deposit has previously been made with the Treasurer. This deposit need not exceed $5.00.

Personal Articles to Be Brought From Home

All rooms are provided with regular furniture, including mattress and pillows. But students are expected to furnish their towels, toilet soap, one white bedspread, three sheets about 90 inches long, two pillow cases, two table napkins, and blankets or comfortables for one bed. Any ornaments for the room must be provided by the student.

Every girl is expected to provide herself with rubber overshoes and umbrella; also a physical culture suit consisting of navy-blue bloomers, middy blouse and rubber-soled tennis shoes.

Every Academy girl is also expected to bring three large ginghams aprons with bibs.

Each student is expected to care for his or her room, keeping it in a condition of cleanliness and order satisfactory to the Preceptress or Preceptor. Each room will be subjected to regular and frequent inspections, and failure to keep it and its contents in neat and orderly fashion, will be regarded as a breach of discipline.

Summary of Registration, 1916-17

PIEDMONT COLLEGE

Seniors	5
Juniors	5
Sophomores	17
Freshmen	61
Specials	5
Total	93

ATLANTA THEOLOGICAL SEMINARY

Seniors	5
Middlers	6
Juniors	8
Specials	2
Correspondence Students	20
Total	44

PIEDMONT ACADEMY

Fourth Year	28
Third Year	31
Second Year	65
First Year	67
Normal Students	34
Junior Academy	35
Total	260

ELEMENTARY SCHOOL

(Discontinued after June 30, 1917.)

Seventh Grade	32
Sixth Grade	42
Fifth Grade	36

Fourth Grade	35
Third Grade	34
Second Grade	35
First Grade	66
Total	280
Grand Total	674

STUDENTS IN PIEDMONT COLLEGE

Senior Class

Hendrickson, Harriet E.---Demorest, Ga.
Ray, Carl Newton---Commerce, Ga.
Smith, Andrew Jackson---Little Crab, Tenn.
Smith, Vesta Josephine---Demorest, Ga.
Steincipher, Carrie---Grandview, Tenn.

Junior Class

Brown, Laura Belle---Demorest, Ga.
Humphries, J. Oscar---Demorest, Ga.
Means, Walter H.---Yatesville, Ga.
Queen, Paul R.---San Bernardino, Cal.
Tucker, Fred G.---Anderson, S. C.

Sophomore Class

Allen, Ernest---Ball Ground, Ga.
Anderson, Einer M.---Thorsby, Ala.
Baty, Clarice---Royston, Ga.
Bryan, Hoyt S.---Royston, Ga.
Geiger, Lois---Demorest, Ga.
Gilstrap, Ralph D.---Pickens, S. C.
Graham, Clarence---Thorsby, Ala.
Hawthorne, Edwin N.---Tavares, Fla.
Henshaw, Gertrude ---Demorest, Ga.
Loggins, William F.---Easley, S. C.
Meaders, Leon C.---Gillsville, Ga.
O'Rear, Chas. W.---Union Point, Ga.
Robinson, J. Harry---Pickens, S. C.
Simpson, Hattie---Westminster, S. C.
Slaught, W. Lee---Plant City, Fla.
Spencer, Lula ---Cornelia, Ga.
Thompson, J. R.---Washington, Ga.

Freshman Class

Avery, James ---------- Cornelia, Ga.
Bearden, Mildred ---------- Westminster, S. C.
Black, Barnett ---------- Aragon, Ga.
Bowie, Carrie ---------- Townville, S. C.
Brooks, H. Grady ---------- Oxford, Ga.
Buffington, Joseph ---------- Zebulon, Ga.
Driver, Jarvis P. ---------- Citra, Fla.
Dulin, Davison ---------- Bowling Green, S. C.
Earle, Mank ---------- Townville, S. C.
Forester, Hugh ---------- Head River, Ga.
Gentry, Prue ---------- Belton, S. C.
Gibbs, Emma J. ---------- Cornelia, Ga.
Gilstrap, Clovie ---------- Pickens, S. C.
Heide, Frances ---------- Fitzgerald, Ga.
Hendricks, Plant ---------- Norman Park, Ga.
Hendricks, Prue B. ---------- Marietta, S. C.
Hope, Ewell ---------- Flowery Branch, Ga.
Irvin, Flora Ethel ---------- Cornelia, Ga.
Keener, Carrie ---------- Demorest, Ga.
Kiser, Marion ---------- Gaffney, S. C.
Lathem, Dial ---------- Woodstock, Ga.
Lay, Claude M. ---------- Maysville, Ga.
Looper, C. Argus ---------- Easley, S. C.
Looper, Thomas ---------- Easley, S. C.
Milton, John D. ---------- Cornelia, Ga.
McMillian, Mattie ---------- Demorest, Ga.
Neville, Lucy M. ---------- Rabun Gap, Ga.
Norton, Hubert M. ---------- Ball Ground, Ga.
Peek, Lula M. ---------- Florey, Texas.
Peyton, Lois ---------- Cornelia, Ga.
Pittman, Ona ---------- Demorest, Ga.
Ragsdale, Jewell ---------- Toccoa, Ga.
Ragsdale, Vera ---------- Toccoa, Ga.
Ray, George W. Jr. ---------- Fort Worth, Texas
Reese, W. A. ---------- Fairburn, Ga.
Reeves, Ruby ---------- Seneca, S. C.
Robinson, Wycliffe ---------- Easley, S. C.
Sappington, J. P. ---------- Yatesville, Ga.
Sappington, Owen ---------- Yatesville, Ga.
Shealey, Mildred ---------- Demorest, Ga.
Stephenson, P. Henry ---------- Royston, Ga.
Taylor, Carolyn V. ---------- Demorest, Ga.
Waller, H. Grady ---------- Demorest, Ga.
Williams, Hardeman ---------- Sautee, Ga.

College Specials—Freshman

Alford, Dollye—Kissemmee, Fla.
Bullock, Musie—Ocala, Fla.
Davis, Annie Hoyt—Rome, Ga.
Forester, H. B.—Head River, Ga.
Green, Mrs. M. C.—Demorest, Ga.
Hendrickson, Florence—Demorest, Ga.
Jackson, Helen—Ft. Pierce, Fla.
King, Annie Mae—Demorest, Ga.
Langford, Grady W.—Royston, Ga.
Locke, Howard—Saluda, N. C.
Macaulay, Isabelle—Walhalla, S. C.
Queen, Ruth—Demorest, Ga.
Rowland, Frances—Savannah, Ga.
Seawright, M. I.—Norman Park, Ga.
Sikes, Rev. E. B.—Demorest, Ga.
Walton, Nell—Danburg, Ga.
Williams, John K.—Eastanolle, Ga.

College Specials—Music

Bast, Theo. H.—Demorest, Ga.
Hunt, Evans F.—Demorest, Ga.
Milton, Nettie—Cornelia, Ga.
Stanley, Vera A.—Andover, Conn.
Wade, Virginia—Cornelia, Ga.

ATLANTA THEOLOGICAL SEMINARY

Resident Students—1916-17

Seniors

Coffin, Warren C.—Johnstown, Fla.
Hileman, Jesse J.—Hamilton, Ohio.
Hoag, Albert B.—Mary Esther, Fla.
Lockwood, Ida F.—East Lake, Tenn.
Williamson, R. H.—Henegar, Ala.

Middlers

Carwile, John R.—Ft. Valley, Ga.
Damson, Reg. A.—Deatsville, Ala.
Foote, Geo. P.—Atlanta, Ga.
Harris, Chester E.—Leviston, Pa.
Hopf, John W.—Baltimore, Md.
Wooley, J. J. L.—Atlanta, Ga.

Juniors

Barton, W. P.—Atlanta, Ga.
Evans, James—Frostburg, Md.

Freeman, A. B.----------Atlanta, Ga.
Hargraves, M. L.----------Millwood, Ga.
Hargraves, Paul----------Millwood, Ga.
Leyshon, W. C. H.----------Philadelphia, Pa.
Newton, R. E.----------Crossville, Tenn.
Vogt, Annie S.----------Atlanta, Ga.

Specials

Freeman, Mrs. B. M.----------Atlanta, Ga.
Wooley, Elma L.----------Atlanta, Ga.

Correspondence Students

Alling, Roger ----------Atlanta, Ga.
Allen, Mary P.----------Pitts, Ga.
Brown, Juney M.----------Greensboro, N. C.
Bouton, Clarence ----------Biscoe, N. C.
Bullock, Frank L.----------Enfield, N. C.
Fountain, Henry L.----------Albany, Ga.
Hart, Allen G.----------Dorcas, Fla.
Hind, Annie ----------Hagersville, Ontario
Hopf, Edward W.----------Baltimore, Md.
Hughes, J. M.----------Crossville, Tenn.
Jackson, A. ----------Florala, Ala.
Kellogg, Geo. F.----------Avon Park, Fla.
Marler, William ----------Destin, Fla.
McCain, G. W.----------Seman, Fla.
Miller, W. G.----------Dorcas, Fla.
Miller, J. Matthew----------Dorcas, Fla.
Mullins, W. Oscar----------Atlanta, Ga.
Roberts, Percy M.----------Key West, Fla.
Spillers, Mamie ----------Albany, Ga.
Stewart, John B.----------Baker, Fla.

STUDENTS IN PIEDMONT ACADEMY

Fourth Year Academy Class

Andrews, W. P.----------Danburg, Ga.
Asbury, Frank----------Clarkesville, Ga.
Askin, Marjorie----------Barnesville, Ga.
Brawner, Edgar ----------Demorest, Ga.
Bush, Frances----------Barnesville, Ga.
Cannon, Beulah----------Sautee, Ga.
Campbell, Luther----------Canon, Ga.
Folmar, Eric----------Laurel Hill, Fla.
Harris, Emma----------Demorest, Ga.
Haynes, Howard----------Austell, Ga.

Jones, Grady---Clarkesville, Ga.
Kilgore, Jas. H.---Joppa, Ala.
Leslie, Annie ---Americus, Ga.
Long, Icie---Demorest, Ga.
Long, Oscar---Demorest, Ga.
Means, Jewell---Yatesville, Ga.
Mitchell, S. C.---Griffin, Ga.
Mount, Alvin---Goshen, Ala.
Neal, Clara---Commerce, Ga.
Prickett, Loy---Carnesville, Ga.
Smith, Roy---Demorest, Ga.
Stambough, Kenneth---Demorest, Ga.
Stancill, Ulysses V.---Eastanolle, Ga.
Tisinger, Danella---Thomaston, Ga.
Vassey, Frances---Chesnee, S. C.
Weaver, Clyde---Demorest, Ga.
Welborn, Clara---Anderson, S. C.
Woodward, Dorothy---Mandarin, Fla.

Third Year Academy Class

Asbury, Wells---Clarkesville, Ga.
Avery, Isabelle---Cornelia, Ga.
Bryan, Gussie Mae---Gillsville, Ga.
Bush, Mary Ellen---Forsyth, Ga.
Rush, Ruth ---Barnesville, Ga.
Cooper, Journey---Braselton, Ga.
Copper, L. A.---Ringgold, Ga.
Franklin, Moreton ---Clarkesville, Ga.
Gardiner, Rubie---Maysville, Ga.
Garrison, Belle---Gillsville, Ga.
Green, Isabel---Star, N. C.
Hart, Margaret---Demorest, Ga.
Henderson, Addie---Aerial,Ga.
Hunsaker, Carol---Ft. Worth, Texas.
Kinsey, Frank---Clarkesville, Ga.
Langford, Ernestine---Maysville, Ga.
Lenhardt, Frank---Carnesville, Ga.
Lipscomb, Dewey---Cumming, Ga.
Middlemas, Robert, Jr.---Clarkesville, Ga.
Moore, Ethel---Effingham, S. C.
McAlpine, Paul---Clarkesville, Ga.
Osborne, Willela---Maysville, Ga.
Oliver, Fletcher---Demorest, Ga.
Owen, James ---Zebulon, Ga.
Parson, Lucile---Duluth, Ga.

Prater, Paul ---------- Clarkesville, Ga.
Stowe, Ruby ---------- Commerce, Ga.
Turk, Newton ---------- Homer, Ga.
Turpen, Chas. ---------- Washington, Ga.
Waller, Shirley ---------- Demorest, Ga.
Williamson, E. H. ---------- Flat Creek, Tenn.

Second Year Academy Class

Acree, Gladys ---------- Ayersville, Ga.
Adams, Earl ---------- Demorest, Ga.
Beatenbough, Horace ---------- Danielsville, Ga.
Berry, Margaret ---------- Atlanta, Ga.
Brooks, Ruth ---------- Chamblee, Ga.
Brown, D. B. ---------- Commerce, Ga.
Bryan, James ---------- Gillsville, Ga.
Bush, Dee ---------- Barnesville, Ga.
Burel, Basker N. ---------- Dacula, Ga.
Cannon, Ward ---------- Lavonia, Ga.
Chandler, Lorine ---------- Maysville, Ga.
Corn, Dennis ---------- Demorest, Ga.
DeFreese, Alta ---------- Atlanta, Ga.
Edson, Margaret ---------- Upper Montclair, N. J.
Folmar, Alma ---------- Laurel Hill, Fla.
Franks, M. J. ---------- Lavonia, Ga.
Gillespie, Marvin ---------- Demorest, Ga.
Gilmer, David ---------- Gainesville, Ga.
Green, Mabel ---------- Demorest, Ga.
Griffeth, Ethel ---------- Danielsville, Ga.
Grubb, Mattie ---------- Demorest, Ga.
Henderson, Estelle ---------- Gillsville, Ga.
Henshaw, Ruth ---------- Demorest, Ga.
Hill, Floy ---------- Cumming, Ga.
Hope, Irene ---------- Homer, Ga.
Hudgins, John M. ---------- Laurens, S. C.
Jones, Emma Jane ---------- Atlanta, Ga.
Jones, Joanna ---------- Jacksonville, Fla.
Keys, Gordon ---------- Belton, S. C.
Langston, Eula Mae ---------- Ashland, Ga.
Ledford, Leila Belle ---------- Gillsville, Ga.
Lewallen, Buris ---------- Commerce, Ga.
Martin, Carl ---------- Ashland, Ga.
Martin, Grady E. ---------- Carnesville, Ga.
Martin, Henry ---------- Gillsville, Ga.
Martin, Kathleen ---------- Laurens, S. C.
Miles, Marion ---------- Demorest, Ga.

McClain, Dana ---------- Anderson, S. C.
McClain, Willis ---------- Anderson, S. C.
McClure, John I. ---------- Cherokee, S. C.
McDuffie, Roscoe J. ---------- Ashland, Ga.
Neal, Johnnie ---------- Commerce, Ga.
Neal, Willena ---------- Commerce, Ga.
Ogletree, Freideva ---------- Cornelia, Ga.
Patterson, Ellie ---------- Homer, Ga.
Patterson, Young ---------- Homer, Ga.
Pease, Alice ---------- Demorest. Ga.
Queen, Chas. ---------- Demorest, Ga.
Ray, Loren ---------- Fort Worth, Texas
Redd, Bryan ---------- Ball Ground, Ga.
Rogers, William M. ---------- Atlanta, Ga.
Short, H. P. ---------- Fairburn, Ga.
Sparks, Angie ---------- Commerce, Ga.
Stamey, Carlton ---------- Demorest, Ga.
Sutton, Dorothy ---------- Atlanta, Ga.
Taylor, J. Edward ---------- Demorest, Ga.
Taylor, Dudley ---------- Tiger, Ga.
Telford, Ross ---------- Maysville, Ga.
Thomson, Stella ---------- Toccoa, Ga.
Thompson, Elizabeth ---------- Saluda, N. C.
Tindall, W. P. ---------- Anderson, S. C.
Vaughn, Fred ---------- Lavonia, Ga.
Waller, Bryan ---------- Demorest, Ga.
Weldon, Lois ---------- Doraville, Ga.
Williams, Merle ---------- Hull, Ga.

First Year Academy Class

Anthony, Blanchard ---------- Midland, Ga.
Boswell, Robert ---------- Penfield, Ga.
Brown, Eleanor ---------- Mandarin, Fla.
Brown, Mattie Lene ---------- Demorest, Ga.
Brown, Roscoe ---------- Demorest, Ga.
Bryan, Ferd ---------- Gillsville, Ga.
Bryan, Lucy ---------- Gillsville, Ga.
Burnette, Ruth ---------- Towns, Ga.
Bush, Grady ---------- Zebulon, Ga.
Chandler, Pauline ---------- Hull, Ga.
Clodfelter, Ralph ---------- Avalon, Ga.
Coffee, Grace ---------- Ashland, Ga.
Crawford, Gertrude ---------- Mize, Ga.
Crawford, Jas. R. ---------- Mize, Ga.
Dillishaw, Vilna ---------- Demorest, Ga.

Dismore, Margaret---Mandarin, Fla.
Fleshman, Clifford---Atlanta, Ga.
Ferguson, Ollie---Maysville, Ga.
Gard, Guy---Demorest, Ga.
Gard, Irene---Demorest, Ga.
Hart, Mildred---Jacksonville, Fla.
Hill, Othel ---Lula, Ga.
Ivie, Randall---Demorest, Ga.
Langford, Boyd---Maysville, Ga.
Langford, Doyle---Royston, Ga.
Lipscomb, Edwin---Cumming, Ga.
Martin, Iowa---Cornelia, Ga.
Mauldin, Coleman---Buford, Ga.
Mauldin, Reece---Buford, Ga.
Miles, Nettie---Demorest, Ga.
Mize, Lillie---Commerce, Ga.
Mount, Gertrude---Goshen, Ala.
McClain, Fleet---Anderson, S. C.
Nichols, Hayden---Baxter, Tenn.
Parks, Elizabeth---Milledgeville, Ga.
Pease, Charles ---Demorest, Ga.
Pittman, Pearl---Demorest, Ga.
Poole, Lila---Homer, Ga.
Pratt, Unis ---Leburn, Ky.
Ricketson, DeWitt---Demorest, Ga.
Ritchie, T. Lee---Cornelia, Ga.
Ryals, Edith ---Demorest, Ga.
Sewell, Ray---Lavonia, Ga.
Simpson, Winnie ---Gainesville, Ga.
Sosebee, Harold---Habersham, Ga.
Stallworth, Nannie---McRae, Ga.
Stevenson, Ethel---Ashland, Ga.
Stevenson, Myra---Ashland, Ga.
Storie, Ruble---Little Crab, Tenn.
Walker, Gather---Nine Mile, Tenn.
Walker, Minnie---Nine Mile, Tenn.
Waycaster, Luther---Martin, Ga.
Whiting, Ambrose---Martin, Ga.
Whitlow, Pauline---Commerce, Ga.
Wilson, Ethel---Demorest, Ga.

Academy Specials

Bast, Mrs. Theo H.---Demorest, Ga.
Cantrell, Willie---Ball Ground, Ga.
Davis, Forest---Dawson, Ga.

Ferguson, Jos. L.---Orme, Tenn.
Knight, Josephine---Macon, Ga.
McDuffie, Edgar---Ashland, Ga.
Payne, Willie---Ashland, Ga.
Peterson, Walter---New Holland, Ga.
Ribeaux, Alfonse de ---Colon, Cuba
Sewell, Hoke---Lavonia, Ga.
Stambough, C. D.---Demorest, Ga.

Junior Academy

Bellamy, Jugurtha---Homer, Ga.
Bennett, Ethel---Toccoa, Ga.
Bennett, Stonewall---Toccoa, Ga.
Bennett, Lowery ---Homer, Ga.
Black, Marjorie---Cornelia, Ga.
Brown, Claude---Demorest, Ga.
Dillashaw, Amy---Demorest, Ga.
Elder, Duskie---Demorest, Ga.
Elder, Grace ---Demorest, Ga.
Elrod, Smeed ---Avalon, Ga.
Farmer, Kenneth---Ball Ground, Ga.
Gibbs, Bessie---Demorest, Ga.
Gibbs, Burns ---Cornelia, Ga.
Gulley, Vashti---Elberton, Ga.
Harbin, Mercer---Tate, Ga.
Hester, John---Demorest, Ga.
Hill, Jeff---Maysville, Ga.
Jarrett, Hoyt---Gillsville, Ga.
Knox, Mary---Martin, Ga.
Lamb, Beth---Demorest, Ga.
Long, Cecil---Demorest, Ga.
Long, Maunetta ---Demorest, Ga.
Lott, Cammie---Braselton, Ga.
Patterson, May---Homer, Ga.
Phillips, Delree---Demorest, Ga.
Pitchford, Emory---Demorest, Ga.
Stephens, John---Mt. Airy, Ga.
Taylor, Eula Bell---Demorest, Ga.
Thomason, Fulton---Eastanolle, Ga.
Thomason, Gartrell ---Toccoa, Ga.
Watkins, Annie---Atlanta, Ga.
Waycaster, Lucy---Martin, Ga.
White, Dewey---Cornelia, Ga.
White, Pearl---Cornelia, Ga.
Wilmot, Mary---Carnesville, Ga.

Normal Students

Bleckley, S. C.----------Scaly, N. C.
Brown, Golden----------Commerce, Ga.
Bush, Lena----------Richland, Ga.
Castlebury, Laura----------Cumming, Ga.
Chandler, Lorine----------Maysville, Ga.
Crow, Laura----------Cumming, Ga.
Collins, Bessie----------Toccoa, Ga.
Ervin, Sallie----------Harvest, Ga.
Fowler, Ethel----------Cumming, Ga.
Ivester, Byrd----------Clarkesville, Ga.
James, Ona ----------Scaly, N. C.
Johnson, Geneva----------Flowery Branch, Ga.
Johnson, Lena----------Flowery Branch, Ga.
Jones, Roy M.----------Fayetteville, Ga.
Keener, Carrie----------Demorest, Ga.
Kinney, Fay----------Demorest, Ga.
Lee, Elma----------Tallulah Falls, Ga.
Lee, Luther----------Tallulah Falls, Ga.
Loudermilk, Lucy Belle----------Demorest, Ga.
Miller, Ada H. M.----------Easley, S. C.
Pierce, Vicie----------Murrayville, Ga.
Queen, Lillie Lou----------Harvest, Ga.
Ragsdale, Vera----------Toccoa, Ga.
Rice, Blanche----------Royston, Ga.
Ritchie, Carrie----------Rabun Gap, Ga.
Roper, Myrtle----------Canton, Ga.
Strickland, Leonard----------Royston, Ga.
Stephens, Lillian----------Maysville, Ga.
Spencer, Sallie----------Cornelia, Ga.
Todd, Bertie ----------Toccoa, Ga.
White, Elsie----------Cornelia, Ga.
Williams, Thelma----------Richland, Ga.
Willbanks, Nettie----------Clarkesville, Ga.
Watkins, Alma----------Maysville, Ga.

ELEMENTARY SCHOOL

(Discontinued after June 30, 1917, names not printed).

See Application Blank in Back
of Catalogue

APPLICATION BLANK

PIEDMONT COLLEGE
Demorest, Ga.

Name of Applicant_____

Address _____

_____ _____ Age _____

Name and address of parent or guardian_____

_____

School last attended_____When_____

Name of Principal_____

Present address of Principal_____

Subjects last studied_____

_____

_____

_____

_____

_____

What Grade or Class were you in?_____

Have responsible person sign the following:

I am personally acquainted with the above named applicant and know h_____ to be of good moral character.

_____

Date:_____

UNIVERSITY OF ILLINOIS-URBANA
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